The NEW YORK

CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 18, 1917 PRICE TEN CENTS

Toby Claude

THE NATIONAL THEATRICAL WEEKLY

REHEARSAL TIME

Is here,—our material for the coming season is such as we have never had before, and we cordially invite all our friends in the profession, particularly

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Glance at this List of Wonderful Material

ALL THE WORLD WILL BE JEALOUS OF ME

Greatest Ballad Hit of the Present Time. A Sensation Wherever Sung.

You Brought Ireland Right Over To Me

Brand new Irish Ballad. Another "Little Bit of Heaven" by the same writers (B. & B.) Ball & Brennan

There's a Long, Long Trail

DOROTHY JARDON'S Big Hit. The whole world is singing this song. Wonderful Quartette Number.

THEN I'LL FIND MY PARADISE THE MAGIC OF YOUR EYES

Two excellent high grade ballads—fit anywhere

HONEY, IF YO' ONLY KNEW

Southern dialect song. A vocal gem.

KISS ME AGAIN

FRITZI SCHEFF'S greatest hit—bigger than ever.

These novelty songs, while excellent for all acts are simply wonderful for production numbers.

I'VE GOT THE NICEST LITTLE HOME IN DIXIE

Donaldson's latest and best novelty with patter.

SOMEWHERE IN IRELAND

Another Tipperary, chuck full of the "Old Sod."

YOUR COUNTRY NEEDS YOU NOW

March Song—lyric cannot fail—melody unusually catchy.

YOU'VE GOT 'EM, THAT'S ALL

Novelty rag number. A crackerjack.

THERE WASN'T ANYBODY THERE TO MEET ME

NORA BAYES' big hit

TONY SPAGONI'S CABARET

Best song of its kind ever written

MY YIDDISHA BUTTERFLY

Full of laughs. Title tells the story.

When He's All Dolled Up He's The Best Dressed Rube In Town

Eccentric rube song, great lyric and melody

SUKI SAN WHERE THE CHERRY BLOSSOMS FALL

Delightful Japanese song.

When It's Circus Day Back Home

Corking good fast number.

I've Got the Sweetest Girl in Maryland

Novelty song with patter.

The Story of Old Glory, the Flag We Love

Big punch song.

Goodbye, Little Girl, Goodbye

A revival—better than all the new ones.

All sorts of double versions published for most of these. Professional copies and orchestrations in all keys

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The NEW YORK CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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MANAGERS TO FIGHT UNION DEMANDS

HOLD MEETING ON SCALE TO-DAY

Inasmuch as a majority of the members of the United Theatrical Managers' Protective Association are not in sympathy with the request of the local musicians for an increase in wages, it is understood that at a meeting of the managers this afternoon in their headquarters in the New York Theatre building, they will take action whereby they will refuse to accept the scale of wages presented to them for the next season. This will leave only one recourse by which the musicians can hope to attain their end, and that is to declare a strike, or revise their schedule in some way.

To arrange the scale which will be formally submitted to the managers today, the musicians held almost daily meetings during the latter part of June and the fore part of July. At these sessions, there was considerable wrangling as to the amount of salary to be demanded for the different kinds of work performed by the men. Particular stress was paid to the schedule for first-class vaudeville houses. A great many of the headstrong members were determined that an increase in this department be sought which would amount to about 50 per cent. more than the present scale of wages.

However, the more conservative members argued that it was impossible to make any such demand, as it was entirely out of proportion to other increases asked for by their members, and other organizations connected with the theatrical business.

Finally, after four weeks of hot wrangling, an agreement was reached whereby a 25 per cent. increase was agreed upon. This the members felt would be an easy thing for them to obtain.

Then the question of the other vaudeville theatres, musical comedy, dramatic, burlesque and motion picture houses, was taken up. In some cases, the original scale submitted proved satisfactory to the members, but in other instances they balked against the increase sought.

This objection necessitated a series of long sessions, at which statistics of wages throughout the country were gone over, and speeches by various labor leaders were made. These leaders, representing other crafts in the theatrical field, implored the men not to be inconsiderate on account of conditions brought about through the war. They stated that it would be a bad time to have any difficulty with the managers, especially through a strike, and were advised to readjust their scale temporarily so as to be able to get an increase which would benefit them and, at the same time, not give the managers an opportunity to rebuff them. A number of the members were in favor of doing this, but some of the radical ones insisted that as long as they had not obtained an increase in eighteen years, they might as well get a substantial one.

When the managers acquaint them with

(*Continued on page* 4.)

AUTHORS ARE AFTER THEATRES

United States District Attorney Melville J. France, of Brooklyn, is assisting the American Society of Authors, Composers and Publishers in their endeavor to have motion picture exhibitors in that borough obey the copyright law with reference to the playing of musical compositions without permission from the society or its members. Mr. France has summoned a number of exhibitors in that borough and informed them that they must comply with the law in every respect or that he would bring proceedings against them in the Federal courts.

NEWARK SUNDAY SHOWS TO RUN

NEWARK, N. J., July 14.—The order sent out by Chief of Police Long early in the week notifying all managers to close down on Sundays during the Summer, was rescinded by him yesterday. Chief Long's explanation of his closing order was that some of the managers told him they lost money during the hot spell, after giving 50 per cent. of their Sunday receipts to charity, as they are required to do, so he decided to close them all. The general protest from managers and theatregoers induced him to revoke the order.

MANAGER MADE TO KISS FLAG

SAPULPA, Okla, July 16.—Geo. Kanuwitz, manager of a local theatre, refused to allow American flags in his house and would not permit performers to sing patriotic songs on his stage. When Sheriff John Woofter heard of it he visited the theatre, and, while a motion picture was being shown, a spotlight, suddenly thrown on the stage, revealed the Sheriff with an American flag in his hands. Then the big audience saw Woofter beckon Manager Kanuwitz to the stage and compel him to kiss the flag.

LAUDER OPENING DATE SET

Harry Lauder will commence his American tour under the direction of William Morris at a Shubert theatre in this city on October 15. After one week in New York he will journey to the Pacific Coast with his company. Lester Murray will be company manager and Louis Stern will be in advance. Special publicity work for Lauder will be done in Chicago by Jack Lait, the newspaper man and playwright.

"SIX LITTLE WIDOWS" OPENS 30TH

Weber and Andersons' "His Six Little Widows," in rehearsal at present, will open its road tour at Atlantic City July 30th. Tempest and Sunshine and Robert Emmet Keane were engaged for the production, through Jos. E. Shea. Keane has a ten-week contract, at the termination of which he will be allotted the title role in a new musical production.

JEAN HAVEZ INCORPORATES

A new producing company has been incorporated for $5,000 and will be known as Jean Havez, Inc. The incorporators are Lottie Gilson, Helen B. Price and Harry Saks Hechheimer. The latter is attorney for the new company.

GILLETTE TO BUILD CASTLE

HARTFORD, Conn., June 15.—Contractor Walker, of this city, has just received a contract from William Gillette to build a handsome castle in Hadlyme, on the banks of the Connecticut River. The terms call for its completion in April.

ZUKOR WILL FILM CLARA YOUNG

SELZNICK SUITS ARE DROPPED

The suit brought by Clara Kimball Young for an injunction and accounting from the Lewis J. Selznick Enterprises and the Clara Kimball Young Film Corporation, and the counter actions of the defendants against her, were discontinued on Monday. This change in the affairs of the picture star and her business associates created considerable surprise among persons acquainted with the principals.

For the last few days a series of conferences have been held between Selznick and Adolph Zukor, of the Famous Players Film Corp., regarding Miss Young. At these meetings, negotiations were discussed whereby Miss Young is to have her pictures produced under the Zukor management and then turned over to the newly organized C. K. Y. Co. for distribution. It is expected that all of the details in the matter will be completed to-day and that Miss Young will start work immediately under the Zukor management.

It is said the terms on which the further film work of Miss Young will be carried on are that the Zukor organization will produce and pay for the production of all the Young pictures, and the C. K. Y. organization, in turn, will stand the cost of distribution. After these expenses are deducted from the earnings of the pictures, the arrangements call for an equal division of the profits between the Zukor and C. K. Y. organizations.

When Lewis J. Selznick was interrogated by a CLIPPER representative regarding the deal, he declared he had nothing to say about the matter. He, however, did not deny the legal actions had been discontinued.

Last April, at the conclusion of a picture in the Selznick Studios, Miss Young departed for California and, upon her return, refused to resume work unless she were allowed to have entire charge of the production of all her pictures. At the time she was drawing $1,000 a week and, according to Selznick, had drawn her money in advance up to September 1.

At that time, Miss Young declared, that she was not receiving as much money under her arrangement with Selznick as she believed her ability entitled her to, and that she was determined to cast about for means to increase her earnings. She took these steps despite the fact that she had a five-year contract with the Selznick organization, which would afford her no loop-hole to break.

She then consulted attorneys and instituted a suit for an injunction and accounting, declaring that, on account of her inexperience in business matters, Selznick conspired to deceive and defraud her. She alleged that she was treasurer of the company formed by Selznick to produce and exploit productions featuring her, but that she was not permitted to look at the books or touch the money brought in.

Selznick, at the time, said the action was unprincipled and declared that his con-

(*Continued on page* 4.)

RINGLING SHOW "DROWNED OUT"

KOKOMO, Ind., July 14.—The heavy rain and hail storm that swept over Kokomo late Friday afternoon "drowned out" the Ringling circus, which was exhibiting here, spoiling the afternoon performance and forcing the management to call off the night show.

The circus lot is on low ground skirting Wildcat Creek. The downpour made the ground a sea of mud. Water poured through the canvas in great streams, converting the rings into lakes and soaking the performers. Many acts could not even be attempted. The whole interior was a mud-puddle when the spectators started to leave. The circus began tearing out as soon as the afternoon show was over. Great difficulty was experienced in getting the heavy wagons out of the soft ground, twelve teams being required to draw some of them through the hub-deep mud.

ACTS GOING TO SOUTH AMERICA

The following acts have been booked by Roger Tolomei, general manager of the South American Tour through Richard Pitrot: The Great Carter, with his big magic show; Harry de Coe, balancing act on chairs and tables; Harcourt, the man who grows; Claude Ranf, wire performer; Jean Whitney, American singer and Mr. and Mrs. Stuart, dancing act. All will sail August 11.

RACINE TO HAVE NEW MANAGER

RACINE, Wis., July 14.—The Orpheum closed the season Sunday night and will remain dark till August 25. H. C. Winkler, who has managed the house for a year, left for a motor trip to Detroit. He will not return to Racine next season and will be succeeded by Fred Whiteborne, who was assistant manager to Winkler.

DEKOVEN FORMS OPERA COMPANY

ALBANY, N. Y., July 14.—The American National Grand Opera Corporation was incorporated here this week with a capitalization of $500,000. It is formed to conduct a general theatrical operatic and amusement business. The directors are: Reginald De Koven, Ola C. Campbell and Arthur Farwell.

ACTORS MUST HAVE PASSPORTS

It is important for all acts booked for South America to know that they must secure passports, a process which takes about three weeks' time. Many performers not knowing this have been held up and, being unable to get passports at the last moment have lost their engagements.

TROUTT AND VIOLES SAIL

Arthur Troutt and Miss Violes, known as the human submarine and the diving Venus, sailed last week for South America. They were booked through Richard Pitrot and will play the South American Tour, Ltd., opening in Buenos Aires.

SIGNS ACT FOR "BEAUTY-SPOT"

Herman B. Moss has engaged the Hirschoff Troupe as a feature of "The Beauty Spot" which he will send out next season on the Klaw & Erlanger time.

K. & E. GET "BRAIN PROMOTER"

Klaw & Erlanger have accepted "The Brain Promoter," a three-act comedy by Edward Laska, and will give it an early Fall production.

INTERNATIONAL PICKS ITS SHOWS

38 PRODUCTIONS SELECTED

The International Circuit will have thirty-eight shows playing its houses at the opening of the season on Labor Day. Of this number sixteen will be musical shows, making the largest percentage of musical productions that have appeared on this or the old Stair & Haviland Circuit in any season.

The opening points for the shows have not been selected as yet, as negotiations for several theatres have not been fully consummated. As soon as the house contracts are signed, however, the opening point for each show, with the succeeding route, will be announced. It is expected that this will be done about August 1.

The shows that have been accepted to tour the circuit are: "The Cinderella Man," "The Heart of Wetona," "After Office Hours," Campbell's "White Slave," "Peg o' My Heart," Thomas E. Shea in "Common Clay," "In Old New England," Mabelle Estelle in "Turn Back the Hours," "My Irish Cinderella," "A Daughter of the Sun," "Shore Acres," Walter N. Lawrence in "Come Back to Erin"; "The Woman Pays," "Bunker Bean," "Going Straight," "The Girl Who Smiles," "The South Before the War," "Which One Shall I Marry," "The Double Cross," "A Little Girl in a Big City," "Arizona" and "It's a Long Way to Tipperary," all dramatic attractions.

The list of musical shows consists of: "Mut and Jeff Divorced," "Hans Und Fritz," "Bringing Up Father Abroad," Thurston the Magician, in a new production; a new "McFaddens Flats" production; Kate Elinore in a new musical comedy, the title of which has not been selected; "A Hawaiian Butterfly," Lew Kelly in "Hello New York," Jimmy Hodges in "Pretty Baby"; "The Katzenjammer Kids," "Oh! Doctor," Gus Hills' "Follies of 1917," Hurtig and Seamon's "Colored Jubilee," "Stop, Look and Listen," "Polly and Her Pals" and "Happy Hooligan's Honeymoon."

COOP & LENT NEARLY STRANDED

CONNELLSVILLE, Pa., July 14.—Local newspapers last Thursday devoted much space to the trouble encountered by Coop and Lent's circus, which played here Wednesday, when a regular strike and near hey-rube was said to have taken place among the circus people, because it was claimed they had back salaries which they desired to collect. Because of the friction between management and employees, the circus was unable to move Thursday, after some of the people had taken out attachments against the show.

Late Thursday, it was said that the manager had paid salaries and departed for parts unknown, and that the show would move to Homestead, after losing one stand. Capt. Peter Taylor, lion tamer with the circus, appeared at the police station Wednesday night clad only in his night shirt, and asked protection from the manager, who, he said, had been shooting at him.

EFFIE WHEELER GETS DIVORCE

WASHINGTON, D. C., July 17.—Effie L. Dunnington, professionally known as Effie Wheeler, has been awarded an absolute divorce from Clyde C. Dunnington, a typewriter salesman, by Justice Stafford in the District Court, here, this week. No request was made for alimony. Mrs. Dunnington appeared last in "Stop, Look and Listen."

W. WALLACE HAM BACK

W. Wallace Ham, who has been handling the business management of "Canary Cottage" during its Philadelphia engagement, has returned to New York, and is arranging the publicity details for a number of the Morosco shows which have an early opening.

RAISE PHISTER TESTIMONIAL

CINCINNATI, O., July 13.—The funeral of Montgomery Phister, veteran dramatic critic, was held today. Virtually every important actor in America sent a message and some sent even more substantial remembrance to the family. Only a day before he passed away, friends learned that a testimonial to the venerable writer would be appropriate. In a few hours a large sum was raised by a committee, of which Howard Saxby, magazine publisher, was chairman. Before this testimonial could be taken to Mr. Phister, he had died. Plans may be made to have an expression of similar kind tendered to the bereaved family.

PHILA. HOUSE MAY CHANGE

PHILADELPHIA, July 16.—It was announced Saturday that the Allegheny Theatre, the big vaudeville house in the northeastern section of the city, is shortly to be taken over by a new company, which plans to operate it as a combination theatre, running vaudeville and feature pictures. The opening, it is said, will be in the Fall. Application for a charter for the new corporation, to be known as the Allegheny Theatre Co., has been made. The incorporators are Joseph Cohen, Harry Cohen and Emanuel Rosenberg.

MILLER EMPLOYEES OUTING SET

The annual outing and games of the combined I. Miller retail and manufacturing employees' associations will be held next Sunday at Munger's on the beach, New Dorp, Staten Island. There will be a breakfast and dinner, refreshments on the field, dancing, bathing, baseball and other games with prizes, and last but not least, a jazz band. Tickets may be obtained from William Schumacher, treasurer, at 1554 Broadway, at five dollars per person.

OLD PHILA. NATIONAL PASSES

PHILADELPHIA, July 16.—The National Theatre, on Tenth Street, which was for many years one of the best known of the old-time variety theatres, will soon be but a memory. The old playhouse, which for two years has been dark, was sold last week by the heirs of the late Thomas F. Kelly to the American Ice Co., and, it is said, will be torn down.

BROADWAY GETS NEW THEATRE

Broadway is to have still another theatre, according to plans filed last week by Eugene Higgins, who is to put $200,000 into a new house located at the northwest corner of Broadway and Ninety-fourth Street, and running L-shaped to Ninety-fifth Street. The entrance will be on Broadway. When completed the theatre will seat 2,760 people.

ADA DARETTE LOSES PET

SOUTH HAVEN, Mich., July 15.—Ada Darette, who is spending her vacation with her mother at their Summer cottage here, lost her pet bull dog "Sapho," which died recently. She had carried the dog on the road for seven years. "Sapho" was well trained and had worked on many bills.

BUSER WINS DIVORCE

CINCINNATI, O., July 16.—Melville Buser, known professionally as Bert B. Melville, was granted a divorce from Bessie Buser, also in the profession, on the grounds of habitual drunkenness, here, last week.

ADOPTS STAGE NAME

Josephine E. Moore, a dancer, last week obtained permission from Supreme Court Justice Bijur to adopt, as her own, the name of Josephine E. Harriman, by which she has been professionally known for several years.

"DOC" WILSON TAKES VACATION

Dr. J. Victor Wilson, accompanied by his family, is spending his vacation at Atlantic City. During his absence the publicity work at the Strand is being looked after by R. Alfred Jones, the house manager.

BOSTON UNION AND MANAGERS COMPROMISE

STRIKE BELIEVED AVERTED

BOSTON, July 14.—The general lockout of union musicians in the twelve principal motion picture and vaudeville houses that was scheduled for to-day was averted after a long conference yesterday afternoon between theatre managers and a committee of the Boston Musicians' Protective Association. While no agreement has been reached as yet, both sides admit they are ready to compromise. It was stated, though not officially, that probably before the end of the week the managers would offer an increase of about $3.25 a week, and that the union would accept. This is just half of the increase which the union asks, to take effect in September.

Notices announcing that men would be laid off were called back in every theatre except the Park. The orchestra of fourteen men there was laid off to-night. Manager Thomas D. Soriero declared that his business did not warrant him keeping an orchestra through July and August, but intimated that he was willing to meet the men half way in September. The theatre has a large new organ, which will displace the orchestra.

President F. C. Kingman, of the Musicians' Association, said that the union would take no action against the Park Theatre. He declared that a theatre manager had the right to lay off his orchestra during the Summer after sufficient notice. He said he had no reason to believe that Manager Soriero would attempt to install a non-union orchestra. Summer park and concert work will keep all musicians busy this Summer, and, it was said at union headquarters, that the Park Theatre orchestra members already had places to go to.

ZARROW TO CLOSE TWO SHOWS

H. D. Zarrow is making arrangements to close two of his tabloid companies next week, in order to give his performers a four weeks' vacation. The "Little Blue Bird" company, of which Jack Fuquay is manager, will close on July 23, and Mr. Fuquay and wife will go to Reading, Pa., for a visit and later to New York, where Zarrow and Fuquay will select new equipment for the coming season. The "American Girl" company will also close on next Monday, Raymond Lewis and wife going to Montreal and returning to Marietta, O., through Washington, D. C. Other members of the companies to lay plans for a vacation are Mr. and Mrs. Ralph Smith, Mr. and Mrs. Richard Manning, Harold Gillis, Misses Ross, Scotto and Cleveland, Mr. and Mrs. Charles Market, Zeigler Sisters, Garnett Burdett, Margaret Leiter and H. Osborn.

"Variety Review," another Zarrow production, will take a vacation within a few weeks. D. J. Lynch is manager of this company.

"GOOD-BYE BROADWAY!"

"Bud" Irwin, of the B. S. Moss offices, accompanied by Mrs. Irwin, is spending his two weeks' vacation in Atlantic City.

Jack Linder, the vaudeville producer and representative, is spending a two-week vacation in Dover, N. J.

Rose Laura Cohen, of the B. S. Moss vaudeville department, leaves Saturday for her annual vacation at Liberty, New York. She will be away two weeks.

Frances Jacoby, of the Sam Bernstein offices, left Friday for a two weeks' vacation at Bar Harbor, Maine.

"DAYBREAK" TO OPEN JULY 30

Selwyn & Co. will start their new season at Asbury Park, N. J., on July 30, with "Day-break," the new play by Jane Cowl and Jane Murfin. It comes to the Harris Theatre, New York, on Aug. 13.

TOBY CLAUDE

The novel picture adorning the front cover of the CLIPPER this week is that of Toby Claude, the clever little English comedienne now appearing in vaudeville on the Keith circuit. Miss Claude is offering a new act entitled "Home On Leave," which is described as a "Celtic Flight of Fancy."

The act is billed as Tobey Claude and William Smythe, and is booked by M. S. Bentham. "Home on Leave" is a descriptive song skit in which both Miss Claude and Mr. Smythe find abundant opportunity to display their diversified talents.

GRACEY AND CHRISTIE SPLIT

COSHOCTON, O., July 14.—Frank M. Christie and W. H. Gracey, who formed a partnership last season to present musical comedies, announced this week that, by mutual consent, the partnership will be dissolved. Mr. Gracey has laid plans to continue with his "Colonial Maids," and Mr. Christie expects to spend the Summer at his home in Vineland, N. J., until the regular seasons opens.

BURKAN PRESSES CHAPLIN SUIT

Nathan Burkan, the attorney, is planning a trip to Los Angeles next week for the purpose of conferring with Charlie Chaplin in regard to the latter's suit against Essanay, in which he alleges the motion picture company padded one of his two-reel comedies into a four-reeler after his contract had expired. The trial is set for October in the New York Supreme Court.

WRIGHTER GOES ON VACATION

SPRINGFIELD, Mass., July 15.—Gordon Wrighter, manager of Poli's Palace Theatre here, is enjoying a month's vacation.

ZUKOR TO FILM YOUNG

(*Continued from page 3.*)

tract with her was a straightaway ironclad employment agreement. He sad he would see the issue raised by Miss Young through to the end, and that his concern would neither spare trouble or expense in protecting their rights and the interests of their distributors and exhibtors. He said that no matter through whom Miss Young might try to distribute pictures, he would take steps to have them turned over to the Clara Kimball Young concern for distribution.

Selznick left for Detroit yesterday afternoon, and it is said that his business there is in reference to the future of Miss Young's film career under the combined new direction.

MNGRS. OPPOSE MUSICIANS

(*Continued from page 3.*)

the outcome of today's meeting the local will inform International President Joe Weber and ask him to notify the other organizations of the theatrical craft that their demands have not been met. They expect, then, to have the other organizations co-operate with them to obtain their ends, or, if necessary, go on sympathetic strike with them. Should this be done, they will have the aid of the stage hands, electricians, motion picture operators and calcium light operators who are members of the International Alliance of Stage Employees.

A prominent manager who is a member of the association stated yesterday that the members determined to stick together on the proposition and that, if necessary, they were willing to man their houses, where necessary, with non-union men.

The burlesque managers will be greatly interested in this meeting, as they have traveling attractions and, should a lockout or strike take place, will desire to know how they will be affected in the presentation of their shows in other cities of the country.

The scale which is to be presented this afternoon is scheduled to go into effect Sept. 1, and, even though the demands of the men are turned down, it is hardly likely that musicians employed in local theatres will be asked to walk out on strike until that date arrives.

ACTOR'S FUND $600,000 FIGHT HELD UP

SEPTEMBER 26 SET FOR HEARING

CINCINNATI, Ohio, July 17. — With former Governor Judson Harmon engaged to assist Mortimer Fishel, of New York, and a bevy of attorneys on behalf of the Actors' Fund of America to sustain the $600,000 bequest made by John Hoge, of Zanesville, to that organization, activities in the fight have been suspended until September 26, when the hearing on the appeal from the attack on the probating of the bill comes up in the Zanesville court. In the meantime, Harmon will make preparations for the trial of the case and obtain the affidavits of witnesses.

Mortimer Fishel and Hollis E. Cooley, who represent the Actors' Fund of America, and Robert Thorne, who appeared on behalf of the Metropolitan Museum of Art, another beneficiary, placed all of the information they had gathered during their stay here and in Zanesville at the disposal of Mr. Harmon prior to departing for New York. They are expected to return in September to assist Mr. Harmon in preparing the case.

James D. Hodge, a nephew of the deceased, who is contesting the will, with others, on the allegation that his uncle was of unsound mind, has arrived in Zanesville from Seattle. He stated that he would combat the endeavors of the New York organizations to obtain the bequests. It was said that if these bequests are paid he would receive about $500,000 from the estate after all matters were wound up.

ZARROW PLANS NEW SHOWS

H. D. Zarrow, the musical comedy showman, is planning several new companies for the road next season, bringing the total number of shows under his banner up to six, four of which will rehearse at Marietta, Ohio, and open the latter part of August. In one of the new shows Zarrow plans to feature Nat Dansic in blackface, and Dollie Parker. H. M. Osborn will manage this show.

OLIVE MAY LOSES MOTHER

WASHINGTON, July 12.—During the performance of "The Man Pays" here last Thursday, Olive May received a telegram announcing the death, that day, of her mother in Beatrice, Neb. Miss May could not leave the cast until Saturday, when she left for Chicago to attend the funeral, which took place Monday of this week.

GUS HILL TO CELEBRATE

Mr. and Mrs. Gus Hill (Estelle Wellington) will celebrate the twenty-fifth anniversary of their marriage next Monday at their Summer home on the Shrewsbury River. Ike Rose, who was one of the guests at the wedding, will be in attendance.

IS GOING TO AUSTRALIA

Florence Hartley, the dramatic soprano, who recently arrived in America after a five years' tour of Australia, New Zealand and the Hawaiian Islands, is planning to return to Australia shortly to look after some personal business.

"TABARIN GIRLS" CLOSES

Dave Newman's "Tabarin Girls" company closed in Chester, Pa., last Saturday night, after playing a route of forty weeks on the Sun time. The show is scheduled to reopen on September 1.

KATHRYNE LEWIS BUYS COTTAGE

Kathryne Lewis has bought a cottage at Waldemer Beach, on Lake Erie, where she is spending her vacation with her family.

GILMAN PILOTS AD. CAR

William Gilman has been placed in charge of the No. 1 Advertising Car of the John Robinson Ten Big Shows.

JOSEF RIX LOSES MOTHER

LANSING, Mich., July 13.—Mrs. Martha M. Rix, mother of Josef Rix, musical director of the Bijou Theatre, died at her home in this city last Saturday morning. She was well known in the profession. Burial was at Mt. Hope Cemetery on Monday. Among the many floral offerings was a large pillow of roses and sweet peas from the Milton Schuster Company and Bijou Theatre staff.

OSCAR JURNEY BANQUETED

Thirty members of the "Darktown Follies" gave a banquet last Monday night to Dave Guran, manager of the troupe, and Oscar C. Jurney, general manager of Luna Park, Coney Island. In the course of the dinner they presented Jurney with a twelve-piece Japanese set and Guran with a gold watch. The affair was in commemoration of the first anniversary of the debut of the "Folies" at Luna Park.

ACTS BOOKED FOR FAIR

LOGANSPORT, Ind., July 16.—The third annual Cass County Fair, which will be held here at Spencer Park August 28 to September 1, inclusive, will be well supplied with vaudeville features. Among the acts booked are Martine Brothers, Bassett and Bailey, Royal Osaki Japs, Fearless Greggs, Three DeLeons and LeRoy and Paul. Henry Kammerer will have charge of the concessions.

PARK TO HAVE RED CROSS DAY

BOSTON, July 14.—The Red Cross Committee in Boston is co-operating with Elmer J. Walters, manager of Lexington Park, in promoting a women's and children's Red Cross knitting day, when nurses' mitts are to be knitted, together with the knitting of six-inch squares that will be sewed together to make blankets for the boys at the front.

FORMER DRAMATIC CRITIC DIES

TERRE HAUTE, Ind., July 10.—Mrs. M. A. Aydelotte, a former dramatic critic and teacher of Terre Haute, Ind., died at San Francisco, Cal., July 5, aged sixty-four years. Mrs. Aydelotte directed some notable dramatic productions here. Burial was at San Francisco.

CHORUS GIRLS TAKE VACATION

SILVER LAKE, O., July 11.—Jean Senac and Daisy Grant have been in camp here, after closing a successful season, respectively, with the "Darlings of Paris" Co. and Star Theatre Stock Co., Toronto, Ont. Miss Senac will return to New York, and Miss Grant to Toronto for rehearsals.

HALL TO PLAY LEAD ROLE

M. T. Middleton announces that Howard Hall will play the leads in "A Barren Woman" next season. It will have its initial opening in Poughkeepsie September 17.

NEWMAN JOINS CAVALRY

Bob Newman, who was recently a member of one of the "Potash & Perlmutter" companies, has joined Squadron A, to do duty abroad with that cavalry unit.

EDEL RETURNS FROM VACATION

Harold Edel, managing director of the Strand Theatre, returned on Saturday from Buffalo, where he had been on a brief vacation.

TOM POWERS ENLISTS

Tom Powers, who has been appearing in "Oh, Boy!" has given his services to Uncle Sam.

ROGER GRAY IN HARTFORD

HARTFORD, June 15.—Roger Gray has joined the Opera Players at Parsons' Theatre, succeeding Billy Kent.

JEAN LYNCH IS AT ROYAL

Jean Lynch, formerly of the Colonial Theatre stage crew, has joined the backstagemen at the Royal Theatre.

STEUER RESTING IN MAINE

Max Steuer, the theatrical atorney, is spending his vacation in the Maine woods, and will return to his office about Aug. 1.

HUSBAND BEATS HER, CHARGES KAY LAUREL

SEEKS PERMANENT SEPARATION

Charging that her husband has been guilty of unkind, harsh and tyrannical conduct toward her, Kay Laurel Sheehan, a former "Follies" favorite, has brought an action in the Supreme Court asking a separation from Winfield R. Sheehan, general manager of the Fox Film Corporation.

In the complaint filed in the County Clerk's office by Mrs. Sheehan, she alleges that on July 3 she was compelled to leave her husband on account of the abuses and beatings she received from him. She alleges that she has had no support since she was compelled to leave her home for her own safety, and declares that she has been maintaining herself by her own efforts and through the aid of friends since that time.

While on a trip to Europe in May of last year Sheehan married Miss Laurel in London. The couple then toured Europe and toward the end of the Summer returned to New York. When Sheehan stepped from the ocean liner he was served with papers in a breach of promise action instituted by Julie Beaubien, a show girl. This action was settled by the payment of a substantial sum of money to Miss Beaubien.

In her complaint Mrs. Sheehan alleges that she was subject to the abuses and beatings specified in the papers almost from the time of their marriage, with slight intermissions. She declares that on the day she was compelled to leave home her husband chased her around the house and knocked her down with great violence, cutting her lips and rendering her unconscious. She says he returned home intoxicated frequently and abused and berated her without cause. It is alleged he threatened her life and said he would gouge out her eyes and disfigure her for life.

She also alleges that he told her that he has an income of $25,000 a year.

At Sheehan's office it was stated that he has been confined to his home on account of illness for the last ten days.

WAR HASTENS MARRIAGE

The war is responsible for one more thing, for it has caused Margery Maude, actress, daughter of Cyril Maude, and Joseph Warren Burden, her fiance, to move forward their wedding date to July 23. The marriage is being hastened because Burden expects shortly to go into active service in the army. The couple will be married in Grace Church.

MARIA ASCARAGA JOINS COLORS

GALVESTON, Texas, July 16.—Maria Ascaraga, the actress, who has been at Fort Sam Houston, taking a course in training for Red Cross army service, has successfully passed her examinations, and is now one of the reserves. She has sailed from here for New York City.

SHUBERT FILM CO. DISSOLVED

TRENTON, N. J., July 14.—The Shubert Feature Film Co. filed a certificate of dissolution yesterday in the office of Secretary of State Martin. The certificate was signed by Joseph L. Rhinock, as secretary and treasurer of the World Film Corporation, New York.

ARNDT JOINS DE WITTS

LOGANSPORT, Ind., July 16.—Prof. Herman Arndt, violinist, leader of the English Theatre orchestra at Indianapolis, will be a member of the Musical De Witts' orchestra at the Paramount Theatre here during the remainder of the Summer.

LEAHY BROS. CLOSE

MT. CARROLL, Ill., July 14.—Leahy Brothers, ring gymnasts, closed with the La Tena Circus here this week.

ARMY AMUSEMENT CO. ORGANIZED

EL PASO, Tex., July 13.—The United States Army Amusement Company has been formed here for the purpose of giving entertainments for the soldiers. The program consists of a band concert, motion pictures and a play, all for fifteen cents. Canteen checks are accepted. Performances are given every Monday, Wednesday and Friday at the 7th Infantry Auditorium and Tuesday, Thursday and Saturday at the Axton Tabernacle. Amateur nights, Friday and Saturday. The company includes: Arthur S. Lewis, director; Wm. Thurman, manager; Fred Lurch, Wm. Hull, Joseph Clancy, Minnie Lewis, Leon Major, Effie Cisco and Melba Palmer. Joseph Clancy has gone to Deming, N. M., to arrange for another company, as there is to be a big camp at that place.

"MARTHA" CAST IS COMPLETED

With the engagement last week of Lizzie Hudson Collier, Edgar MacGregor completed the cast of "Friend Martha," the Edward Peple comedy, which will open August 6 at the Booth Theatre. The roster includes: Edmund Breese, Oza Waldrop, R. Leigh Denny, Charles A. Stevenson, Helen Lowell, John L. Shine, Florence Edney and Wallace Erskine.

MARCH PLAYS SPRINGFIELD

SPRINGFIELD, Mass., July 16.—March's Musical Merry Makers are playing a three weeks' engagement here, presenting two musical comedies a week. The company opened with "A Trip to Chinatown," with the following in the cast: Ruth Wheeler, Dagmar Linnett, Don Macmillian, Al. Warner, Lew Naden, James Lawler, Lew Petel and a chorus of twenty girls.

VAN TO GIVE A CONCERT (?)

Billy B. Van will give a "band concert" to-day at his home at Lake Sunapee, N. H. In advertising the event Van sent out circulars last week announcing: "Grand band concert by the Grand View Band. If you miss it you're lucky. Never has such music been heard since noises were discovered. Bandmaster Billy B. Van; soloist, Dave Ferguson."

BEULAH POYNTER SUES KUGEL

Beulah Poynter has begun an action in the Supreme Court against Lee Kugel and the Kulee Features Co., producers of plays, for an injunction and an accounting because of damages alleged to have been sustained by the improper use of the name "The Unborn," the rights of which she claims to hold under copyright.

OLD BAND VOLUNTEERS

The Raspasz Band, of Williamsport, Pa., said to be the oldest brass band in America, has volunteered for service in a Pennsylvania cavalry regiment. Sixty musicians are in the band, which was organized eighty-six years ago by Dan Raspasz.

CELEBRATES HER DIVORCE DATE

CHICAGO, July 12.—To celebrate her divorce from Ferdinand Steindel, granted a year ago today, Mrs. Charlotte Steindel, the violinist, this morning announced her engagement to marry again. She withheld the name of her husband-to-be, but stated he is a prominent dentist.

KATHERINE LA SALLE MARRIES

Katherine La Salle, the actress, was married recently to Emlen Carpenter, of Philadelphia, and the couple have gone on a honeymoon motor trip of several weeks, after which they will make their home at Ridgefield, Conn. Miss La Salle will return to the stage next season.

FRIARS SET OUTING DATE

The annual midsummer outing of the Friars will be held on July 26, at Freeport, L. I. The Lights will tender them the use of its clubhouse and grounds for the affair. A baseball game between the two clubs will be a feature of the day.

WILL PRODUCE "OVER THERE"

Billy S. Clifford is making preparations to produce "Over There," a new musical comedy, in which he will play the leading role.

VAUDEVILLE

LIGHTS WOULD HAVE WON IF—

BUT LET TINNEY EXPLAIN

"If the aviators from Hempstead hadn't been afraid of us and would have been willing to play nine more innings, our Lights would have beat them, they would, they would!" declared Frank Tinney, in explaining the defeat that the Freeport theatrical colony suffered at the hands of a baseball team representing the First Reserve Aero Corps, of Hempstead, with a score of 3 to 2 last Saturday. And, in view of the fact that betting odds were about 50 to 1 in favor of the airmen, the Lights did pretty well, after all. With Ernie Stanton, the Lights' crack pitcher, suffering from a broken finger, which necessitated his retirement in the third inning, things looked pretty black for the Freeport boys, but they decided to go on with the show anyway.

Pie Way, who pitched for the visitors, did not seem to have things as much his way as the dopesters had figured out, and the Lights claim that if Charlie Carpenter had not run a splinter in his finger (which is a clumsy thing for a carpenter to do) they would have won the game. The other conquered heroes were Paul Morton, Jack Bosch, Charles Middleton, Don Barclay (who thought the whole thing was a burlesque at best), Geo. Whiting, Frank Moore, Leo Callan, Billy Murray and "Red" Wilson. The Lights only made seven errors, and the visitors made none.

After the aviators refused to play any longer, thinking that nine innings was enough, the Lights, just to show what good sports they are, invited their rivals to the clubhouse and had a military evening in their honor.

But Tinney is still at a loss to account for the defeat of his club, because he thought that the aviators would be sure to go up in the air.

Speaking on a more pleasant subject, the Lights held a masquerade ball last Wednesday night, which was attended by a record crowd of the season.

The masquerade brought to an end the regular Wednesday night dances at Freeport, for, from today on, Wednesday is holiday night at Freeport.

Perhaps, in the midst of this heat, you are not aware that today is Christmas, but, if you journey out to the Lights tonight, you will see Santa Claus, Christmas trees, egg-nogs, and everything else that goes with the Yuletide, except the snow.

As there are no holidays on the actor's calendar from September to May, the ever-resourceful Lights have decided to pile all the holidays into their Wednesday nights, and, following Christmas, will come New Year, Hallowe'en, Thanksgiving, St. Patrick's Day and other holidays.

Everything is being put in readiness for the Lights' Cruise which, in its array of talent, promises to vie with any Lambs' Gambol or Friars' Frolic that was ever perpetrated.

It has taken four writers to put it together and, between Al Von Tilzer, James Montgomery, Stanley Murphy and Bert Kalmar, it ought to be some show.

Among those who have already agreed to take part in the production are George M. Cohan, McIntyre and Heath, Bernie and Baker, Eddie Foy (and we suppose the seven smaller Foys), Val and Ernie Stanton, Paul Morton, Coakley and Dunleavey, Charles Cartmell, Ben Mulvey, Tom Moore, James Corbett, Frank Kauffman, Jim Dugan, James Savage, Harry Bulger, George McKay, Jim Dockstadter, Arthur Deagon, the Primrose Four and Frank Moore.

"BOYS IN BLUE" IS SEEN

The "Boys in Blue," a spectacular musical, singing, drilling and wall-scaling act on the type of the "Pekin Zouaves," and consisting of ten men and two women, made its vaudeville debut at Poli's Worcester theatre on Monday. A route over the Poli Circuit has been procured for it by Bobby Baker. After finishing this time the act will be seen in the New York theatres.

LUNA PROGRAM WELL BALANCED

The program at the vaudeville theatre in Luna Park, Coney Island, this week consists of Consul, the educated monkey; Mary Maxfield, Madison and Nace, Boyce, the acrobat; The Smugu Duo, and Ware and Barr. A. Starr, the slack-wire walker, is appearing as the free attraction, and Princess Nota, a Cherokee Indian, is appearing at the patriotic museum.

SILVERS AND EGAN REST

SOUTH HAVEN, Mich., July 16.—Silvers and Egan, who arrived at their home here about two weeks ago to take a brief vacation, have decided to remain until the latter part of August before leaving to rehearse for the coming season. There are about 150 vaudeville people summering here.

NEW ACT SHOWS TOMORROW

Harry Steppe and Jimmy Cooper, former burlesque comedians, will make their vaudeville debut to-morrow at the Palace Theatre, Port Richmond, S. I., in a comedy skit. The act is appearing in vaudeville under the direction of Arthur Pearson.

EDITH MONARD IS ILL

Edith Monard, of Monard and Mayne, the vaudeville dancing team, is confined to her home suffering with an abscess of the arm. She is being attended by a physician, and expects to undergo an operation during the course of the week for its removal.

QUITS BURLESQUE FOR VAUDE

Amy Evans, last season with the "Broadway Belles," has forsaken burlesque and is at her home in Boston taking vocal lessons. Miss Evans anticipates entering vaudeville with a novel singing specialty early in January.

DURKIN GIRLS ARE RESTING

KANSAS CITY, July 14.—The Durkin Girls are resting at their home in this city, having been compelled to cancel several weeks owing to Kathryn suffering from a nervous breakdown.

SWIFT AT 23RD ST.

Harry C. Swift is acting as manager of Proctor's 23d Street Theatre during the absence of Jeff Callan on his vacation. Mr. Callan has gone to Boston to visit relatives.

HAL CRANE'S ACT OPENS

NEWARK, N. J., July 17.—A new vaudeville act in which Hal Crane appeared, supported by Walter Gilbert and others, opened here last night at the Palace Theatre.

CHESHIRE IN MEDICAL CORPS

Harmon Cheshire, who appeared in vaudeville with Ruth Thomas, has enlisted in the Royal Army Medical Corps and leaves for the front early next month.

HUSSEY HAS NEW ACT

Jim Hussey, supported by Edna Burton, Billy Worselly and Eddie Hickey, will present "In the Shadows," a new act, at the Royal Theatre next week.

SHUBERT ENGAGES STANLEYS

Stan Stanley and his wife, May, have been engaged by the Shuberts for "Oh, Justine!" which opens at the New Bijou Theatre in September.

N. V. A. ROOMS UNDERGO REPAIRS

POSSIBILITY OF MOVING REMOTE

Although it has been frequently predicted that the National Vaudeville Artists, Inc., were to move into larger quarters, the fact that the present club rooms have just undergone a complete renovation and considerable alteration has set these rumors at rest. It seems safe to assume that the club quarters of the National Vaudeville Artists will remain at Broadway and Forty-eighth Street indefinately.

At a considerable expense, the club rooms have donned a summer garb, and a system of ventilation has just been installed at a big cost. Walls that have been soiled are being repainted, and, in fact, the whole place is being fixed up as if the N. V. A. officials contemplated staying in their present quarters for a long time to come.

Even a kitchen is being installed, and Secretary Chesterfield promises that when it is completed, the reasonable dining room prices will be a feature of the club.

There is no doubt that the quarters are cramped a little at the present time, but this must be expected in the summer when so many acts are resting. With the coming of autumn the club rooms will assume a normal condition again.

There was a rumor along the street a few weeks ago that the N. V. A., in conjunction with the Vaudeville Managers' Protective Association, was making plans to occupy the old White Rats' clubhouse, but the rumor is unfounded.

The ideal location of the present quarters, a fairly reasonable rent and the cost of installing the present fixtures and furnishings all point to a long occupancy by the N. V. A. of its present quarters.

DOLLYS PEEVED AT BILLING

The Dolly Sisters objected Monday to the size of the lettering in their names on the three-sheet posters of the Palace Theatre. They felt that being the headliners their names should be in much larger type than the other acts on the bill. After the matinee, on Monday, type bearing their names about a quarter of an inch larger than originally printed was "sniped" over their billing on the posters on the Forty-seventh Street side of the theatre.

ED LEE WROTHE GETS ROUTE

A route through the United Booking Offices has been given to Ed Lee Wrothe & Co., which will commence at Keith's Theatre, Boston, Aug. 26. The vehicle offered will be "Janitor Higgens," and besides Wrothe and Jean Le Beau, five other people will be in the cast. Joe Hart obtained the route for the act.

HARRISON & WOLF GIRLS PART

Ben Harrison and the Wolf Sisters have split. The Wolf Sisters will do a double act, and open next week at Atlantic City. The trio was booked for the Royal Theatre this week, but, owing to the split, Reed and the Wright Girls are replacing them on the bill.

HILTON & LAZAR HAVE NEW ACT

Lew Hilton and Alice Lazar will shortly break in a new act written by Hilton and Lew Brown. They recently finished a tour of the Loew Circuit in their old vehicle, which was their olio specialty with the "Million Dollar Dolls" last season.

OVERMAN SIGNS FOR "OH BOY"

Lynn Overman has signed for "Oh, Boy!" for next season.

ACTS ON BILLS SWITCHED

Harry La Vail replaced La Perica at Henderson's Music Hall last Monday at the matinee performance. The bill at Brighton ran as originally laid out, and the bill at the Royal also ran to form. The Riverside Theatre bill underwent a change when Mercedes withdrew, evidently owing to his having been assigned to the third spot. Marshal Montgomery replaced him. The bill at the Palace was shifted about after the Monday matinee, with Mullen and Coogan taking the fourth spot and Duffy and Inglis assigned to the second position after intermission.

MME. CRONIN HAS NOVELTY

Mme. Cronin has returned from a vacation in the Maine mountains and is preparing a new electrical specialty for next season's tour. The Cronin Merry Men and Merry Maids will also be produced again. The "Solomon" act is at present with the Barnum and Bailey Show.

LEE AND GRANT TRY NEW ACT

Katherine Lee and Virginia Grant will shortly appear in a songologue, entitled "From the Sublime to the Ridiculous," under the direction of J. L. Bernard. After a preliminary showing out of town the act will be brought to the Fifth Avenue Theatre.

EXTRA! N. V. A. HAS LEAK

There has been a leak in the National Vaudeville Artists, Inc. That is, some chemicals, used on the floor above, leaked through into the clubrooms, damaging the dining room walls, and the painters are now in, repairing the leak and retouching the walls.

HARRY COOPER HAS NEW ACT

Harry Cooper will break in a new act next week entitled "The Secret Service Man," which is a sequel to his former act "The Post-Office Inspector." His former act will be played in vaudeville by the man who assisted him and a comedian.

LILLIAN HAZEL HAS NEW ACT

Lillian Hazel has in preparation a novel act entitled "Impressions of the Chorus," which will be presented with special scenery, costumes and effects. It will be ready in September.

PALACE HONORS FRANCE

Mlle. Gabrielle Perier, the French actress, recited "La Marsellaise" at the matinee and evening performances at the Palace Theatre on last Saturday, in honor of Bastille Day.

EGAN TAKES VACATION

Chris. C. Egan, manager of the Royal Theatre, left last Saturday for a two weeks' vacation, which he and his family will spend in the Bronx near the Royal Theatre.

GILBERT & FRIEDLAND UNITE

L. Wolfe Gilbert and Anatol Friedland will open at Henderson's, Coney Island, on July 30 with a new act, under the direction of Edward S. Keller.

ASHFORD RETURNS TO VARIETIES

Harry Ashford, the comedian with "Romance and Arabella," which has closed, will return to vaudeville to present "The End of the World."

JANE WARE WILL NOT CHANGE

Jane Ware, who is with Frank Fanning in his vaudeville act, has denied the statement that she intends going into burlesque. She will stick to vaudeville.

ADELE OSWALD HAS NEW ACT

Adele Oswald is breaking in a character singing act which will have its first local showing at the Eighty-first Street Theatre tomorrow, and then play the other neighborhood houses.

VAUDEVILLE

SHOW REVIEWS

(Continued on pages 8 and 21)

PALACE

With the Dolly Sisters topping the bill, and the Kouns Sisters on the bottom, it remained for the brother type of act to fill in between. The Caites Brothers, Duffy and Inglis and Mullen and Coogan supplied the comedy. The clean-cut hits of the bill were Duffy and Inglis, with the Dolly Sisters a close second.

The bill proper was opened by the Alexander Brothers and Evelyn, who have a real novelty act in their dandy ball-bouncing stunts. The turn is nicely dressed, speedily routined and spells class all the way. The various tricks were done in a showmanlike manner and make this act stand out as a worth-while feature.

The Caites Brothers, in the second spot, opened with their comedy chatter and funny lines about the absence of light. The smaller brother has now grown to full manhood size and put over his solo dance in fine style. The older brother also offered a solo dance and, at the finish, a double stepping event brought down the house.

The Greater Morgan Dancers, in the third position, offered the same act they have been doing here for the last three weeks. The dressing of the girls in this act seems more than appropriate for this weather.

Jimmy Duffy and Jack Inglis, dressed in Palm Beach suits and opera hats, and smoking corn-cob pipes, were a riot. Their opening number informs the audience that they have put their wives in camphor for the Summer. They then sing a routine of special comedy songs, accompanying them with hokum renditions on various instruments. Near the close of the act they take their bows with the instruments in their hands, and, after playing several hokum melodies on toy and peculiar shaped melody makers, the laughs were coming so fast that the audience could not hear the playing. The act stopped the show and the boys made a short speech.

The Kouns Sisters, assisted by Hector McCarthy, returned after but a two weeks' absence and again demonstrated that they not alone possess dramatic singing ability and know how to use their beautiful voices, but, also, that they are show women who know how to handle and put over material in the most approved modern vaudeville style. Their routine of songs has been changed in the two opening numbers, while the dressing of the act is still the same.

After intermission, the Dolly Sisters had the opening spot, assisted by a jazz band of six colored women, who have, in addition to a poor lot of melodies, a red-headed colored piano player, which is something never before seen at the Palace. The act is more fully reviewed under "New Acts."

Mullen and Coogan followed the Dolly Sisters with practically all of their old material, excepting the closing bit and the imitation of a swallow, so well done for years by Milo. Dressed in black tuxedo suits, they looked warm, and started off with a good comedy song. The recitation a la Victor Moore is still retained, as is also most of the old gags. Coogan does a solo dance, to fox trot music, which went over big, and Jim Mullen closed the act with a very brief imitation of one of the Morgan dancers. As an encore bit, they came out with instruments just as had been previously done by Duffy and Inglis, although Mullen and Coogan have been doing the bit for years.

Gus Edwards offered the "Bandbox Revue," in which are featured Georgie Price, Cuddles Edwards and Vincent O'Donnell. The act went splendidly, excepting the imitation of Frances White singing "Mississippi."

"The Edge of the World" is a posing and dancing affair, in which Miss Bettina appears before a screen upon which many colored lights are allowed to form fantastic color combinations and dainty designs as they assemble before the eye. The act is a pretty and effective closing turn, which held them in, nicely. S. L. H.

RIVERSIDE

There is an "all allies" bill at the Riverside this week, opened by the Kanazawa boys from Japan, and closed by the Hirschoff Troupe of Gypsies. Mercedes, billed in the third position, failed to appear, and his place was filled by Marshall Montgomery, an American, so the "allies" feature of the bill was preserved.

The Kanazawa Boys, a clever trio, have a fine equilibrist turn and execute a number of difficult feats in a clean cut and finished manner.

Scarpioff, the Russian boy tenor, renders a program of classical and operatic selections including the big tenor aria from "Pagliacci." The boy has a pleasing voice, light in quality but of wide range, and renders his selections in a musicianly manner. His vocal method, however, is far from perfect and, in consequence, in striving for effects, particularly in the high register, he strains the voice badly. Selections of a lighter nature, which do not make such strenuous demands upon his vocal equipment would be just as acceptable and prolong his singing career as well. His accompaniments were furnished by Leon Varvara, who also furnishes a solo, played in a rather mechanical fashion.

Marshall Montgomery, assisted by Edna Courtney, filled the third position most acceptably. He has introduced some new comedy material in his always clever ventriloquial act, which has brightened it up greatly.

Marguerite Farrell, is singing the same repertoire she gave at the Palace recently, and the new songs which were so enthusiastically received downtown duplicated their success at this house. Miss Farrell has a pleasing voice, a charming manner and a personality which will carry her far in vaudeville.

Conroy and Le Maire found the going hard with their "For Sale a Ford" sketch. Whether the public is tiring of automobile jokes and especially those aimed at the Ford, or the general apathy which settles over a mid-summer night's audience, was to blame, the fact must be recorded that few laughs resulted from their efforts. The dropping of the car doors, the explosion of the gasoline tank and other features which were greeted with prolonged laughter when the sketch was first presented in "Fads and Fancies" several years ago, were received in the mildest manner imaginable on Monday evening.

Emma Carus, assisted by Larry Comer, opened intermission, and although she found the audience in anything but the mood for applause, by sheer hard work and forceful personality brought her somewhat lengthy act to an enthusiastic finish. Miss Carus is singing several new songs as well as one or two old ones, but songs wear well with her and numbers which have lost their value with many singers are still welcomed when sung in her clever manner. Mr. Comer is a good partner for Miss Carus, and puts over one or two numbers very acceptably, particularly the "Poker" song over which there was considerable controversy earlier in the season.

A. Robins, with his clever imitations of various musical instruments, although next to closing, found the spot an easy one and could easily have prolonged his act several minutes. Not only are his imitations remarkably faithful, but his entire act is most pleasing.

Few better closing acts than Hirschoff's Gypsy troupe have been seen at this theatre. The scenery and stage setting, showing a gypsy camp is good, the music excellent and the dance numbers executed by the entire company of seven are far above the average. A fast routine of special steps brought the act to a rousing finish. W. V.

ROYAL

A bill shy on good comedy and even more shy on strength, played to an audience much less enthusiastic than is usually found in the Bronx. With the exception of Joseph L. Browning, the first half of the bill, containing six of the eight acts, ambled along at a slow pace. Rose Coghlan, headlining, was certainly a disappointment.

Miss Coghlan, with a company of four, is presenting a patriotic playlet from the pen of Willard Mack and Thomas F. Fallon, entitled "The Deserter." The offering will be reviewed in detail under "New Acts."

After a Hearst-Pathé News Pictorial, the Gladiators opened the bill. These two athletes give a splendid exhibition of athletic strength and go through their feats in a business-like and effective way.

In the second spot Adeline Francis wheeled out her "Grafonola Girl," after opening with a patriotic song, and went through her familiar routine of talking to her friend in the phonograph. The idea is, of course, very novel, and, if employed as a number in an act, would be very acceptable. But spreading the idea out over fifteen or more minutes tends toward monotony, and, although worked very cleverly, the turn is bound to drag.

"Memories" would be a better vehicle in more capable hands. The skit is written around a struggling artist, whose three friends try to give him cheer by recalling days of the past and singing some of the songs they used to love in the old days at college. The dialogue in the act is only fairly written, and the lines are read badly.

As a singing quartette, they are little more than fair, and the act is not up to the standard set by other quartettes that have played the Royal.

Joseph L. Browning roused the audience out of its lethargy with an exceptionally novel single, well constructed and put over. Browning has a contagious smile, which would make an undertaker laugh, and is a good enough showman not to employ it too often. He uses it just at the physcological moments, however, always getting the desired response from the audience.

The line of songs Browning uses are both original and clever, and, although they are written around old topics, are treated in a different way than is usually employed, with the result that they get over with a smash. The song about love is particularly worthy of good mention.

Browning should rearrange his routine so that the end of his act would be stronger. As matters stand, he ends his act with a song that is rather out of his line, whereas, if he would finish with a number more typical of the rest of his work, the final applause would be even more gratifying than at present.

Reed and the Wright Girls opened intermission with a dainty dancing and musical act. The girls dress very prettily and make charming stage pictures in their several frocks. The man has a good appearance and a pleasant personality.

The vaudeville bill was closed by "Rubeville," with a cast of ten performers, featuring Harry B. Watson as the country store proprietor, and Jere Delaney as the advance agent.

Some of the comedy in this offering has seen time elsewhere but, on the whole, is very passable. Music is the act's strong point. Brasses and strings are played with equal skill, and the repertoire is pleasantly varied. The act finishes with a little too much noise and would be improved by a little curbing of the loud pedal.

Delaney's dancing is a feature of the act, while much of the comedy success is due to Reg Merville, the constable, although he is not featured in the billing. H. G.

HENDERSON'S

Harry Le Vail and Sister opened the show, with some fast and effective work on the rings and trapeze, the brunt of the work falling upon the girl, who forms a human trapeze upon which her brother swings.

Val and Ernie Stanton have apparently done nothing to improve their act since last seen by this reviewer several months ago, although the boys must realize that their turn is in need of considerable revision and altering. Some of the gags employed by the pair are covered with moss and should be quickly eliminated for newer and brighter material. The boys have considerable talent and should not be satisfied to plod along with old and weak stuff.

The ukelele and harmonica finish covered up a lot of shortcomings and took the boys off with warm applause.

The Ford Sisters and Henry Marshall came entirely too early on the bill, in view of the excellent offerings they presented. The house liked this clever trio at Monday's matinee and the big applause accorded the act was deserved. The turn will be further reviewed under "New Acts."

Mr. and Mrs. Mel-Burne possess a very weak vehicle in "On the Fourth Floor," which they term their "wide-awake episode," although it fails to awaken one to any great extent. It is the old idea of the husband coming home drunk in the wee sma' hours to a patient and forgiving wife. A long cross-fire conversation ensues, which is supposed to be funny, but which, as a matter of fact, is hardly more than mildly amusing. Why so many performers persist in making their comedy out of midnight jags and souse takeoffs is difficult to analyze, in view of the fact that a large portion of theatregoers dislike seeing this style of "comedy," it being more repulsive than funny to them. Praise must be given to the special set used in this act—a sleeping porch very artistically constructed.

The Watson Sisters, Fanny and Kitty, gave a repertoire of popular songs which seemed to be just about what the audience wanted. The song about "stingy baby" was particularly well rendered. The Italian number did not get over so well, for many acts have put it over with much better effect than did Miss Fanny. The song about the "haunted house" is a dandy number, and is put over well, but the girls would find it even a bigger hit if they would take the song more seriously. They should leave the laughing to the audience and go through the number as if they really believed the house to be haunted. The "you tickle me" gag has been used by every small timer who could find room for it in his turn, and has no place in a big-time act. Most of the patter of the two girls seemed rather original and went over satisfactorily.

Eddie Foy and His Seven Little (?) Foys headlined the bill and took big honors. Eddie Foy is not overworking these days, and the act's value might be considerably enhanced if papa would get more actively into the game. The whirlwind dance was a feature of the act, and the little fellow, as Charlie Chaplin, fell in for a good share of applause. One of the girls does the brunt of the singing and goes through her routine well.

Al. Herman, spending most of his time in "kidding" the audience and gossipping about the other acts on the bill, had things all his own way, although, at times, his comedy is entirely too vindictive. There is nothing funny in yelling to a member of the audience, "Take off your hat! Do you think you're in a barroom?" And then again: "You have a face that looks like Cocchi's brother."

The Five Nelsons have an act that really deserves a better spot than closer. Their work with the hoops is very effective and excellently done. The quintette work with clock-like accuracy, and, with their brightly colored hoops, not only do their work adeptly, but present a pretty spectacle as well. H. G.

VAUDEVILLE

AMERICAN

In spite of the warm weather of Monday night, the usual good business prevailed here, downstairs and on the roof.

Billy and Ada White opened with a song and went into a dance. Miss White then rendered a juvenile song and followed with a dance. Then the man gave a single dance. The pair are very clever with their feet, their soft-shoe work being particularly good. Miss White puts a song over in good shape. The act received hearty recognition.

Sam Harris, the songologist, held down number two position. He gave two songs, followed with some comedy talk and finished with two songs. Harris is a clever entertainer, and puts his material over to the best advantage. His patter is good and gets many laughs. His songs are mostly topical and get results. He registered a hit.

Walter Manthey and Sonia Baraban, assisted by Virginia Syms, presented an up-to-date dancing, singing and piano act. Miss Syms opened at the piano and rendered a song. Manthey and Baraban then danced a la cabaret. Miss Syms followed with a song, playing her own accompaniment. Then came another dance, another song and a whirlwind dance. They are artists in their line and the act scored a well deserved success.

Jack Housh and Kathryn La Velle in their comedy skit "When the Worm Turns" came in for their full share of approval. Miss La Velle opened with a Scotch song. Housh joined her, and then followed some comedy talk. Then Housh sings and more talk follows, and they finish with a song. For an encore Housh sang and Miss La Velle recited. They put their material over well. Housh has a good voice, and his partner renders her Scotch number with good effect.

Dinkins, Barr and Everett, three men, one in white-face and two in burnt cork, presented "How It Happened," which they style a "minstrel first part rehearsal." They have a special setting in two, which represents a livery stable in which the two mokes are employed. A minstrel manager appears and engages them for his show, and the rehearsal follows. The skit is full of bright comedy, of which they make the most. Everett sings a tenor song with good results, Barr yodels and Dinkins renders a comedy song and dances. They are capable performers and present the best black-face skit seen at this house in many moons. This act should have no difficulty in getting bookings. They scored a big hit.

Al. Shaw and Sam Lee sing a couple of songs, and dance. It is in the latter that they shine. Their dancing is of the soft-shoe variety and they introduce a number of novel steps and twists. Hearty applause was their reward.

Chauncey Monroe and company, two men and a woman, were seen in "A Business Proposal." The sketch tells the story of a man who believes in having only married men in his employ, although he himself is a bachelor. He determines that his chief clerk shall marry the stenographer, and tells him to propose to her. The clerk fails, because of his bashfulness, and the employer shows him how to propose. The boss makes an impression on the girl, and she turns the tables on him and wins him. It is one of the best written and best acted comedy sketches seen hereabouts in years. It is rough comedy, without the slap-stick stuff, and would go with any audience. It scored a great big hit.

Baker, Sherman and Brannigan, three men, presented an act made up of mirth and melody. They sing three songs in good harmony, and two of the trio render solos. The tenor has a good natural lyric voice and an unusually good quality falsetto. They received rounds of applause and were forced to respond to an encore.

The Belgium Trio of gymnasts closed the bill. Two men and a woman make up the act. They are clever performers, and won well earned approval. E. W.

FIFTH AVENUE

There was not the usual amount of comedy on the bill presented for the first half of the week, a fact that was apparent at the first performance on Monday. This fact, coupled with the muggy, uncomfortable weather, made the audience a hard one to please.

The Great Johnson was in the number one spot and proved himself to be a top-notcher in the contortion line. Almost all of his work is done with his feet caught up back of his neck, and, in this position, he does many stunts, working on the stage and on a pedestal as a starter. He finishes on a trapeze, on which he does some truly remarkable feats, tying himself into knots, while he hangs by his toes. He works with the greatest ease and is wonderfully quick in making his recovery after each stunt. He received some applause, but not as much as the merit of his act deserved.

Smith and Farmer, a man and woman, presented their "Nifty, Natty Nonsense." They opened with a line of patter, some of which earned laughs. The woman followed with a song, and then came more talk. They finished double, with the woman singing and her partner playing the cornet. They worked very hard and should have fared better, as they get their stuff over very well.

Barnold's trained dogs and monkeys were in number three position. These little animal actors went through their well-known routine with the same cleverness they usually show, except that they worked more slowly than is their wont. This was undoubtedly due to the heat, for the dogs all worked with their tongues hanging out. It seems strange that a trainer as clever as Barnold has proved himself to be, should be satisfied to keep to the same routine of tricks year after year. He needs two or three new feature stunts to add newness to his act.

Henry Clive, the magician who tells you he is going to show you how a trick is done and then fools you with a variation of it, went slow at the opening, but not through any fault of his. Clive is among our most entertaining sleight-of-hand performers. He presents a good line of patter, while doing his tricks in a most pleasing style. He woke 'em up a little at the close and received a fair share of applause.

Frank Burt, Ed. Johnston and company, two men and a woman, presented a skit called "Bluff," which tells of a young woman who is to sing at a concert and engages two musicians to play for her. The "musicians" appear and carry out their part by bluffing it. The skit is really a skeleton vehicle for the presentation of Burt and Johnston's act. They are real comedians, and one is a capital eccentric dancer. One also plays a banjo and the other a flute. The young woman is good looking and a good feeder for the two men. The act opens full stage, changes to one, and goes back to full stage. It is a good comedy act.

The Royal Hawaiians, six men and a woman, closed the bill. They open playing ukeleles and guitars. One of the men, who possesses a baritone voice of considerable volume, renders a song. Then follows more instrumental music and they finish with the men playing while the woman gives a Hawaiian dance full of wriggles and wiggles. One of the men plays several solos and proves himself to be an expert on the guitar.

The setting is an elaborate full-stage scene showing a seashore, with tropical plants and trees.

Ed. and Lew Miller were also on the bill.

The usual photoplays and topical views of the Hearst-Pathé service were presented. In addition, Charles Leonard Fletcher presented what he styles "Screen Jazz and Jazz Jokelets on Timely Topics," which consisted of jokes thrown on the screen. Many of them were funny enough to get a laugh. E. W.

JEFFERSON

A classy bill, well balanced and of unusual merit, was on view at the Jefferson the first half of the week, and found ready favor with even the drowsy patrons at the supper show, which is admittedly a cold proposition for any act to face. Jackson and Wahl were the favorites, and deservedly so, as theirs is an exceptional piano and singing act.

The DeVries Troupe, three shapely women and one man, opened the vaudeville part of the show with a speedy act of iron-jaw and acrobatic work, in which the women showed, not alone great skill, but strength out of the ordinary. They won applause for everything attempted, and closed strong, after eight minutes in full stage.

Pam Lawrence, whose "props," which she displays bare for about a foot above and a foot below the knee, causing more than one sleepy eye to take a new slant, offered a song routine in which she was assisted by a young man. Miss Lawrence has personality, and puts plenty of action into her work, in addition to putting her songs over well. The man displayed a few dances, and capped them with an eccentric number lifted bodily from the specialty of Lloyd and Wells in the Hammerstein operetta, "You're In Love," music and all. The act runs fourteen minutes, from one to two and back.

El Cota, xylophonist, appeared unconcerned at the Monday supper show, and rattled off his numbers with the apparent intention of having the ordeal over with. He plays a wide variety of selections that indicate thought in choosing, and his skill with the little sticks cannot be denied. He worked in one for thirteen minutes.

Edna May Sperl and Company, three women and one man, have a comedy sketch that lacks strength in construction, but which breaks about even through the work of the four artists in the cast. It tells of one of the girls falling in love with a supposed doctor, who passes her window each day. She has never met him and does not know his name, but frames up a ruse in order to make his acquaintance. After the "doctor" is called in to attend a fake sprain, it is discovered he is a piano tuner. The act is set in three, and runs thirteen minutes.

Ben Smith, the rotund blackface gloom-chaser, opened off-stage with a song that gave the impression the audience was to see a society tenor, and this started laughs that he kept going throughout the act. Some of his stuff is old, but he puts it over in an acceptable way, and fills in the rough spots with a song number or two.

Jackson and Wahl, man and woman, offered a piano and song act that is about as classy as anything this reviewer has seen in some time. The pair are exceedingly clever, and have voices far above the average. They have framed the act in a clever way that holds interest and causes it to run smoothly throughout the whole fifteen minutes. As far as dressing is concerned, the act cannot be beaten. Jackson and Wahl are big time artists, with a big time act, and should be a hit anywhere. From one, special, to three and back.

Foster and Seamon, two men, one doing eccentric comedy and the other working straight, have one of the few surviving old-time hokum acts whose popularity nowadays is questioned. They managed to annex a few laughs and some applause now and then, and went over very well. They work in one, for ten minutes.

Herbert and Goldsmith, man and woman, opened with a song and then swung into a dance routine that took them through some steps in one, to a sort of classical concoction in full stage, with special set and lighting effects. A flood light should be used for this part of the act, as the man was in darkness most of the time. They are talented dancers, and have no need of the song as an opener. L. F.

CITY

Music and mirth can always be relied upon to make up an excellent Summer bill, and, from this viewpoint, the booker must have decided to make the City show for the first half a fit candidate for the hottest day possible.

Marsh and Lawrence, an eccentric pair who worked in two, with a special purple and yellow drop to correspond with the costumes in which they opened the act, started the show with an ordinary routine of juggling by the man and some clever dancing by the woman. A change of costume helped things along considerably, and they went over very nicely. The act runs ten minutes.

Brown and Jackson, man and woman, are doing the same act which has stood them in good stead for some time, but it is possible they could give themselves a boost by framing a new act. They work in one, with special drop, and open with a sing, followed by patter which they have worn threadbare. The man changes to eccentric costume and does some dancing that is appreciated. They are clever people, and their fourteen minutes are none too long.

The Cliff Dean Players, two men and one woman, have an interesting sketch, set in three, as an office interior, which has enough red-blooded action and clever work to put it over with applause to spare. The act is reviewed under New Acts.

Universal Weekly Events were interesting.

The Romany Trio, three girls in gypsy costume, bare legs and all, played the piano, cello and violin to the approval of the entire house. The act is nicely framed and costumed, but the selections are not well chosen and the girls appear to lack stage presence and showmanship. They worked in two, for eleven minutes, and went over.

Charles Reilly, who bring his red hair with him as additional proof that he is Irish, has a song and monologue act that is Celtic all the way through. His singing voice, a typical Irish tenor, is fair, but his enunciation is not as clear as an audience likes to hear. The gags had little to recommend them, and Reilly could strengthen the act considerably on this score. He makes a good appearance in full dress, and has a pleasing personality. With the proper material he would be a welcome addition to any bill. He worked in one, for nine minutes.

Lloyd and Whitehouse, man and woman, have a rough-house act that goes better at times, than at others. Monday, it dragged its full length, but through a spurt at the close, went over very well. The man does a nut-souse character that shows talent developed in the wrong direction, and his idea of an eccentric costume with which to close the act did not strike the audience as acceptable. The pair worked in three, parlor, and closed in one, after fifteen slow minutes.

Eva Shirley, a dainty songbird, with Maurice Abrahams at the piano, brought out a genuine ray of sunshine when she appeared. She offered several new songs of the type so popular nowadays, in excellent voice, and changed her costume while Abrahams entertained with a display of speed up and down the keyboard. Miss Shirley is good to look upon, chooses her gowns well and knows how to wear them, and her voice is above the average. The songs, while good, did not show enough individuality to make the audience think twice about them. The act runs twelve minutes, in one.

The Platinum Beauties, four women posing in bronze, closed the show with a nicely framed and presented posing act that held interest throughout the entire seven minutes. The act works in full stage, and can be used as an ideal closer for any bill.

A feature picture followed the vaudeville. L. F.

VAUDEVILLE

ROSE COGHLAN & CO.

Theatre—*Royal.*
Style—*Playlet.*
Time—*Nineteen minutes.*
Setting—*Parlor.*

"The Deserter" is a patriotic playlet by Willard Mack and Thomas F. Fallon. It adds one more to the steadily increasing list of vaudeville war playlets, but is hardly on a plane with some of its predecessors. It is only fairly well written and is certainly not a worthy vehicle for a star with the capabilities of Rose Coghlan.

The plot revolves around Bobby Wesley, a lad who enlisted in the navy against his mother's wishes. She has written to Washington in an endeavor to get his release. This action has taken place before the opening of the playlet and before the entrance of the United States into the European conflict.

In the playlet itself, the boy returns home, a deserter from the American navy. He blames his mother, in a great measure, for his cowardice, because she had been so out of sympathy with his enlisting. Now she realizes her wrong and sums up the theme of the whole playlet in the sentence: "Every mother hates to see her son go to war—every real mother—but once he's in it, she wants to see her boy fight like a man."

After the plot has sufficiently tangled itself, a surprise ending unweaves the complications, for the boy is not really a deserter. He has only been acting the part to bring his mother around to his point of view.

Many of the speeches in the playlet are obviously appeals for applause. They are too dramatic and too studied to convey any sense of realism. The offering is far below the standard of Willard Mack's other playlets, being more like the work of a beginner.

The acting in the playlet is good, particularly that of Glen Hunter, in the role of Bobby. Miss Coghlan's lines do not give her sufficient scope to display her unusual talents.

Others in the cast are Joseph McManus, Virginia Wells and Alice Bentley. H. G.

DOLLY SISTERS

Theatre—*Palace.*
Style—*Singing and dancing.*
Time—*Twenty minutes.*
Setting—*Special.*

Opening in "one," with a dainty Summer song, and dressed in summery frocks, the Dolly Sisters sang and danced nicely.

The curtain then went up and a blue silk cyclorama drop was shown, with an opening centre where the girls were making changes of wardrobe, assisted by eight colored maids. They next offered an eccentric fox trot, dressed in scintillating apparel, which went over to good applause. Then a jazz band of six colored women put over some very spirited music, dressed in the black wearing apparel of maids. A red-headed colored woman will always cause comment, but one in this band is evidently a thorough musician, and led the band and played the piano in splendid style.

After two short selections, the Dolly Sisters returned, dressed in beautiful green silk creations over silver lace and pink socks, and danced a waltz which finished with a new arrangement of the "Shimme-Sha-Wabble," which they put over with lots of pep. The act is nicely routined as to dances and musical selections, and the novelty was furnished by the auburn-headed colored girl whose individual efforts certainly stood out. The act is a dandy flash, and classy all the way.

After the act, the girls accepted floral gifts and made a short speech.

S. L. H.

NEW ACTS

(Continued on Page 19)

CLIFF DEAN PLAYERS

Theatre—*City.*
Style—*Comedy sketch.*
Time—*Sixteen minutes.*
Setting—*In three, office interior.*

Cliff Dean and Players, two men and one woman, have a comedy sketch that will not fail to go over on any bill, because it has enough red-blooded action and cleverness of lines to put it across without any trouble.

While the plot has been rehashed from stories or sketches, the fact is lost sight of through the hard work of the fiery old man who carries nearly the whole act on his shoulders, ably supported by the other man and the woman.

It tells of the old man disinheriting a son who does not appear, and of the office secretary making false entries in the books in order to send cash to the son that he may speculate in oil. The old man's daughter works in his office also, and is in love with the secretary. The rest is easily suspected, and when the oil speculations bear fruit, everything ends happily. L. F.

GARDEN BELLES

Theatre—*Proctor's 125th Street.*
Style—*Girl act.*
Time—*Twenty-six minutes.*
Setting—*Special.*

A rather attractive exterior set in full stage represents the Garden of Love.

There are three principals and a chorus of six girls.

The plot is too slim to be seriously reviewed, doing nothing more than to furnish a peg upon which to hang the comedy and the song numbers.

The comedy is served out by Max Fehrman, who is an exceptionally funny comedian, and clever enough to extract laughs where the average comedian would fail. The soubrette works hard and strives her best to please, while the straight man is passable. The latter should pay more attention to his wardrobe and appear better tailored. In his first costume, particularly, he looks altogether too slouchy for the average conception of a straight man.

The chorus works hard and has a number of changes.

All in all, the act is very entertaining and a good girl act of its kind, although one cannot help but feel that Fehrman is wasting his talent in the turn and is deserving of something much better. H. G.

NEWKIRK & HOMER GIRLS

Theatre—*Proctor's 58th Street.*
Style—*Song and dance.*
Time—*Thirteen minutes.*
Setting—*In one and three.*

Billy Newkirk renders a novelty song and then, in song, introduces the two girls of the act. He then sings a Dixie number, which he follows with some fancy stepping.

The drop then rises, and the rest of the act is done in three. One of the girls does a neat solo dance, after which the other one executes a toe dance. The man renders a patriotic number, after which the girls re-enter in female Tommy Atkins' attire, and the trio finish with a fast, flashy dance.

Newkirk puts over his songs in a pleasing way, but the patriotic number is slightly out of his line. The toe dancing is the feature of the act, while the solo dance of the other girl is very weak. The trio put their stuff over neatly. H. G.

KEANE, HERRON & CO.

Theatre—*Proctor's 23rd Street.*
Style—*Comedy-drama, skit.*
Time—*Twenty-two minutes.*
Setting—*Full stage, special.*

Mattie Keane and Eddie Herron, assisted by a man and woman, present "Babe Sunshine, the Queen of Burlesque," a real novelty skit which, with the rough spots trimmed down a bit, should make a capital offering for the two-a-day houses.

The story is that of a woman who has to struggle in the world to give her daughter an education. She becomes the "Queen of Burlesque" and endures many hardships. The girl is brought from Europe to America, and disapproves of her mother's manner of living, wishing her to give up the stage.

The comedian of the company, played by Herron, insists, however, that the theatrical world could not get along without her, which greatly disappoints the daughter. The woman then receives a message that her husband, whom she has not seen in sixteen years, will call upon her. She sends the daughter out with the comedian and attires herself in an evening gown.

The man informs her that he has learned their child has returned from abroad and that he desires her custody given to him. This, of course, the wife refuses to do, recalling to him how he had deserted her for another woman. The girl then enters and runs to the father and finally insists upon going away with him. The mother then tells the story of the past and, finally, the girl decides that she will remain with her mother, who then announces that she has renounced the stage.

All of the parts are well played, with the exception of the husband, for it seems as though the man is unable to feel his lines in a manner to get real effect from them. The opening scene between the comedian and the girl might be considerably shortened, as well as other minor scenes between the husband and wife. A. U.

BINGHAM AND WEST

Theatre—*Proctor's 58th Street.*
Style—*Singing and talking.*
Time—*Twelve minutes.*
Setting—*In one.*

The idea that a man must portray a nut "nance" character, to get sufficient effect out of his dialogue, should be quickly dispelled from the mind of Oliver Bingham. There is no idea on the part of the reviewer to belittle Bingham as a comedian.

The opening of the act which is the dialogue between a new leading man and a female picture star, might, if presented in a different manner, be real humorous. But the "nance" character assumed by Bingham is not alone displeasing, but nauseating as well, as he attempts to display every characteristic of this distasteful stage type.

A ballad rendered by Miss West entitled "Chapters of Life," is a distinct novelty and adds considerable merit to the turn, especially after Bingham's character portrayal. Bingham then sings an interpolated version of a popular song which he spoils with his effeminate mannerisms and actions.

The couple then engage in dialogue, of which a number of lines delivered by the man are more than bordering on suggestiveness, especially the "Love" and "Night-Boat" bits. They should be cut out without hesitancy. The concluding number of the act is a patriotic offering, well rendered. A. U.

FRANKIE CARPENTER & CO.

Theatre—*Harlem Opera House.*
Style—*Patriotic sketch.*
Time—*Sixteen minutes.*
Setting—*In three, parlor.*

Frankie Carpenter and Company, two men and one woman, have a very acceptable war sketch that will no doubt be better after it gets to running smoothly. In one or two places it is a bit boring because it becomes preachy, and sermons are bad policy in vaudeville houses.

The theme is good. It tells of a young couple, after their marriage, making preparations at their hotel to go away on a honeymoon. No sooner is the knot tied than war steps in and the young man finds himself called to the colors. The bride does not understand how war can interfere with her newly found happiness and, at first, does not want him to go. The sergeant appears to give the recruit his orders to report, and then follows the sermon part of the act.

The people are clever, and have good material to work with. Comedy, pathos and patriotism are combined to make the sketch worth while in such capable hands. It should find ready booking.

L. F.

FORD SISTERS & MARSHALL

Theatre—*Henderson's.*
Style—*Dancing novelty.*
Time—*Twenty-one minutes.*
Setting—*Full stage.*

The Ford Sisters and Henry Marshall have an offering that is the essence of good taste and originality.

Marshall, at the piano, starts the proceedings with a Dixie song. At the start of the chorus the girls enter in striking patriotic attire and do a fancy dance. This opens the act with a bang.

Marshall then renders a ballad, after which the girls do a "rube" dance, costumed appropriately. A few of his own selections are rendered by Marshall, and at their conclusion the girls re-enter in old-fashioned attire and do some dainty stepping. A topical song by Marshall is followed by solo stepping by each of the girls in turn, bringing the act to an effective close.

The girls are exceptionally graceful dancers and it is a pleasure to watch them work. Their costumes are full of color and style and are worn well, the girls making very pretty pictures. Marshall sings well and, at the piano, is a good accompanist. H. G.

THE BELAGUERS

Theatre—*Proctor's 58th Street.*
Style—*Dog act.*
Time—*Seven minutes.*
Setting—*Full stage.*

The Belaguers, a man and woman, have a number of trained dogs, which perform the standard tricks of "rolling over" and "jumping through" in a satisfactory way. The work of one little fox terrier stands out when he performs a number of somersaults and other feats, apparently without orders. For a closer, three of the dogs balance themselves on the top of a long pole which the man supports on his chin.

The appearance of the man greatly detracts from the act. Wearing an unpressed pair of ordinary trousers and a pair of street shoes, and working in shirt sleeves, held up with sleeve garters, he gives the impression that he is going through a rehearsal in his back yard. In giving a regular performance, he owes it to the audience to improve his attire considerably. The woman is dressed in cool and pretty summer attire, is rather pretty, and has a very pleasant manner.

The act, when better dressed, will just about reach the standard of dog acts.

H. G.

LONDON PARIS **FOREIGN NEWS** PETROGRAD SYDNEY

LONDON AT A GLANCE

LONDON, Eng., July 7.

Sophie Forest has met with success in her new act.

Carlton Brough is playing a return engagement over the Gulliver Tour.

The directors of Gravesend Grand Theatre Co. have declared a dividend of 10 per cent.

The Torquay Theatre Company at its recent meeting declared a dividend of 5 per cent.

Next Friday at His Majesty's "Chu Chin Chow" will celebrate its 400th performance.

Nina Boucicault is meeting with success in the music halls in her sketch "When the Clock Strikes Nine."

Mary Law, who is being heartily received since her return from South Africa, was this week at the Palladium, Southport.

Hilda Stewart, who, owing to ill health, was obliged to cancel several dates, is recuperating at Southsea, but will presently resume her work.

Francis and Alfred, Hartley Carlyon and Bright Brightly have sailed for South Africa to play the halls of the African Theatres Trust, Ltd.

Harry C. Thorburn, late manager with the revue "Au Revoir, Paris," has secured the producing rights to "Oh! Lawsy Me," a comedy sketch by Thos. King Moylan.

Wallace Rice, who controls the Imperial, Canning Town, has secured the Tivoli, formerly the Palace, at Bow and has decorated the house throughout. Frank Mundill is house manager.

Mr. and Mrs. W. J. Manning, who are again presenting their comedy sketch, "Their Wedding Anniversary," close tonight a good week at the Palace, Leicester. They presently play the Stoll Tour.

Ernest Gates has transferred his lease of the Grand Theatre, Brighton, to Mrs. Kimberly, the well-known playwright and lessee of the Palace Theatre, Bordesley, and the Theatre Royal, Wolverhampton.

Charles B. Williams, of Olive Dene and Chas. B. Williams Comedy Duo, recently underwent a surgical operation for loss of speech. His friends are encouraged by the report of his condition and look forward to his complete recovery.

"The Pacifist: A Parable in a Farce," Henry Arthur Jones' latest play, is a satire written on happenings in the town of Market Pewbury when its citizens undertook to pursue in their municipal and domestic affairs the principle of peace at any price.

At the meeting last week of the Touring Managers' Association the question was raised as to why the association is not represented on the Entertainments Industry Committee, considering that the members of the T. M. A. employ the majority of touring players.

Aside from the management of the Shaftesbury Theatre and the productions at that house Messrs. Grossmith and Laurillard have mapped out a busy season for 1917-18. Among their earliest Fall productions will be "Tilly of Bloomsbury," a dramatization of Ian Hay's novel "Happy-Go-Lucky," and a musical comedy by H. M. Harwood, with music by Ivor Novello.

Lily Layton goes to Falkirk next week.

Elven Hedges has returned to his single act at the piano.

J. B. Strain will be at the Tivoli, New Brighton, next week.

Bruce Green has started a fourteen weeks' provincial tour.

The Carlton Mascots will be at the Palace, Malton, next week.

The Four D'Ormondes are at the Hippodrome, Aldershot, next week.

Olive Young is no longer connected with the act known as "Those 4 Kids."

The A-Ya-Me Japanese troupe send word of their success at the Alhambra, Paris.

Miss Teddie Le Roy plays the Moss Empire, Birmingham, week of July 16.

Margotte and Aubert are booked for the Hippodrome, Colchester, week of July 16.

London has put the stamp of approval on Griff and Maurice, the Welsh vocalists.

Ben Taylor and Bonny Browning are booked for the Tivoli, Hull, week after next.

May Starr, at the Empire, Sunderland, next week, goes to the Palace, Hull, the week following.

Wolfe Land, having concluded his revue engagements, is back in the halls doing his single act.

Ray Pever has made her music hall debut in a male impersonation act, doing songs and dances.

A. Scranton, the Manchester agent, who was recently ill, has recovered and has resumed his activities.

John T. Douglass, well known as a playwright, was recently killed in one of the air raids over London.

Sam Barton, who played the Hippodrome, Devonport, will be at the Hippodrome, Portsmouth, next week.

"Frills and Fancies," at the Hippodrome, Norwich, next week, will play the Hippodrome, Ipswich, week of July 16.

Eric Porter, youngest son of John Porter of the Hippodrome, Lancaster, has joined the Motor Section of the A. S. C.

Charles E. Smith, deputy musical director of the Kemble Theatre, Hereford, has resigned his position and joined the colors.

The shareholders of the Coliseum Theatre, Dublin, recently voted to wind up the affairs of the company. J. A. Johnston was appointed liquidator.

The twenty-one-year-old son of Rolando Martin, who joined the service a few weeks after the outbreak of the war, has spent more than two years in the trenches in France.

Messrs. Grossmith and Laurillard have began preparations for their first Shaftesbury Theatre production, a comic opera in three acts entitled "Arlette"; adapted by Cosmo Gordon Lennox and Jose Levy from the French of Claude Roland and L. Bouret, with music by Jane Vieu. Rehearsals are about to start and the opening date will be about the middle of September.

H. B. Irving will produce "Victory" in September.

Wilkie Bard has been indisposed for a week or so.

"The Man Who Stayed at Home" has been revived by E. Taylor Platt's Co.

The Fete and Fair at the Springfield Hospital, Tooting, opens next Wednesday.

Gilbert Smith has succeeded H. E. Harris as musical director of the Grand, Clapham.

Chris Van Bern's new monologue "Well! I Am Surprised!" is from the pen of C. Fred Wilson.

Mrs. Clavell Tripp, sister-in-law of Tripp Edgar, was a recent victim of an air raid over London.

Clair Colwyn, of Colwyn and Irving, who is suffering from eye trouble, has been ordered to take a rest.

Hyde and Hilton, burlesque comedians, have signed with G. Bryden Phillips for his next season's pantomime.

Edward Crosland and his Melody Makers are back in England, returned from a successful South African trip.

Maudie and Syd McLloyd are playing the halls until their "Dick Whittington" pantomime engagement begins.

The Great Raymond was chairman at the recent Ladies' Night of the Magicians' Club, held at Hasluck's Bijou Theatre.

Bert D'Arcy's Savoy Quartet has met with such success at the Oxford that it will remain at that house for some time.

Edmund Waller and wife (nee Peacock) are making the most of the Summer season and are honeymooning in the provinces.

With the end of the D'Oyly Carte Opera Co.'s engagement at the King's Theatre, Hammersmith, last week that house closed for the Summer.

Max Jerome, who recently assumed the management of the Playhouse, Liverpool, is presenting comedies. "Saturday to Monday" was this week's bill.

Shirley Kellogg, who has been out of the cast of "Zig Zag" at the Hippodrome for some time owing to illness, returned to her old role in the show last Monday.

The Empire, Mile End, which has been given up to pictures exclusively for several years is now breaking into vaudeville with three music hall acts on the night bill.

Fisher and Lea, whirlwind dancers, played the Pavilion, Southport, this week, and come to town next week. This is their first appearance outside of revue in three years.

Leigh Lovel and Octavia Kenmore have been endeavoring to Ibsenize Liverpool this week by presenting "ghost" at the Shakespeare. Latest reports are to the effect that the Norwegian dramatist is more popular than ever in that city.

"The Better 'Ole," the new musical farce by Capt. Bairnsfather and Capt. Arthur Elliott, with music by Herman Darewski, will shortly be produced by C. B. Cochran, with Arthur Bourchier in the role of Ole Bill. It will open August 4.

TO USE FILM IN DIVORCE SUIT

PARIS, Fr., July 7.—A motion picture film is soon to be used in the local courts as evidence in a divorce case. The plaintiff in the action saw on a screen on the boulevards pictures of the procession of Italian delegates through the boulevards to the Place de la Concorde to lay a wreath upon the Strasbourg monument. The procession was followed by a taxicab in which, to his astonishment, the spectator saw his wife seated with a stranger. He bought the film to be used as the basis of his action for divorce.

NOTED BARITONE DIES

LONDON, Eng., July 10.—News has just reached here of the death, in Buenos Aires, of Max Eugene, the famous baritone of the Carl Rosa Opera Co., when that company was under the direction of its founder. Eugene settled in Buenos Aires a number of years ago under the name of E. Stephen. His death occurred April 23, last.

TO PRESENT JONES PLAY SEPT. 4

LONDON, Eng., July 12.—Henry Arthur Jones latest play, "The Pacifists," which will be presented September 4 at the St. James, goes in rehearsal presently. Messrs. Hutchinson & Jay have secured a strong company including Ellis Jeffreys, Lennox Pawle, O. B. Clarence and Charles Glenney.

RUSSIA WANTS COPYRIGHT LAW

PETROGRAD, Russia.—The Minister of Justice has prepared a bill authorizing the arrangement of a copyright convention with the United States. It will be for the protection of literature, music and the drama and at an early date will be submitted to the Provisional Government for approval.

"WHAT A CATCH" REHEARSING

LONDON, Eng., July 16.—"What a Catch," a new farcical comedy by J. H. Darnley, which is now rehearsing will be produced by Gideon Warren at the Duke of York's on Wednesday of next week. Lupino Lane, Ruby Miller, Percival Keitley and Eric Howard are in the cast.

ACTOR KNIGHTS ARE INDISPOSED

LONDON, Eng., July 11.—Following the death last week of Sir Herbert Tree comes the announcement of the severe indisposition of three actor-knights—Wyndham, Forbes-Robertson and Alexander—none of whom are likely to make public appearances for some time.

WANTS TO SING TO SOLDIERS

PARIS, Fr., July 11.—The Government Press Department Headquarters are in receipt of many odd requests to be allowed to go with the troops. One was received from an actress who asked that she be permitted to go that she might sing to the soldiers.

ALEXANDER GETS "L'ELEVATION"

LONDON, Eng., July 11.—Sir George Alexander has secured the English production rights to "L'Elevation," Henri Bernstein's recent success at the Theatre Francais, Paris. Negotiations for the American rights are pending.

LYN HARDING IS IN LONDON

LONDON, Eng., July 10.—Lyn Harding, who has arrived here from the United States, announces his intention to remain here for some time. He will appear in an early fall London production.

POSTPONE TAX INCREASE

LONDON, Eng., July 14.—The increase of the Entertainment Tax has been postponed. The date fixed for its taking effect is now set as Oct. 1.

ENDS 9TH MONTH AT GAIETY

LONDON, Eng., July 16.—"Theodore & Co.," at the Gaiety, begins its tenth month next Thursday night.

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THE VAUDEVILLE THIEF

I am the Vaudeville Thief.

I would not steal a loaf of bread, a pocketbook, nor a diamond ring, but I take something equally as valuable and to which I have no right: the creations and ideas of others.

I am equally as despicable as the common thief, for, when I steal the material or business of a fellow performer, I am, in a certain sense, taking his livelihood away from him.

I am acquiring that which is not mine to take.

I do not prosper, for thievery never prospers.

People are quick to recognize that what I have acquired is not my own, and the ideas and creations of others fail in my less capable hands.

The one whom I have wronged suffers also because I have made the road harder for him by cheapening his work.

When I see a piece of business or hear a line that particularly pleases an audience, I say to myself, "That is just what I need in my own act!"

And I snatch it with the same jealous hand that a woman thief employs who sees a diamond necklace on another that she craves to wear about her own neck.

It is the same principle, and no matter how becoming the necklace may be or how well the stolen gag may go over, the fact that it is not my own preys on my conscience and kills the enjoyment, for I have lost the most priceless of all things: self-respect.

I have never been a big success, for managers tell me I lack originality.

I can never be original while I use that which is not mine.

In justice to the other fellow, I should reform, for I am a parasite and a Thief.

THOMAS AIDS RECRUITING

Augustus Thomas, John Philip Sousa and Benjamin Chapin rendered first aid to the recruiting officers last week when they appeared as the outstanding features of a meeting in Chambers Street for the purpose of rallying backward patriots to the colors.

LAURETTE TAYLOR LOSES FATHER

James Cooney, father of Laurette Taylor, died on Tuesday of last week from a stroke of apoplexy at the Lincoln Hospital. He was sixty-five years old, and for the past few years had lived with his daughter and her husband, J. Hartley Manners.

Answers to Queries

A. S. E.—The Playhouse was built before the Forty-eighth Street Theatre.

* * *

J. A. K.—Emma Dunn played in the original production of "The Governor's Lady."

* * *

P. A. H.—"Peg o' My Heart" was the opening attraction of the Cort Theatre, this city.

* * *

E. N. T.—Marjorie Patterson played the title role in Winthrop Ames' production of "Pierrot the Prodigal."

* * *

B. D. E.—The John Philip Sousa light opera you refer to was presented in New York at the Broadway Theatre.

* * *

M. O. M.—Percy Mackaye is the son of the late Steele Mackaye, who was among the best-known playwrights of his day.

* * *

E. A. T.—In the revival of "The Music Master" last season at the Knickerbocker Theatre, Marie Bates played Miss Houston, the role she created.

* * *

Y. B., Yonkers—Emily Ann Wellman made her first big bid for metropolitan favor as Marie Forgeat in "The Guilty Man," a production made early last season.

* * *

G. R. B.—You have confused the two. R. B. Mantell was in the original production in this country of "Called Back." Richard Mansfield appeared in "A Parisian Romance."

* * *

A. R. A.—John Mason began his stage career as a member of the stock company at the Walnut Street Theatre, Philadelphia. He went to the Boston Museum from that house.

* * *

P. R. G.—David Warfield, Louis Mann, Willie Collier and Charles Bigelow were with the Weber & Fields Music Hall Stock Co. at various times, but no two of them at the same time.

* * *

O. B. B., Brooklyn.—Mrs. Leslie Carter appeared in "The Heart of Maryland" and Mr. and Mrs. Russ Whytal in "For Fair Virginia." The plays were produced the same season. Mr. Whytal wrote the latter play.

* * *

O. E. I.—When David Belasco assumed the management of the Republic Theatre he renamed it the Belasco. When he gave the latter name to the Stuyvesant Theatre, the former house again became the Republic, its present name.

* * *

H. I. E.—Sothern, Skinner, Arliss and Warfield each ranks high in his line of work and it is much a matter of personal opinion as to which can do the best work. Arliss has probably given us the greatest variety of characterizations.

TWENTY-FIVE YEARS AGO

Harry Shunk, Jerry Hart, and Al G. Field were the principal comics of the Al G. Field Minstrels.

Eugene Robinson owned Robinson's Museum, New Orleans, Three Robinson's Floating Palaces and a "Paul Kauvar" Co.

"He was a Soldier" by Paul Dresser was issued by Welles Woodward & Co.

Sam Bernard was in Paris, France.

John J. McNally and Julian Mitchell wrote "A Bad Bargain" for James T. Powers.

Beerbohm Tree entertained N. C. Goodwin, Jr., De Wolf Hopper, Burr McIntosh, E. H. Sothern and Stuart Robson at a July 4th dinner in London, England.

Warns Other Playwrights

Editor of THE CLIPPER:

Is the theft of an author's play or book of as much account in the eyes of the law as the filching of a bag of nuts from a peanut vender?

I entrusted my play, "The World and the Woman," September 1, 1916, to Robert Laurence to act as my agent to place the play for production. Unknown to me, he signed a contract with the Myro Producing Co. stating that he was author and sole owner of the play and putting in the manuscript as his share of the assets of the company. The play was produced January 1, 1917, at the Grand Opera House, Toronto, taking in $1,400 receipts for that day. After that week it was played continuously under the title of "The Guilty Woman" until I stopped it here in New York the week of April 9, having discovered a few days before while it was running in Philadelphia, that the play was mine. They had not even changed the names of the characters.

Laurence was indicted by the Grand Jury, April 30. On June 11, when brought before Judge Mayer, he pleaded guilty, and was sentenced to *one day's* imprisonment and a fine of $15.

Alfred G. Steiner, attorney with O'Brien, Malevinsky and Driscoll, who had my case, tells me he several times asked Mr. Content, assistant district attorney, to notify him when Laurence was to appear before the judge, as he wished to have me there to testify. Content not only did not do this but he neglected to let my attorney or me know there had been any trial till two weeks after it had taken place, and Laurence had received his extraordinary sentence.

This Laurence has now in his possession synopses of several other plays of mine which he will not return to me. He profited from the many months of my labor from which I have not received one cent and he will go merrily on his way with no hindrance from the law.

From my experience it would seem that a day's imprisonment and $15 fine is a punishment so small as to almost place a premium on the theft of manuscripts. I daresay that judges and prosecutors are too busy to take my personal loss into consideration when dealing with a culprit on the criminal side, but as other authors are liable to be the next victims of this man or his ilk, it may be valuable for them to know the facts before parting with their manuscripts.

I appeal to you to see if the author can have any redress.

Sincerely yours,
ALEX E. IVES,
Society American Dramatists' Authors' League of America.
11 West 64th Street, New York City.

ESTHER LAWSON GETS DIVORCE

Editor NEW YORK CLIPPER:

Dear Sir: Miss Esther Lawson, formerly Mrs. Walter Meyers (Bernstein) wishes it known that she has received a decree for divorce from her husband, Walter Meyers (Bernstein), in the Circuit Court of this city.

Respectfully,
MISS ESTHER LAWSON.

DECATUR PICTURE HOUSE OPENS

DECATUR, Ill., July 10.—The New Lincoln Square Theatre opened its doors as a picture house last Wednesday, under the management of Nate Erber, who has installed a five-piece orchestra. A good run of pictures will be presented.

SHUBERT GOES TO LAKE SEBIC

LAWRENCE, Mass., July 13.—Ernest L. Shubert, formerly of the Scenic Theatre, Waltham, who has been visiting friends has gone to Lake Sebic, Me., for the Summer.

DON'T MISS THE CLIPPER
During Vacation
THREE MONTHS FOR ONE DOLLAR
Sent to Your Summer Address.
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RIALTO RATTLES

VANDERBILT + FORD = $$$$
If team names count for anything, Gertrude Vanderbilt and Johnny Ford ought to have some rich act!

JUST AS LIKELY
Now that Joe Hart has written an Italian song for Belle Baker, maybe Pat Casey will write a Jewish song for Harry Lauder.

A CAUSE FOR EXEMPTION?
We don't know how true it is, but we heard that Herbert Ashley was turned down for the army because he had bad parodies.

FAMILIAR HEADLINES
Lesser Coming East.
Kern Engaged to Write Music.
Broadway to Have New Theatre.
Tinney Enlists.

RATHER FISHY
We are not surprised that Miss Herring won a prize at the Lights' Water Carnival, for, with that name, she ought to swim like a fish.

IMP-ORTANT
Al Lee wishes to let it be known that he is an "Imp." Although Webster doesn't say it in his dictionary, Lee assures us that an Imp is a small Impresario.

A LIGHT JOKE
Residents of Freeport and thereabouts need not worry if the electric company should suddenly shut off the current. There are plenty of Lights in the neighborhood.

WHY NOT RELATIVES' NIGHT?
Tom Sheehan says that between the Kouns Sisters, the Dolly Sisters, the Alexander Brothers and Sister, and the Caites Brothers, the bill at the [illegible] is pretty much of a family affair.

A SUGGESTION WORTH
When those vaudeville [illegible] an association might we suggest a law? "Section umpteen: When [illegible] reaches the age of twelve years, it [illegible] be discarded by all members of this association and allowed to die a natural death."

IMPERTINENT QUESTIONS
What was Jack Edwards doing in Merryland not so long ago?
How many agents were at the ball game last Friday afternoon?
Has Charlie Grohs thought of something funny about himself that can be printed in these "Rattles"?

THEY TOOK ANOTHER GUESS
They were standing in front of the Palace Theatre Building, examining an automobile with "PD" inscribed on its door. Said one of them: "I guess that stands for Police Department." Said the other one: "No. That merely means the car's paid for." And then Paul Durand came along, cranked 'er up, and rode away.

COUNTRY CHARMS ON BROADWAY
There's a Spanish dancing school a few doors removed from the Palace Theatre. If you listen closely you can almost always hear the click of the castanets there. When Harry Ellis heard it the other day, his face brightened. "Golly!" he said, "that's great to get some country atmosphere right here on Broadway. Just listen to those crickets chirping!"

NOT FOX-Y ENOUGH
Of course, the reconciliation of Harry Fox and his Dolly sister is an old story now. But we just heard a very plausible explanation of the thing: They say that Harry had some heated words with his sister-in-law, thinking all the while that he was fighting with his wife. And, just like the farce comedy, everything was explained in act three, and now all is hunky-dory once more.

STOCK REPERTOIRE

JACK HORN QUITS FIFTH AVENUE

IS SUCCEEDED BY HARRY HORNE

Jack Horn, who managed the Fifth Avenue Theatre, Brooklyn, last season and put it on the map with a stock company, has severed his connection with that house to take the management of the New Liberty Theatre, now building on Staten Island, which is to open in the Fall, giving three nights a week of $200 Broadway attractions and three nights of high class vaudeville.

His successor at the Fifth Avenue is Harry Horne, who was the stage director under Jack Horn, and the company will be known as the Harry Horne Stock.

In assuming his new duties as manager of the house, Mr. Horne will not relinquish his old one of stage director, but will combine the two which assures the public the same high standard of performances as those given during 1916-17.

Harry Horne has the reputation of being one of the best stock managers in the country, having at various times conducted companies in the East and Middle West, and has the enviable distinction of never having been connected with a failure in the stock line.

As a stage director he stands very high. He began his stage career as an actor, working under the best directors of the day, and studying the best methods of each, was admirably equipped to step into the breach when opportunity knocked at his door.

By his direction of last season's Fifth Avenue productions he won the praise of the press and the confidence of the public and his selection as successor to Jack Horn is a fitting tribute to his ability.

The policy of the house will remain unchanged. The weekly bills will be made up from Broadway successes and the best standard stock plays obtainable, together with an occasional first production of a new play by an unknown author.

The company will include many of the favorites of last season's organization, with the addition of several other capable players. It is expected that the addition to the stage depth, which was contemplated several months ago, will be completed in time for the opening on August 27. This extra stage space will permit the presentation of the heaviest productions. The play selected for the opening bill together with the complete roster of the company will be announced later.

EMERSON LEASES STOCK HOUSE

LAWRENCE, Mass., July 16.—The acquisition of the Colonial Theatre by Charles H. Emerson, of the Sites-Emerson Co., was announced here Saturday. According to present plans, Mr. Emerson will have charge of the house, and will install a high class stock company for the coming season, presenting the best and latest releases available. The company is already being assembled, and will include several well-known players, the opening to take place the early part of September with a late Broadway release as the bill. Mr. Emerson has been connected with the Academy of Music in Haverhill, and the Opera House in Lowell, and his policy of maintaining high-grade companies is well known.

CHASE VISITS LAWRENCE

LAWRENCE, Mass., July 13.—J. Warren Chase, formerly business manager for the Malley-Dennison Stock Co., has been spending a few days in town renewing acquaintances.

TOM CASEY PLAYS McALESTER

MCALESTER, Okla., July 13.—Tom Casey's Comedians, after playing a very successful week here in their tent airdome, closed last Saturday night. The bills used were "Polly of the Circus," "Sweetest Girl in Dixie," "Lieutenant and the Cowboy," "Lena Rivers," "Bought and Paid For" and "Ten Nights in a Barroom." The roster of the company includes Tom Casey, "Smiling" Joe Harris, Ernest De Kalb, Tom Taylor, Mansfield Aides, Robert Lester, Slim Todd, with three helpers, Col. Bill Phelps, Mildred Jerome, Laura Chase, Hazel Warren, Francis French and Minnie Harris.

JACKSON JOINS ROBINS

MONTREAL, July 16.—Thomas Jackson has arrived from New York to play juvenile roles with the Edward Robins Players, who have become very popular at the Royal Alexander Theatre. Jackson's last engagement was as the property man in "The Yellow Jacket."

The Robins Players registered their most successful week of the season in "Arms and the Girl," the bill last week. Edward H. Robbins and Virginia Brooks played the leads, and curtain calls were plentiful. All late stock releases are being used.

PATTEE RENEWS LEASE

BOSTON, July 16.—H. W. Pattee, manager of the Henry Jewett Players, announced Saturday that he had completed negotiations for a long term extension to the lease he holds of the Copeley Theatre, formerly called The Toy. This indicates that the Jewett Players, with Henry Jewett as director, have become almost a permanent institution here. Extensive repairs will be made during the short time the house will be dark, beginning July 23.

TOLER TRIES OUT A PLAY

PORTLAND, Me., July 16.—Sidney Toler's Stock Company at the Jefferson Theatre is arrangeing to try out "The Tiger's Cub" for the benefit of several New York managers and producers who have voiced their intention of giving it the "once over." The production had a run of sixteen months at the Garrick Theatre in London.

BROOKS GOES TO HOSPITAL

George V. Brooks, well known in stock both as a director and player, will enter St. Luke's Hospital next Saturday to undergo an internal operation. He expects, after recovering, to proceed to the battle front as a member of the Canadian over-sea forces. His last engagement was in vaudeville with Janet Allyn.

CORINNE BARKER RETURNS

PORTLAND, Me., July 16.—Corinne Barker, who completed an engagement of fourteen weeks with the Keith Stock Company at Keith's Theatre on Saturday, has returned to New York where she will lay plans for the future.

MANHATTAN PLAYERS CLOSE

ROCHESTER, N. Y., July 16.—The Manhattan Players, after a very successful engagement, closed their fifth season at the Lyceum Theatre last Saturday night. The season was especially notable for theatregoers here because most of the bills presented were new to Rochester.

SAM REED TAKES VACATION

CLEVELAND, Ohio, July 15.—Sam T. Reed, who has completed twenty-two weeks of stock here, is taking a vacation in the country, prior to the opening of the regular stock season here in September.

ROY DEE TAKES VACATION

LINDEN, Wis., July 16.—Roy Dee, well known in stock circles, is spending a vacation here with his wife, a non-professional, at the home of her parents.

KEITH PLAYERS CLOSE UNION HILL RUN

FUTURE PLANS NOT MADE KNOWN

UNION HILL, N. J., July 16.—The little community of Union Hill gathered itself together Saturday night and said a tearful goodbye and "God bless you" to its representative stock company.

The B. F. Keith's Hudson Theatre players, after making the auditorium of the compact and comfortable Hudson playhouse resound with laughter, cheers and tears for the past two years, during which time they have made friends by the score, brought their noteworthy and memorable engagement to a close with the night show on Saturday.

The event was little short of an impressive ceremony. There were dozens of bouquets and gifts for the ladies, and the men were not forgotten. It was truly a lingering farewell, and, as was plainly evident, the sorrow of parting was not all on the side of the public at large, as the players sighed a deep regret at closing.

The driving rain and blinding lightning flashes had no detracting effect on the attendance, and the house was packed to the roof when A. Milstein's orchestra struck up the overture, and the performance of "Safety First" was on. Joseph Lawrence announced that Charles W. Dingle, who was cast for the leading role, had been called home by the untimely death of his mother, and that Charles C. Wilson, cast for the role of Walter Clayton, could fill the place. Jack Armstrong took Mr. Wilson's role, and handled it well.

Evelyn Varden, the attractive blond, in the lead opposite Mr. Wilson, strange to relate, did not win any new laurels. That would have been impossible in view of the fact that she had already reached the highest pinnacle possible for a player to do, and that the audience loved her for her charming personality.

Charles C. Wilson, a leading man in his own right, was probably the favorite of the closing bill, his work standing out conspicuously. James R. Field, in a character role; Jessie Pringle, character; Helen Vallely, ingenue; Kathleen Barry, general business; Virginia Howell, heavy; Joseph Lawrence, character, and Russell Snoad, character, were excellent in their respective places, and all were applauded to the echo at every opportunity.

After the second act came the official goodbye ceremony, when flowers, candy and gifts were passed over the footlights, and the players made short addresses. Miss Vallely admitted she was shy on speaking in public, as she had not gone in for that sort of thing in the past, and received a good hand for her coyness. Miss Howell and Miss Pringle announced their intentions of remaining in Union Hill for the present, and the balance of the company stated their plans for the immediate future are not completed. All were unanimous in voting thanks to Manager W. C. Masson, Stage Manager Arthur Mack and each other for the excellent co-operation and good will shown.

The Hudson Theatre will probably remain dark until Fall, when it will reopen with vaudeville.

BRYANT PLAYERS SCORE

ALTOONA, Pa., July 16.—The Marguerite Bryant Players scored a distinct hit last week at the Lakemont Park Theatre in "Why Girls Leave Home."

Opening today and continuing through the week, the company will present "A Pair of Sixes."

Stock and Repertoire Continued on page 23

WOODS STOCK WINS CASE

FAIRMONT, W. Va., July 17.—The Woods Stock Company, which ran up against a great inconvenience at the Hippodrome here recently, when it was canceled by the management of the house after the first performance of a week's engagement, has been awarded judgment here for $125 against the Mountain City Amusement Company, lessees of the Hippodrome. The Woods Company, in its suit for alleged damages, claimed breach of contract. The theatre manager defended the cancellation by claiming the show was not what was expected.

ELMIRA STOCK WINS

Between displaying the wonders of his new car on Broadway and the duty attached to his appearances with The Rorick Opera Company in Elmira, Henry Lewis is finding his time well occupied. There is little doubt that his quaint talent and personality have had much to do with the success of the company as was demonstrated week before last when "Nearly a Hero" was the bill. Capacity audiences were the rule and the comedian as well as others in the cast marked up an individual hit.

REVIVAL HELPS BUSINESS

ST. PAUL, Minn., July 14.—Following the revival, week of July 2, of "The Deep Purple," by The Shubert Stock Co. at the Shubert Theatre, which brought many an extra clink of silver to the box office, the bills at the Shubert have been more popular than ever, and the members of the company are putting in their best work as a result of the acceleration. To create further interest The Shubert is giving amateurs a chance to display their supposed talents on Tuesday night of each week.

ORPHEUM STOCK MOVES

NEWARK, O., July 16.—The Orpheum Stock Company, which closed a successful engagement of nine weeks in Decatur, Ill., last week, after being held over on account of its popularity, has opened in Newark at the New Auditorium Theatre, which house is under the management of George Fenberg, a veteran in his line. He was formerly manager of the Empress Theatre in Decatur. The Newark engagement of the Orpheum Stock Company is indefinite.

OTT PLEASES SOMERVILLE

Bob Ott and his tabloid musical comedy company, who opened week before last in Somerville, Mass., under the management of Clyde E. McArdle, "tabbed" themselves into immediate favor and the engagement is turning out even better than expected. The musical shows in tab form seem a welcome entertainment to the theatregoers.

LAWRENCE PLAYERS PLEASE

JAMESTOWN, N. Y., July 16.—The Lawrence Players, who recently opened a summer stock engagement at the theatre in Celeron Park, have been very successful in the bills presented, and a good season is predicted. No small amount of the success attained can be traced to the excellence of the bills, which are chosen and staged with great care.

BURKE TO RUN THEATRE

NORTHAMPTON, Mass., July 17.—It has been announced that Melville Burke, who has been connected with various branches of the theatre since 1907, has been chosen to succeed Bertram Harrison and Jessie Bonstelle in the direction of the Municipal Theatre in Northampton.

BOSWORTH TO PLAY LEADS

UNION HILL, N. J., July 17.—When the Fifth Avenue Stock Company reopens at the Fifth Avenue Theatre, in Brooklyn, next season, Aubrey Bosworth, appearing as juvenile with the Keith Players here, will have the juvenile leads.

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SEASON PLANS TAKE SHAPE RAPIDLY

MANAGERS ANNOUNCE OPENINGS

One of the surest signs that war, the draft situation or food conditions are not going to interfere to any great extent with the opening of the theatrical season in the Windy City is the fact that several of the producers and managers have already completed their plans and are now waiting only for the Summer sun to betake itself a little further Southward before announcing that the 1917-18 season is swinging into its stride. Those producers who have not as yet mapped out their courses of procedure have not done so through any sort of skepticism or neglect, but are merely keeping an eye to things in general, while shaping plans for the Fall and Winter. It is expected that within a week or two, all the theatres and producers will have announced definite plans, in addition to those which have already been made known.

Among the first openings of the season will be Powers Theatre, on Thursday night of this week, with the musical production, "Oh, So Happy."

The Garrick Theatre will be next in line, getting under way on July 29 with the Hammerstein operetta, "You're In Love," which closed in New York recently at the Casino where it had a lengthy run. The same week "Seven Chances" will close at the Cort Theatre to make way for the opening of "Upstairs and Down."

August 11 will mark the close of "Dew Drop Inn" at the Illinois Theatre, and on the following night "Pals First," the drama from the novel of Francis Perry Elliott, in which William Courtenay and Thomas Wise are co-starred, will make its debut in Chicago, following but a few weeks' lay off after its run at the Fulton in New York. The play is presented by J. Fred Zimmerman, and was dramatized by Lee Wilson Dodd.

The Olympic is scheduled to reopen on August 12 with Fiske O'Hara and his own company in "The Man from Wicklow." No definite announcement as to the length of the O'Hara engagement has been made, but through the popularity of this player here and the excellence of his productions it is expected the Olympic will house the company for some time.

The Playhouse, formerly called the Fine Arts, will revert to the legitimate about October 1, when Stuart Walker and his Portmanteau Players will begin a season, according to present plans. Alfred Hamberger's lease on the house for picture purposes will expire the last week in September, but as far as is known A. L. Perry will continue in his present capacity of manager.

Included in the theatres that have not as yet announced their plans are the Blackstone and the Princess, but it is likely their policy will be the same as in the past and that something definite will emanate from the publicity department within a short while.

The Palace Music Hall, wherein the summer show under the title of "The Show of Wonders" has been holding forth, will change to vaudeville on September 1, by which time the regular season will have found itself.

The burlesque theatres, including the Columbia, Star and Garter, Gaiety, Englewood and the Empire, the new addition to the American Wheel, will officially open their seasons on August 20, though preliminary season's offerings will be on view at some of them two weeks earlier than that date.

Probably the only theatre that will not make a change is Cohan's Grand, where "Turn to the Right" is rounding out its thirtieth week.

MARGRAFF QUITS GARDENS

Harold Margraff, the society dancer who had taken a lease on Vista Temperance Gardens, an exclusive dance academy in the Hyde Park section, last week absented himself from the place and permitted the lease to revert to Harry M. Ortinstein, owner of the Gardens. The academy will continue under the management of Ortinstein, who has installed a door charge of ten cents and has engaged Floyd Young and his jazz band to replace the Kohen orchestra.

WEYERSON TO POOL INTERESTS

The interests of the Weyerson Booking Agency are to be pooled with two other Chicago theatrical exploiters in the near future, the names of the parties concerned being kept secret for the time being. The name of the firm will change Aug. 10, though the present suite of offices in the Baltimore Building will be maintained.

TO FEATURE FRANKIE KELSY

Frankie Kelsy is to be featured in O'Neal and Greenwald's "The Fountain of Love" act, which will open the latter part of this month, staged by Jerry Mills.

Following it will come their "Seven Keystone Cops" act with Billy Gross, which is scheduled to open on the W. V. M. A. time.

McGOVERN NOT GUILTY

John McGovern, proprietor of the cafe-cabaret on North Clark Street, was found "not guilty" of running a disorderly resort recently and will reopen soon. The place was closed by police orders a few weeks ago.

ALBERTI AND CROWLEY RE-UNITE

Rose Alberti, appearing at the Herman Cafe, and Genevieve Crowley, formerly of the O'Connor and Goldberg act, have reunited as a team. This makes the third year these girls have appeared together.

TEAM GOING TO AUSTRALIA

Viola Denny and Eddie Dunegan will sail on the Niagara, Aug. 1, from Vancouver, to fill a forty-five weeks' engagement in vaudeville in Australia. They are booked by Roy D. Murphy.

BLACKSTONE OPENING UNCERTAIN

Harry Powers took a business trip to New York last week, but, as far as could be learned, no definite date has been set as to when the Blackstone Theatre will reopen its season.

JIM HUGHES DOING SINGLE

Jimmy Hughes, formerly of the team of Jim and Alice Hughes, is now doing a single bag punching turn and is booked by W. D. Downie of the W.V.M.A. office.

W. V. M. A. BOOKS "PAJAMAS"

Alen Leiber and his "Pink Pajamas" act left Chicago last week to open an eight weeks' tour of the W. V. M. A. time August 9 at Tulsa, Okla.

SMITH TO TAKE REST

Robert Smith, assistant treasurer of the Majestic Theatre, will start on a few weeks' vacation Monday. He is not sure where he will go.

STERLING AND HALL SIGNED

Louise Sterling and Marshall Hall have been signed to appear with O'Neal and Greenwald's "Song and Dance Revue."

GREEN IS ON VACATION

Milton Green, treasurer of the Palace Theatre, is on the first week of his annual vacation at his home in Maniton.

CARMODY RETURNS

Somewhat tanned Tom Carmody, of the W. V. M. A. offices, returned from an extended vacation last week.

LICENSES IN ALL THEATRES MAY BE BOOSTED

FEDERAL LIQUOR LAW TO BLAME

With the possibility of 2,000 saloons closing in this city within the next few months under the proposed Federal law the city treasury will be minus $2,000,000 annual revenue, and it is already being suggested that the deficiency be retrieved by raising the annual license fee of theatres and motion picture houses. The present fee is $500 annually.

City Collector Chas. J. Forsberg stated last week that he would shortly start work on a schedule revising the taxation figures upon amusements, so as to make up for any loss the city may suffer by the closing of cafes. He declared that at present there are close to 7,000 saloons in the city and, with prospects of 2,000 failing to apply for a renewal of their license in November, other provisions must be immediately made to meet the deficit.

About one-eighth of the $2,000,000 which will be lost from the liquor tax income will have to be borne by the theatres and picture houses, it is reported. It is expected that the increase will be graded so that the small picture houses will not have more than a 25 per cent. increase in their fee while the larger picture houses and theatres will have a 50 per cent. increase to bear.

Theatre managers are considerably perturbed over this situation as the Federal Government will impose a tax on all admissions in houses. They expect that, with the advance in taxes and also in wages of employees, it will be necessary to raise admission prices.

It is expected that the houses which have a minimum entrance charge of ten cents will have to raise the admission five cents so as to be able to break even.

LILLIAN ROCKLEY ENGAGED

Before leaving Chicago for the Coast last week George Choos signed Lillian Rockley, who has been appearing successfully in local cabarets, for a lead with one of his big acts. Miss Rockley, now at Fountain Inn, will move to New York August 1 to begin rehearsals.

LINA ABARBANELL QUITS

At the opening of "Oh, So Happy" at Powers Theatre tomorrow night the part which was to have been played by Lina Abarbanell will be in the hands of Marguerite Farrell, who was formerly with Lew Fields in "Step This Way."

ARMSTRONG GETS SCHOOT

Joseph A. Schoot, formerly exhibition dancer at the Drexel Cafe, has been engaged by Harry Armstrong for an indefinite season at Terrace Garden (Morrisson Hotel) beginning this week.

DANCING TYRELLS ARE ENGAGED

The Dancing Tyrells, who recently came into the city when their engagement in Minneapolis came to a close through the passing of the new law against cabarets, were engaged by the North American restaurant last week.

LA SALLE GETS DOROTHY SOUTH

Dorothy South, late prima donna of the "Princess Pat" show, is filling an engagement on the Hotel La Salle Roof Garden, fully recovered from her recent hospital experience.

KATHRYNE HORTER GOES EAST

Kathryne Horter, a popular figure among Chicago cabaret entertainers, left for New York last week to take a part with a musical comedy.

KING CO TO GIVE BENEFIT

Billy King and his colored company of players plan to give a benefit at the Grand Theatre, Thirty-first and State Streets, in the near future, for the families of those colored waiters who lost their lives or were seriously injured in the recent accident to the Christopher Columbus excursion boat.

"JAC" TALLMAN REPLACED

Leah Le Ray, soubrette, has replaced Jacqueline Tallman with the "Garden Follies" at White City, Miss Tallman having begun rehearsals with the Star and Garter Show for next season. Babe Arbuckle has taken the place of Olive Christian with the same show as ingenue.

SCANLON AND PRESS SPLIT

Eddie Scanlon and Florence Press, who came to the fore with their dancing while members of Valeska Surratt's vaudeville act several seasons ago, have split and are working single acts. Miss Press is soon to join Carl Randall who is at present touring the Orpheum Circuit.

OLYMPIC FOUR SIGNED

The Olympic Four, composed of L. S. Woodworth, top tenor; Jack Burton, second tenor; Eddie Landrum, baritone, and J. Harold Eakin, basso, have been added to the cast of the "September Morning Glories" now in rehearsal.

LEONARD QUITS ACT

Leon Leonard, who had been playing the one lead male role in Menlo Moore's "Little Miss Up to Date" vaudeville act, left it last Saturday night in Minneapolis. He is engaged to play the part formerly done by Joseph Santley in "Stop, Look and Listen."

WOMAN JUGGLER RETIRES

Frank Mathieu, who formerly did a double act with his wife, under the title of the Juggling Mathieus, is now working an eccentric juggling single act, his wife having retired to their home at Fox Lake.

FORSTER STAFF ENLARGED

Dave Wohlman and Jack Stern have been recently added to the staff of the Forster Music Company in the Grand Opera House Building, where Tom Peyton is wielding the managerial reins.

CARROLL GOING TO COAST

Harry Carroll, the song composer, who played at the Majestic recently, will continue working in vaudeville until he has made a complete tour of the Orpheum Circuit, singing his own numbers.

FRANKIE LA BRACK SIGNED

Frankie La Brack, formerly of the vaudeville team of Stanley and La Brack, has been added to the roster of the I. M. Weingarden Star and Garter Show as soubrette.

ACADEMY HAS FULL SWAY

The Academy is the only near-to-town theatre open on the West Side at present playing vaudeville. The Virginia, Bijou and Haymarket closed up a week ago.

MARLOWE TO ADD VAUDEVILLE

The Marlowe Hippodrome will reopen with a vaudeville and picture policy Aug. 22. The house formerly ran a straight picture program.

VAUDE GETS CHARLES CLARKE

Charles W. Clarke, the baritone, has decided to give vaudeville a spell of his singing and will appear on the Majestic's bill next week.

AVENUE REOPENS AUG. 5

The Avenue Theatre, playing vaudeville, will reopen again Aug. 5 under the management of Louis Weinberg.

That Smashing Big Hit!

MOTHER DIXIE AND YOU

It hits the Spot!

Get it from "Feist"

at the office nearest you. Orchestrations in any key!

NEW YORK 135 West 44th St. CHICAGO Grand Opera House Bldg. BOSTON 181 Tremont Street ST. LOUIS 7th and Olive Sts.

SAN FRANCISCO Pantages Theatre Bldg. PHILADELPHIA Broad and Cherry Sts.

MELODY LANE

COMPOSERS' SOCIETY ASKS TEN-CENT FEE

Nathan Burkan Representing Organization at Motion Picture Exhibitors' Convention Demands Share of Receipts Based on Seating Capacity

CHICAGO, July 17.—Nathan Burkan, attorney for the American Society of Authors, Composers and Publishers, appeared at the convention of the Motion Picture Exhibitors' League of America this afternoon and addressed the meeting with reference to the payment of a license fee by the motion picture exhibitors for the playing of musical compositions in their theatres.

Mr. Burkan stated that the society wished to place a nominal license of ten cents per seat a year on each theatre. That would mean a 600-seat house would pay $5 a month for its license fee. He said this request was reasonable, and that the exhibitors should not have any difficulty in coming to a general arrangement whereby the members of the organization would adhere to the payment of this fee.

He told the convention that under no circumstances would his organization allow any motion picture theatre manager to infringe on the copyright law with reference to the public performance of compositions controlled by them without the payment of the nominal fee requested by them. Any of those who infringed on the law with respect to the recent ruling of the United States Supreme Court would be immediately prosecuted and civil proceedings commenced for the recovery of the penalty provided by law through the use of these numbers.

Burkan declared that a number of the prominent exhibitors throughout the country were already paying the license fee, and that he expected all of them to pay their assessment if they wanted to use the material belonging to members of the society. He stated that branch offices are being opened throughout the country, and that a check would be kept on all of the exhibitors in the territory of the branch offices, and as soon as they were found hostile to the organization proceedings would be commenced.

Burkan will leave here for the coast tomorrow, and while en route there will appoint representatives and establish offices in St. Louis, Denver, Seattle, Omaha, Los Angeles and San Francisco.

HERMAN FEATURES FEIST SONG

Al. Herman at the Palace Theatre last week introduced the new Leo Feist song "Good-bye Broadway, Hello France" with fine effect. In addition to singing the number from the stage, a big-voiced singer in a box joined him in the chorus, and the combination carried the song over in a way seldom heard in this theatre.

Herman introduced the number near the end of his act, and the song was received at every performance with such enthusiasm as to guarantee it a permanent place in his offering.

VON TILZER SONG IN CAMP

Geoffrey O'Hara, the song writer, is at the big soldiers' encampment at Chattanooga, Tenn., where he is teaching the men a repertoire of patriotic songs to cheer them up in the idle moments between drilling. In a letter to Harry Von Tilzer this week he writes that the most inspiring singing he ever listened to was that of the 4,000 men rolling out the melody of "I Don't Know Where I'm Going, but I'm On My Way."

MEYER COHEN IS A SOLDIER

Meyer Cohen, of the Harry Von Tilzer Music Co., is doing his bit for his country by drilling two evenings each week with the Valhalla (N. Y.) Home Guards, of which he is a member.

FEIST MEN IN CONVENTION

All of the out-of-town managers of the Leo Feist house excepting those in California, are in New York this week attending the annual convention of the department heads of this company.

The entire week is being given up to executive sessions in the day time, while theatre parties, boat rides and other excursions are on each evening.

During the week the entire business campaign for the coming year will be planned, the songs to be exploited selected and numerous new methods for the further development and increase of the business outlined. During the year each man has been requested to give particular thought to ideas for improving the business in his particular section of the country. These ideas will be heard during the convention, and will be discussed and acted upon.

In addition to the department heads of the New York office, the following are in attendance: Fred Augur and Fred Wright, Philadelphia; Fred Kemlo, Scranton; Mort Schaeffer, Minneapolis; Harry Bloom, Buffalo; Paul Dennish, Providence; Joe Fuchs, St. Louis; Rocco Vocco and Bert Crawford, Chicago; Ernie Hughes, Cleveland; Bob Miller, Detroit; Frank Noback, Cincinnati, and Billy Hallet, Kansas City, Billy Lang, Boston; Charles Seville, Pittsburgh; Cliff Odoms, sales representative, and Lester Santley, roadman.

HARMS CO. OBTAIN INJUNCTION

T. B. Harms, Francis, Day & Hunter obtained an injunction pending the trial of an action instituted against John J. Whitman, who conducts the Eldorado Theatre, Bronx, restraining him or his employees from rendering the musical number, "The Sunshine of Your Smile," until the action for $5,000 damages against him is decided in the United States District Court.

Nathan Burkan, who argued the application for the injunction stated to the court that on June 14 the defendant had the musical number played in his theatre without the consent or sanction of the plaintiff, and therefore had infringed against the copyright law with reference to the rendition of musical compositions for public performance for profit.

Whitman is president of the Bronx Cinema Club, which is the official motion picture organization of the Bronx. The American Society of Authors, Composers & Publishers had this action instituted for the purpose of having the court determine the right of motion picture theatre musicians rendering the compositions without paying a license fee to them.

STARS SING "OVER THERE"

George M. Cohan, who when he was devoting his entire time to musical composition, put out song hits with a regularity that was astonishing, is now writing songs during his leisure hours, and seems about to duplicate his former success in this line.

His latest song "Over There," although but a few weeks old, is already an established success, and is numbered among the best sellers. Nora Bayes, the first to introduce the number scored a trimuph with the song in Philadelphia last week. William J. Reilly was encored to the echo after singing it at the Riverside and Harry Ellis, who has been teaching the song to the soldiers, begins his vaudeville season at the Temple Theatre, Detroit, July 23, and "Over There" is to be his feature song.

B'WAY SONG IN "HITCHY KOO"

"I May Be Gone for a Long, Long Time," as sung by Grace La Rue in Raymond Hitchcock's production of "Hitchy Koo," is one of the brightest spots in that clever revue. Miss La Rue, whose rendition of the song is particularly artistic, has to respond to many encores at every performance.

The number is one of the best in the catalogue of the Broadway Music Corporation.

HARMS CO. SUES SHERRY'S

T. B. Harms, Francis, Day & Hunter have commenced proceedings to recover $5,000 damages from Louis Sherry, in the United States District Court, for an alleged violation of the copyright law with reference to the rendition of music for public performances and profit.

It is alleged in the complaint that Sherry, who conducts Sherry's at Fifth Avenue and Forty-fourth Street, had his orchestra render the composition "And I Am Alone," from the musical comedy "Have a Heart," without the permission or sanction of the publisher or owner of the works.

This action is instituted to uphold the demands of the American Society of Authors, Composers and Publishers that a license fee be paid for the rendition of musical numbers controlled by the members of that organization.

WITMARKS ISSUE NOVELTY

One of the cleverest novelty songs of the season is "Come Down to Tony Spagoni's Cabaret," just published by M. Witmark & Sons. It isn't a dialect "Dago" song, but if anyone wants to use dialect they can. It treats of a subject that the man in the street is thoroughly familiar with, and it treats it in such a way that the laughs become infectious. The words are clever, far ahead of the average, and the suggestion of classic melodies well known to all habitues of the Italian table d'hote resorts that are introduced in the chorus is one of the happiest bits of writing in a popular song on record. There is a fine field, too, for those who want a real double number in "Tony Spagoni's Cabaret."

B'WAY HAS NOVELTY SONGS

The 1917-18 catalogue of the Broadway Music Corporation is replete with novelty numbers from the pens of the best known writers of successful songs. The list is large and contains numbers suitable for any style act, and the professional and executive heads of the Broadway Co. are enthusiastic regarding the outlook for the coming season.

An announcement as to the names and character of the new numbers will be made next week.

SCHILLER COMPOSES OPERA

William P. Schiller, the pianist and orchestra director arrived in New York last week from San Diego, Cal., to complete arrangements for the production of a new light opera of which he is the composer. Mr. Schiller, who was born in New York, received his musical education in Europe and for the past fifteen years has made his home in Los Angeles, and San Diego.

Dr. D. D. Whedon is the author of the book and lyrics of the new operetta.

STERN & CO. HAVE NEW WRITER

Jos. W. Stern & Co. have accepted for immediate publication two songs by a new young American composer, James A. Morcaldi.

They are "Honey Girl" and "They Needed An Angel In Heaven So They Took My Mother Away." In the latter Mr. Morcaldi had Lew Porter as collaborator.

HITCHCOCK WITH HARMS CO.

"Jerry" Hitchcock, who was formerly connected with several theatrical newspapers has been engaged for the professional department of T. B. Harms & Francis, Day & Hunter.

TAB FEATURES HARRIS SONG

"It's a Long Time Since I've Been Home," one of the Chas. K. Harris numbers, is being featured in "Garden Belles," a musical tabloid, playing U. B. O. houses.

JOE GOLD ON VACATION

Joe Gold, of the Chas. K. Harris professional department is spending a two week's vacation in the Catskills.

SHARPS AND FLATS

By TEDDY MORSE

"IT WAS A RIOT!"

"YOU'LL BE A SENSATION WITH IT."

"IT'LL BE A GOOD TRICK IF YOU DO IT."

Virginia Ham—A bad actor from Richmond, Va.

Hump-back bass are being caught off Sheepshead Bay.

The morning ba(w)ll.—Practising vocal exercises at 8 a. m.

"AFTER OUR SIXTH BOW THEY PUT THE LIGHTS OUT."

Many inspirations will never see the light of day soon. Only beer and light wines to steam up on.

Here they come with the meatless days, wheatless bread, and fatless garbage pails. What's next? Songless theatres?

To save the German waiter's feelings, we requested "hot" mustard, instead of "English." "Oh, you mean the Irish mustard. Sure," said he.

Something's wrong. Where's the much touted "Summer" song that used to be worried about at this season each year? Every season is a song season these times, eh, Abner?

Jim Mullen, of Mullen and Coogan, is back from Atlantic City, nicely tanned and a 2-inch less waist band. "That weather was terrible," said Jymes, "I haven't had but one bath in three weeks."

E. J. Cabaret, formerly dealer in auto supplies at New Rochelle, has filed a petition in bankruptcy, with liabilities of $2,322 and assets consisting of a lot in New Rochelle, the deed to which was never recorded and has been lost and three copper mining shares. That's a fine cabaret for you.

Three hundred thousand more or less song writers, or song writers more or less, which ever you prefer, are engaged in trying to write another "Tipperary" for the American soldiers to sing as they march to battle, states James P. Sinnott, of the *Evening Mail*.

I am sitting opposite the armory of the 1st Field Hospital as I write. The boys have been drilling in the armory and now for half an hour a lot of them have been sitting out on the front steps and singing.

They are not singing "Over There," "Troubles," "Smile, Smile, Smile," or any other patriotic popular melody. They are singing the old songs of twilight and firelight and long ago: "The Old Folks at Home," "Old Black Joe," "My Old Kentucky Home," and "Sweet Adeline." And these are the songs that they will sing behind the fighting lines of France when the day's work is done. If they sing while marching they will sing "Dixie," "Marching Thro' Georgia," or one of the other old war songs.

It is easy to write a song for the soldiers to sing. Getting them to sing it is something else again.

You said an earful, James.

BAYES FEATURES "LADDIE BOY"

Nora Bayes, who is playing a short engagement in vaudeville this month, last week was the headliner at Keith's, Philadelphia, where she scored a great hit. She is singing several patriotic songs, among them being the new Gus Edwards number "Laddie Boy."

GEORGE M. COHAN'S

OVER THERE

Originally introduced with sensational success by

NORA BAYES

The song the soldiers are singing OVER THERE and OVER HERE.

The feature number of Gus Edwards' "HELLO HENDERSON'S."

HARRY ELLIS has introduced it in the eastern training camps.

WILLIAM J. REILLY, U. S. N. ("Michigan"), says it is the only patriotic song being sung by the boys in the navy.

Also featured by LITTLE BILLY, WARD and SHUBERT, BILLY KILGARD, LEW HAWKINS, MAUD RYAN, LIANA CARRERA, MAHONEY and ROGERS, BERT HANLON, ARTHUR LIPSON, EDDIE and BIRDIE CONRAD and hundreds of others.

WHAT THE

NEW YORK TIMES

SAID ABOUT IT AT PLATTSBURG

A vaudeville performance with actors from the Palace Theatre, New York, was held in the camp amphitheatre tonight, which was crowded with students and their friends. The Twelfth Coast Artillery Band supplied the music. The most picturesque sight of the evening came when the band played "Over There," a song which bids fair to become the Camp "Tipperary." The 3,000 students in the theatre rose and sang the song at the top of their voices, while they waved their campaign hats in time to the music.

OVER THERE.

All performing and mechanical rights reserved by the publishers

By GEORGE M. COHAN.

Allegro Moderato.

John-nie get your gun, get your gun, get your gun Take it on the run, - on the
John-nie get your gun, get your gun, get your gun John-nie show the Hun you're a

run, on the run, Hear them call - ing you and me Ev'- ry
son of a gun Hoist the flag and let her fly Yan - kee

son of lib - er - ty Hur - ry right a - way no de - lay go to - day
Doó - dle do or die Pack your lit - tle kit show your grit do your bit

Make your dad-dy glad to have had such a lad, Tell your sweet-heart
Yan-kees to the ranks from the towns and the tanks Make your moth - er

not to pine to be proud her boy's in line
proud of you and the old Red White and Blue

Refrain.

O - ver there o - ver there Send the word, send the word o - ver there

— That the Yanks are com-ing, the Yanks are com-ing The drums rum - tum-ming ev'ry - where

— So pre - pare — say a pray'r — Send the word send the word to be - ware — We'll be

o - ver we're coming o - ver And we won't come back till it's o-ver over there.—

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WILLIAM JEROME PUBLISHING CORPORATION

STRAND THEATRE BUILDING, NEW YORK CITY

Publishers of "M-I-S-S-I-S-S-I-P-P-I," "Sometime," "If I Catch the Guy Who Wrote Poor Butterfly," and that Great Fast Song, "Cotton Pickin' Time in Alabam'."

BURLESQUE

ROSTERS OF NINE MORE SHOWS ARE FILLED

WILL START REHEARSALS SOON

Nine more rosters were completed by producers of shows on the Columbia and American Circuits last week. All will be in rehearsal by the end of next week. The complete rosters are:

"The Aviators"

Gladys Sears, Naomi Marcy, Eva Lewis, Babe Naziworthy, Sammy Evans, Charles Neil, Fred F. De Silvia, Scranton, Bell and Scranton, and June Dixon's "Models." Frank Lalor, manager; William White, business manager; Fred Bursaw, property man; R. F. Burks, carpenter, and W. L. Terrill, leader.

"Roseland Girls"

Solly Ward, Harry Coleman, Don Trerib, Hunter, Chick and Hunter, Estar Delaur, "Chubby" Drisdale, Elsie Bostelle and Florence King. Bob Simons, manager; Louis Frank, agent; George Marshall, leader; Chas. McEwan, carpenter, and Geo. Boyle, property man.

"Bon Tons"

Lester Allen, Joe Opp, John Barry, Irene Chesliegh, Emma Kohler, Babe Clark, Tony Cortelli, Ed Miller and Redero. Chas. Falk, manager; Jack Leslie, agent; W. McCreery, carpenter, and Eddie Simmons, property man.

"Twentieth Century Maids"

James Barton, Jack Duffy, Jim Howell, Jacqueline Tallman, Florence Tanner, Bob Ferns, Arthur Young and Juliet. Edward Chipman, manager; Harry Abbott, agent; Arthur Young, props, and L. Tallman, carpenter.

"Million Dollar Dolls"

Dan Marble, Cliff Bragdon, Harry Mandell, Gladys Parker, Ann Montgomery, Jack Oakley, Norma Barry and Harry Carr. Ira S. Millir, manager; Fred Jacobs, agent; Ike Wall, carpenter, and L. Kock, property man.

"Golden Crooks"

Billy Arlington, Frank DeVoe, Harlie Mayne, Eleanor Cochran, Gates and Gates and the Pall Mall Trio. James Fulton, manager.

"Sporting Widows"

Harry Cooper, Savo, Jack Strauss, Frank Cook, Drena Mack, Irene Meara and Jean Pollock. Ben Harris, manager.

"Burlesque Review"

Harry Morton, Zellah Russell, Dan Murphy, Flossie Everett, Harry O'Neill, Roy Peck and Julia Kelty. Lou Sawyer, manager.

"Grown Up Babies"

Harry Koler, Sammy Collins, Harry Meyers, Louis Wright, Lillian West and Jack Callahan. Billy Vail, manager, and Fred Strauss, agent.

SUNDAY SHOWS IN PORT HURON

PORT HURON, Mich., July 16.—The Majestic Theatre, this city, will play the burlesque shows booked through the Columbia Amusement Company on Sunday this season as it has in the past two years. This will be the Sunday between Detroit and Toronto.

ARMER WINS DIVORCE

CHICAGO, July 14.—Word has just leaked out of a divorce granted by Judge Chas. Thompson in this city June 12 to Harry Armer, musical director of the "Hip, Hip, Horray Girls," from Anna Armer, a non-professional.

CAMPBELL SELLS TO HYAMS

William S. Campbell has sold all his holdings and stock in the American Burlesque Circuit to Harry Hyams, Jr., of Brooklyn. This will include the franchise of the "Pat White Gaiety Girls," which will be controlled by Pat White Company, Inc., of which Harry Hyams, Jr., is president. Mr. Hyams is the husband of Vinnie Henshaw, well known in burlesque a few years ago as a leading woman.

BURLESQUERS AT ONSET, MASS.

ONSET, Mass., July 14.—Harry Lang, who will be featured with one of Jack Singer's shows on the Columbia Circuit this season has been Summering here for the past six weeks. He will leave for New York today to report for rehearsal Monday. Other performers resting here are Mr. and Mrs. Jack Honan, Billy Miller, Flo Russell, Helen Walters, Little Billy and Finley and Burke.

BAKER REHEARSALS TO START

YULAN, N. Y., July 16.—Mr. and Mrs. Chas. Baker, Chas. Baker, Jr., and Jack Smith have been spending a few weeks vacation here during the hot spell.

Baker and Smith will leave for New York this week to attend rehearsals of their shows. Smith will be with Baker's "Speedway Girls" this season.

AMERICAN CANCELS LOUISVILLE

LOUISVILLE, Ky., July 14.—The American Burlesque Circuit has cancelled its bookings for this city. There will be no regular "Wheel" shows in this city during the season according to the present arrangements. The shows will lay off a week between Indianapolis and Columbus.

MARION SIGNS NELLIE WATSON

Nellie Watson's signature to a contract by Dave Marion for his big show this season was announced last week.

Miss Watson will be the ingenue-soubrette for the company, and claims she will have the most elaborate wardrobe in burlesque.

WESTERN BOOKERS IN TOWN

The Busby Bros., who have theatres in Quincy, Ill., and Waterloo, Ia., and Charlie Greiber, of Mankato, Minn., are in New York booking shows of the American Burlesque Circuit for their houses during the lay-off after St. Paul.

MONA RAYMOND RE-SIGNED

Mona Raymond has been re-engaged by Lou Lesser for the prima donna role in Harry Hart's "Hello, Girls." This will be Miss Raymond's third season with this show. Several other managers have been trying to sign Miss Raymond.

NELLIE NICE LOSES VOICE

Nellie Nice, ingenue with the "Hello Girls" who has been ill for the last six weeks, has recovered, but has developed paralysis of the vocal cords, which will no doubt restrain her from working for several months more.

THREE PLAYERS ARE ENGAGED

Charles Quinn goes with Henry Dixon's "Review 1918" as straight, Margerie Wilson with Max Spiegel's "Merry Rounders," Bonnie Lloyd with Strouss & Franklin. All were booked through Roehm & Richards' office.

BOSTON "GAIETY" NOW "GAYETY"

BOSTON, July 16.—Tom Henry has changed the spelling of the name in the theatre Gaiety to Gayety, using "y" in place of "i." All the Gayety Theatres on the circuit are now uniform in spelling.

HASTINGS ENGAGES O'NEIL

Harry Hastings has engaged Frank O'Neil, the golden-voiced tenor, for his "Big Show" this season.

ELECTRICIANS DROPPED BY MANAGERS

CIRCUITS DECIDE TO ECONOMIZE

At a meeting of the managers of various burlesque attractions and the officers of the Columbia and American Burlesque Circuits, held last week, it was decided to eliminate electricians from the complement of all traveling burlesque companies next season. This move will leave vacant seventy positions with the shows on the two circuits, and will mean a weekly saving of $2,800 to the combined managers in salary, besides about $500 in railroad fares.

The producers on the American Circuit have been discussing the advisability of the move for two months. They conferred with the producers of the Columbia Circuit, who thought it might prove a profitable move for them to take the same step. Several meetings were held outlining the plans that would be pursued if this action was determined upon, and after these were discussed a general meeting of the managers was called last week. All were unanimous in their desire to drop this department from shows.

At the meeting it was stated that the salary of electricians had been increased from $35 to $40 a week by the union; that the conditions on account of the war were uncertain for the next season, and that managers should endeavor to operate their shows as economically as possible.

It was said that a number of the producers thought it sheer folly to invest from $2,000 to $5,000 in electrical equipment for their shows, as, if the performance were a good standard one, the public would more than overlook the absence of electrical effects that have been features of the shows in the past.

In order to comply with the laws of the union regarding electrical equipment, the shows will not have any lights excepting the foot and border lights for all effects. This will eliminate the spot lights, bridge and stage flood lights from all of the theatres in which they appear.

New lighting arrangements are to be made in all the theatres on both circuits. The auditorium of the house is to be much brighter, with additional lights installed and with a much larger candlepower lamp used for the foot and borders. To obtain a flood effect it is said that several 500-watt flood lamps will be installed in the borders, which can be operated on an independent switch on the stage switchboard. For the color lights, a new style medium will be placed in front of the foot and border lights and, when operated, will give a dimming effect. This medium is a new gelatine composition.

Chas. C. Crickmore, assistant to President Chas. C. Shay of the International Alliance of Stage Hands and Electricians, stated that the managers are entirely within their rights in dispensing with the electricians, provided they comply with the regulations covering this department. He stated that, according to their plans, they would not be able to carry any piece of wire which is fusable among their properties. As long as they comply with this regulation they can dispense with their electricians, he said.

The International, however, will give instructions to its various delegates and house stewards in the cities where the attractions play, to see that the rules are complied with.

Burlesque News Continued on Page 23

SCRIBNER IS A FATHER

"A nine and a half-pound boy" is the message that was received over the 'phone at the Columbia Circuit headquarters last Saturday morning.

Sam A. Scribner, general manager of burlesque's greatest organization, phoned the message from his country estate at Bronxville. Mrs. Scribner and the new heir are enjoying the best of health.

KESSLER'S PRINCIPALS PICKED

The principals engaged for Kessler's Roof next week include: Artie Harris, German comedian; Hughie Flaherty, tramp; Jack Shargel, Hebrew comedian; Louie Wolf, prima donna; Beulah Kennedy and Flossie Bauer, soubrettes, and Joe Dolan. All booked through Roehm & Richards.

FRED BUSSEY HERE

Fred Bussey, of the Empire Theatre, Toledo, publisher of the programme at that house, is in New York on his yearly visit. He will return home next week. Fred Kessler, advertising agent of the Empire, is also a visitor, having motored in from Toledo.

TRENTON GRAND ON AMERICAN

The Grand, in Trenton, has been booked in on the American Burlesque Circuit for the last three days of the lay-off week after the week of one-nighters on the Penn. Circuit. The first three days will be filled in by General Manager Peck this week.

NUGENT CANCELS IN STOCK

Bob Nugent, tramp and eccentric comedian, who was featured with Max Spiegel's "Social Follies" last season, has cancelled his engagement in stock at the Columbia, Indianapolis. Nugent is looking for a road show.

"SPEEDWAY GIRLS" LEAD PICKED

Charlie Baker has engaged Dolly Bunch as prima donna for the "Speedway Girls." Baker signed Miss Bunch last winter when he was on the Coast, where she has been under the management of Kolb & Dill.

SID GOLD REHEARSING

Sid Gold, who has been doing a double with Babe La Tour in vaudeville all summer, is now rehearsing with the Ben Welch Show. Miss La Tour will remain in vaudeville this season.

SPIEGEL ENGAGES JENNINGS

Lewis Jenning has been engaged as musical director of Max Spiegel's "Social Follies" this season, in place of Samuel T. Compton, who was with the company last season.

SET NEW COLUMBIA OPENING

Arrangements have been made with J. Herbert Mack to open the Columbia Theatre, New York, Aug. 6. The "Burlesque Review" will be the attraction.

"SIGHTSEERS" AGENT PICKED

Harry Lambert has been appointed agent of "Blutch" Cooper's "Sightseers." He was ahead of the "Hip, Hip, Hooray Girls" last season.

FRANK WAKEFIELD ENGAGED

Frank Wakefield has been engaged for one of Hurtig & Seamon's shows this season.

OLYMPIC OPENS AUG. 4

The Olympic will open Saturday night, Aug. 4, with Pat White's "Gaiety Girls."

SAMMY WRIGHT IN ARKVLLE

Sammy Wright is spending a few weeks at Harry Kohler's Hotel in Arkville, N. Y.

THE GREATEST BALLAD EVER WRITTEN

MY MOTHER'S LULLABY

By HAROLD FREEMAN

MR., MRS. or MISS PERFORMER:—If you are looking for a ballad to sing (and a **real** ballad), send for **"MY MOTHER'S LULLABY."** If you want a song, that you can **put over the footlights bigger than any other song that you have ever used,** this is the number. It's a simple little song, that everybody understands; you don't have to **explain the words,** just **sing them naturally. And the MUSIC!** We can say that it is catchy and beautiful, and all that, but what we want, is for you to send for it yourself, and **KNOW** what it is.

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ELIZABETH M. MURRAY
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HARRY WARD and JOE VAN
in "OFF KEY"
CLAUDE AND GORDON BOSTOCK

SYLVESTER AND VANCE
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DIR. PETE MACK

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BETTY BOND
In Five Flights of Musical Comedy. Captured By Arthur Klein.

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KATE MULLINI PRESENTS
6 ROYAL HUSSAR GIRLS
In a Melange of Music and Song — In Vaudeville

FREDERICKA SIMS
IN SONGLAND — IN VAUDEVILLE

ANDREW COPELAND
America's Premier Colored Singing Comedian
Direction—PETE MACK. — IN VAUDEVILLE

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GREY and BYRON
Presenting "A Girl's Weigh," by Harry L. Newton

ADA PAULINE
Billsbury and Robison
Comedy, Singing, Talking and Dancing N. V. A. Direction Frank Evans

JIMMY BILLY
PLUNKETT and ROMAINE
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In Dainty Eccentric Songs, Dances and Smiles
WATCH THEM GROW.

KENNEDY and KRAMER
In DANCING ITEMS
Featuring MAUDE KRAMER — Dir. CHAS. FITZPATRICK

Nora and Sidney Kellogg
"The Music Room"
Direction SAMUEL BAERWITZ

NEW ACTS

(Continued from Page 9)

HARRY & MYRTLE GILBERT

Theatre—*Harlem Opera House.*
Style—*Singing.*
Time—*Eleven minutes.*
Setting—*In one.*

Myrtle Gilbert plays the piano, while Harry Gilbert entertains with a number of songs which he is supposed to have heard at a party the night before.

The first is an Irish number, followed by an impression of a Hebrew, singing opera. A yodling number is next, and then an Italian specialty. A parody is used as a closer and, then, for an encore, Gilbert, in song, bids good night to the audience and gives them his blessing.

The Irish number, with which he opens, is very much out of place, for he is not capable of properly putting over an Irish song. The yodling number is good, but, on the other hand, the parody has been heard a number of times before and, therefore, loses much of its effect. The girl is a capable pianist.

The act is only fair, Gilbert not having sufficient personality or individual ability to carry him very far. He would succeed better with a singing partner to share the work with him. H. G.

OS-KO-MON

Theatre—*Proctor's 58th Street.*
Style—*Indian single.*
Time—*Fifteen minutes.*
Setting—*Special.*

Os-Ko-Mon is a tall Indian of good appearance, working in a special exterior set showing his wigwam and the surrounding landscape.

He opens with a "moon-maid" song and then preaches a short sermon about his race. Another song follows, after which he does "The Sun Dance (Legend of the Sioux)." He ends with an oration about America, a prayer from the Redman, the first American, for his country's success in its present conflict.

As a singer, Os-Ko-Mon has a lot to learn. Not only is his singing voice poor, but he has not learned how to effectively put over a lyric. His dance and his talk are far more effective.

Os-Ko-Mon is a novelty but is rather shy on talent. H. G.

ETHEL VAUGN

Theatre—*Proctor's 23rd Street.*
Style—*Songs and recitations.*
Time—*Eleven minutes.*
Setting—*In one.*

Ethel Vaugn opens with a Dixie song, and follows with a "blues" song which she sings to the accompaniment of a ukelele-banjo contraption. A "nut" poem is then offered, followed by a popular novelty song. An impression of an eight-year-old boy, reciting for the family circle, concludes the routine.

The opening number suffers by poor enunciation, but the other numbers do not have this fault.

Miss Vaugn is a capable comedienne and goes through her varied routine well. The "nut" poem is a bit too foolish, and the act would be improved by substituting something more suitable in its place. On the whole, the act is a winner. H. G.

CURWOOD AND GORMAN

Theatre—*Proctor's 58th Street.*
Style—*Man-and-girl.*
Time—*Thirteen minutes.*
Setting—*In one.*

A man and a girl, a very neat pair, open with a love duet, after which the man sings an Irish song. The girl then sings a number about an old-fashioned maid, and follows it with a dance. A duet about married life, with some fitting dialogue, between verses, closes the act.

It would improve the routine if, at the end of her dance, the girl would exit, immediately, instead of posing in the center of the stage, necessitating her rising again and dancing off.

The pair have a passable act of this style. They seem to enjoy their work and their gracious manner makes a good impression upon the audience. H. G.

HIPPODROME FOUR

Theatre—*Proctor's 58th Street.*
Style—*Quartette skit.*
Time—*Fifteen minutes.*
Setting—*Special.*

The Hippodrome Four is working along the same lines employed by the Avon Comedy Four in its well known school act. Just as in that act, there is a German teacher, a Hebrew scholar, and a "sissy" boy. The fourth character, instead of being a "tough," is a curious mixture, difficult to describe.

After a little talk at the opening there is a quartette number, followed by a lesson in arithmetic. The next number is followed by some fancy stepping. The tenor sings a solo. Then there is a little more dialogue, including the old chestnut gag about the definition of "immaterial." A song in a nonsensical jargon closes the act.

To one who has seen the Avon Comedy Four, the act has no laughs and is far from entertaining. The characters are far from funny.

The quartette should seek a more original foundation for their offering, and then strive to get some brighter material into the act. H. G.

HARRY LE VAIL & SISTER

Theatre—*Eighty-first St.*
Style—*Trapeze and rings.*
Time—*Six minutes.*
Setting—*Full stage.*

Harry Le Vail and his sister do some very fast work on the rings and trapeze.

After some standard routine work on the rings, the girl, kneeling on the bar of the trapeze, picks up a handkerchief from the bar with her teeth. Another feature stunt is performed by the girl, who, hanging down from a bar by her feet, slowly raises herself until she is in a sitting position. Next, the girl, forming a sort of a human trapeze, supports the man, who goes through a number of difficult feats. They finish whirling, intertwined, around the trapeze bar.

The act is an excellent opener or closer on any bill. H. G.

AMY BUTLER

Theatre—*Harlem Opera House.*
Style—*Singing.*
Time—*Eleven minutes.*
Setting—*Full stage.*

Accompanied by a jazz band of five pieces, Amy Butler sings several numbers.

Her first one is an Irish song. She follows this with a musical ragtime story about the ghost of a ukulele. The band then entertains, after which Miss Butler returns to the stage and renders a medley of songs we used to hear, going back to the year one for her repertoire.

The act is very entertaining, and the old-time number is particularly good. Better jazz bands have been heard in vaudeville, however, and a considerable curtailing of their solo would enhance the value of the act. H. G.

FAWN & FAWN

Theatre—*Proctor's 125th Street.*
Style—*Man and dog novelty.*
Time—*Seven minutes.*
Setting—*Special.*

In an attractive forest set, a man, dressed as a fawn, does a number of clever gymnastic feats. They consist of a number of poses which he strikes by raising himself on his hands. He then does some work on the rings.

The other "fawn" in the act proves to be a toy fox terrier, which walks on its hind legs and does considerable posing. While the man poses on a revolving pedestal, the dog pushes the lever around after which the two exit, the man walking on his hands and the dog on his front paws.

The act is novel and an excellent opener. H. G.

STAFFORD & IVY

Theatre—*Hamilton.*
Style—*Novelty dancing.*
Time—*Eight minutes.*
Setting—*One and full stage.*

This act just from the West should prove welcome to the East, as its style and mode of work are entirely new to this section. It opens in one and, after two numbers are rendered, goes into full stage for the finishing number.

The opening dance is a ballet offering, with both people doing admirable toe work. The second number is a Russian dance specialty by the woman. The speed of her work is unusual and adds greatly to the finesse of the act.

After this number, the curtain rises to full stage, disclosing an Indian wood scene, in moonlight. An Indian warrior sails along in his canoe, lands in centre of stage and starts the execution of an Indian classical dance, in which the woman, as an Indian maid, assists. This number is a real novelty in this section of the country, and will certainly be greatly appreciated. The couple conclude their turn with the man doing a war dance and the woman executing a few "Texas Tommy" steps. A. U.

HOWARD & FIELDS

Theatre—*Royal.*
Style—*Semi-minstrel.*
Time—*Twenty-two minutes.*
Setting—*Specialty.*

The setting represents a dining car. Oscar Lee, playing straight, sits down at a table and proceeds to order his dinner. He tells Howard, the waiter, that he is looking for a couple of endmen. Howard suggests that he and Fields, the cook, can fill the jobs.

Lee then orders his dinner, in song. Howard and Fields next offer a duet, followed by a dance.

Some minstrel gags are then pulled, several of which have seen service many times before; to wit, the gag about the Irish and the Jews owning no battleships, and the joke about bad teeth in the army.

Lee then sings a ballad, and the waiter and cook join in the chorus. A song about a ragtime dining car concludes the act.

The act is too long as it stands at present, and should be curtailed four or five minutes. H. G.

FREDERICKA SIMS

Theatre—*Eighty-first Street.*
Style—*Singing.*
Time—*Eight minutes.*
Setting—*In one.*

Fredericka Sims is an exceptionally pretty blonde, possessing a soprano voice most especially suited for high class numbers.

She opens with a "Lark" song, a melodious concert number, followed by a patriotic number, rendered in a rather original way. Her third number is a musical comedy selection, well rendered.

Miss Sims should add one more number to her repertoire.

Her act is a high-class offering, suited to the better class of houses. H. G.

YOROTSKY DUO

Theatre—*Harlem Opera House.*
Style—*Dancing.*
Time—*Ten minutes.*
Setting—*Full stage.*

The Yorotsky Duo is composed of a man and a girl.

The opening dance is a duet number, after which the girl changes her costume without leaving the stage, and the pair do a Russian dance. This is followed by a gypsy dance which is started by the girl, and joined, later, by the man. The dance finishes with a fast, effective whirl. The encore dance makes a fast finish. H. G.

SIX SERENADERS

Theatre—*McVicker's, Chicago.*
Style—*Singing.*
Time—*Twenty-one minutes.*
Setting—*Full stage.*

The value of this act, composed of four women and two men, increases steadily, owing mainly to the fact that it is away from the everyday offering in vaudeville.

The two men, one of whom is a clever light comedian, possess good voices that blend well with those of the women, two of which are clear, high sopranos. A trio, with one of the men and the prima donna of the act in a love scene, on a bench, with the comedy man singing "neighborly" comments on the "all night long" cooing of the couple, is a big hit. The "Iowa" number is well played up, and, during the following sextette, the men strip the girls of the hick costumes used and they change to evening dresses for the finish. TOD.

GEORGE & MAY LE FEVRE

Theatre—*Eighty-first Street.*
Style—*Dancing.*
Time—*Ten minutes.*
Setting—*Special.*

On a full stage, draped entirely in black, George and May Le Fevre do a fantastic cake-walk. They are dressed in costumes of black and white, giving the whole stage a very attractive black and white effect. The man then does a solo dance, with some steps on the style of the Russian dancers. The girl, alone, dances well. The scene then changes to an Hawaiian moon-lit beach, and the pair do an acceptable Hawaiian dance.

The work of the pair is first class. The act has been well thought out and can easily take its place with standard dancing turns. H. G.

FLO & OLLIE WALTERS

Theatre—*McVicker's, Chicago.*
Style—*Songs.*
Time—*Thirteen minutes.*
Setting—*One.*

This is a sister turn that stands up with any of those playing vaudeville. The girls have the knack of putting over well their numbers and what comedy is allotted to the comedienne. Their voices pass muster acceptably. Opening with a "kid" conversation number, they follow with single songs and dances, the comedienne's eccentric style being a bit away from the usual run, and close with a double number.

They have a display of pretty frocks, and the stage presence of both girls is good. TOD.

THE ZANARAS

Theatre—*Proctor's 58th Street.*
Style—*Acrobatic.*
Time—*Twelve minutes.*
Setting—*Full stage.*

A man and a woman constitute the Zanaras.

They open with a series of gymnastic poses, in which, sometimes, the man and, sometimes, the woman, is the understander. The man next does a number of handsprings. The girl then does a number of feats on a trapeze-ladder contrivance while the man keeps it balanced. The girl, hanging to a rope by the back of her neck does a sensational whirl. The act is most acceptable. H. G.

KATHRYN CAMERON

Theatre—*McVicker's, Chicago.*
Style—*Comedienne.*
Time—*Ten minutes.*
Setting—*One.*

This act is a robust single, opening with a rube kid number that misses proper fire owing to the lack of "punch" material in the talk. What interested the audience was the quick change from the gingham rig to a pretty evening dress for a comic finish. TOD.

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BOB & PEGGY VALENTINE

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MAXINE

Female Ventriloquist

NEW ACT for NEXT SEASON

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

EIGHTY-FIRST STREET

(Last Half)

The show was opened by the Great Ralph Bayhl and Company. The Great Ralph Bayhl, who appears to be rather light in weight and with only average strength, proves to be a veritable Samson, and goes the cannon ball lifters one better by lifting a house set, supposed to weigh 520 pounds, in which are seated five persons, bringing the combined weight of house and occupants to 1,464 pounds.

Harry Leonard and Jessie Willard presented their skit, "Outside the Inn," and seemed to get as much fun out of it as the audience. The way they clown the "good girl" song is unforgivable. If it is worth singing at all, it is worth singing correctly; and there is no reason for rendering it in the way this pair does. The girl's middle name is "pep," and her style of work has much to do with the act going over as successfully as it does.

Paul McCarty and Elsie Faye presented their musical travesty, "Suicide Garden," a well-written vehicle by Herbert Moore. The pair do justice to the offering, and get laughs aplenty out of the lines.

The plot of the piece is that Dorothy and Freddie, who have been jilted by their respective sweethearts, have decided upon suicide. Meeting each other, they make a suicide pact, but do not seem to be able to determine the best way to die until they decide that they would like to be loved to death. After this is settled, McCarty sits down at a piano and plays accompaniments for Miss Faye's songs. She renders them in an inimitable style, and the act goes over for a smashing hit.

The first number of Varden and Perry's act is hardly the style of song adapted for two men, being a better number for an ingenue or a comedienne. They sing their next two selections while accompanying themselves upon a guitar and mandolin.

George and May LeFevre, closing the show, will be reviewed under New Acts.

H. G.

HARLEM OPERA HOUSE

(Last Half)

The show was given a running start by Bert and Lottie Walton, who have a song, dance and acrobatic act that is as full of action as any two people can crowd into nine minutes. They work in two, with a special drapery that harmonizes with the costuming and that makes even the hot weather seem cool. After a song and some gags that miss fire the couple go into dances that won several good hands Friday. The clog routine of the woman is exceptionally good, and the man can put acrobatic dancing over very well. They were appreciated.

Lew Hawkins, in blackface, should annex a dialect to go with his makeup or do his monologue in whiteface. He had the house wondering why he wastes the burnt cork so profusely, as nothing about the act suggests blackface.

Frankie Carpenter and Company, one woman and two men, presented a war sketch that is built along new lines and is cleverly put over. It drew laughs and applause, a tear or two, and uncovered a good punch line for a close. The act is reviewed under New Acts.

Knapp and Cornalla, two versatile men, opened in one with a line of patter that has seen much service, and went into two for some comedy work in the way of dancing and acrobatics. They are old favorites and never fail to make their work count.

Jim and Marion Harkins have a great asset in personality, although they do not get off the beaten path very far with their songs and comedy. The man does a little confidential "explaining" a la Al Herman and thereby gets several laughs.

Travilla Brothers and Seal, in a full stage special set, with a large glass tank, presented a very good diving act, with the seal imitating all the stunts done by the men. The act runs six minutes, and is an excellent closer for any show. L. F.

AUDUBON

(Last Half)

With an excellent bill of music and comedy, the Audubon found no difficulty in packing the house for the last half and as each act scored well the reason was plain. More bills like this would put a broad grin on the face of any dyspeptic manager.

Carl and Francis, two men, to prove their versatility planked out a few tunes on banjos and introduced a neat way of going from instrumental stuff to acrobatic work. Here was where the audience woke up and let the pair know their ability was not wasted. With a strong close, after working in one and two, they received nearly as much applause as any act on the bill.

Goettler and Cox, the song-writing go-get-'em-lads, brought out a piano and treated the house to a song-fest by putting over some of their new numbers, as well as a medley of their most popular ones. As a means of brightening any variety bill, Goettler and Cox are the pair to turn the trick. They found it hard to break away.

E. E. Clive and Company, three men and one woman, presented Mr. Clive's tried-and-true sketch which has made the circuit several times and never grows less welcome. As a demonstration of English comedy the skit is a winner, and the artists show much cleverness and ability.

Le Roy and Dale, the man playing a harp, have a classy singing act, with enough dance steps thrown in to make it diversified. The woman's voice is good and she has a pleasing personality. The numbers are well chosen and were well liked.

Tony and Norman, man and woman, have put some new gags into their seminut act, and are sailing along merrily. They drew out great bunches of laughs and applause, and proved themselves to be exceptionally clever. It would not be a bad idea for Tony to give a take-off of Mack Sennett with his other eccentricities.

Douglas Fairbanks in "Wild and Woolly," a motion picture, closed the show. L. F.

HAMILTON

(Last Half)

Just a passable show was the offering for the last half.

The opening turn was the Ziras, novelty jugglers. The routine which this couple have is novel and well rendered, but the attempts at comedy, through alleged vocalization on the part of the man and woman, and the so-called recitation, might be eliminated for the good of the turn.

Foster and Ferguson have a very neat and pleasing comedy singing and talking offering. A few changes, however, might be suggested on the singing end. One patriotic song should be sufficient. Their next to closing duo should be changed also as it is too trying for their voices. If the man wishes to do the last song in character style he should shed his full dress coat for a garment fitting the number.

Jos. Remington and company appeared in the comedy sketch "The Millinery Salesman." The members of this company feel their lines and seem to be able to get laughs.

Hudler, Stein and Phillips, have just billing in "Steps of Harmony." Two of the members, tenor and baritone, keep in step, but the base singer fails to do so. His solo number was poorly rendered and it took all of the succeeding work of the trio to make up for this deficiency. As a matter of fact the ranges of voices are all out of proportion, on account of the tenor having a "freak" voice. Another tenor and the baritone would make a much more impressive turn than the one offered.

Grey and Byron in the comedy skit, "A Girl's Weight," seemed to be the hit of the show. Their work is neatly presented with the finesse generally apparent in acts accustomed to playing the two-a-day houses. The show closed with various modes of classical dancing by Stafford and Ivy, a Western turn which is reviewed under New Acts. A. U.

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Stock and Repertoire

(Continued from page 12.)

KANE TO MAKE TOUR

INDIANAPOLIS, Ind., July 16.—Whitford Kane has laid unusual plans for the remainder of the Summer season which call for his appearance on the road as "guest star" with various dramatic stock organizations. The tour will be limited, it is said, beginning at Indianapolis, with Stuart Walker's Company at the Murat Theatre, where Kane will appear in the part he created in "Hobson's Choice." Later, he will play the principal role in "The Pigeon." In the early Fall he plans to return to Hall Caine's play, "The Woman Thou Gavest Me," until the Celtic Players are ready to open the season.

STOCK TRIES OUT NEW RELEASE

CLEVELAND, O., July 16.—The Comstock Players, presenting stock at the Colonial Theatre here last week, won the distinction of trying out a new stock bill. The piece was "The Heart of Wetona," the western drama, which was presented in New York at the Lyceum with Lenore Ulrich in the star role. Through its success in stock here last week it is likely that other companies will secure permission to use it as a feature bill. Lily Cahill had the leading role here, and Malcolm Fassett and Ben Johnston had prominent roles.

LOU WHITNEY ENTERTAINS

GRAND RAPIDS, Mich., July 14.—"Happy" Lou Whitney, who is touring this state with her own company, under the management of Welsh and Walbourn, was surprised while playing here recently by a visit from Raymond Ketchum and his wife, Sara Treadwell, from the Chase-Lister Company. Miss Whitney and Miss Treadwell were joint stars for five seasons.

The Ketchums, who were taking a vacation on the Lakes, will return to the Chase-Lister Company next week.

NESTELL SECURES TWO PLAYS

BRANSON, Mo., July 16.—E. Homan Nestell announced last week that he has secured the rights to "The Shepherd of the Hills" and "Damaged Goods" for use by the Nestell Players next season. Rehearsals will begin on September 20 at Muskogee, Okla., and the company will open ten days later, carrying a complete scenic production for each bill in the repertoire. Edith LaNora will play leads.

Mr. Nestell and several of his company are spending the summer at his home near here.

OAKLAND LIKES MISS URBAN

OAKLAND, Cal., July 16.—The Orpheum Theatre Stock Company, headed by Jane Urban, is having an excellent run, and today enters upon its eighth week at the Orpheum. Miss Urban is very popular in Oakland, and the entire company is well liked. The cast includes James Gleason, Paul Byron, Frank Darien, Hugh V. O'Connell, George Barnes, Chas. Yule, Ernest Van Pelt, Elbert Horton, Ruth Saville, Georgia Woodthorpe and Mae Thorn.

STOCK OPENS AT JAMESTOWN

JAMESTOWN, N. Y., July 13.—The Lawrence Players have opened their summer stock season at the Celeron Theatre in J. Hartley Manners' play, "The House Next Door." The cast includes Joseph Lawrence, Helen Hosmer, Parker Fennelly, Ellen Warren, William R. Byer, Peg Soureman, F. Rogers Farara, Carol Velman, Robert Garey and Philip Maxim.

DALLAS COMPANY ENLARGED

DALLAS, Texas, July 16.—Catherine Schott, soubrette, and Charles Gash, juvenile, were added to the Hippodrome Musical Stock Company at Dallas last week. They joined from Chicago.

Burlesque News

(Continued from page 17.)

"DOC" ADAMS MUST PAY

Louis R. Adams, better known as "Doc" Adams, must either pay his wife, Marion, alimony or join the Alimony Club, under a decision of the Appellate Division of the Supreme Court handed down last week. Adams was judged in contempt several weeks ago by Justice Pendleton, following his failure to pay his wife $20 per week under an order of Justice Guy. Through Herman Roth he appealed the case, stating that he had not been fully advised of the mandate of the court. The upper tribunal, however, threw this defence out and affirmed the order of Justice Pendleton.

"FOLLIES" OPENING DATE SET

TORONTO, Ont., July 14.—Rube Bernstein's new edition of "The Follies of Pleasure" will open at the Star Theatre here on Saturday, August 4, according to an announcement made this week. It is said this season's "Follies" will have an entirely new cast, with the exception of Clyde Bates, Tom McKenna, Mae Mills and Violet Hilson, and that twenty-four girls will be in the company. Charles (Kid) Koster will again have charge of the publicity, with Jake Newman as assistant.

"FRENCH FROLICS" REHEARSING

CHICAGO, July 14.—Ed. Beatty's "French Frolics" American wheel company, began rehearsals last week, preparatory to opening the season at his Englewood Theatre, August 14. Those of the principals were: Lena Daley, Mae McCree, Victoria Dayton, Harry "Hello Jake" Fields, Walter Parker, John O. Grant and Harry Morrissey. The Frolics' chorus is to be one of the main features of the attraction this season.

Geisner and Lee have signed with Pete Clark's "Oh Girl!" Co. for next season.

MAY DROP TERRE HAUTE

TERRE HAUTE, Ind., July 17.—The fiat has gone forth that Terre Haute will be eliminated from the burlesque wheel next season and this in spite of the fact that this style of show proved the best paying of all attractions playing the Grand. New houses in Chicago and St. Louis will be taken into the circuit and this leaves no room for the Grand.

RITA ARNOLD IN STOCK

SYRACUSE, N. Y., July 12.—Rita Arnold is playing soubrette roles with the stock at the Bastable Theatre, here, under the management of Tony Raymond, and has become a favorite with the patrons.

MAE CAMERON MARRIED

CHICAGO, July 16.—Mae Cameron, the burlesque soubrette, was married recently to Charles S. Warton, an attorney, it became known this week. The honeymoon was spent at French Lick.

ALBANY SEASON BEGINS AUG. 4

ALBANY, N. Y., July 14.—The regular Fall and Winter season of burlesque at the Empire will open August 4 with Joe Hurtig's Bowery Burlesquers as the attraction.

"CABARET GIRLS" REHEARSING

Lew Livingston left for Chicago Saturday to start rehearsals of the "Cabaret Girls" in that city this week. The show will open at Detroit.

LILLIAN SMALLEY RE-ENGAGED

Lillian Smalley has signed for another season with Kelly and Damsel's "Pacemakers."

HARRY ELLIS

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Byers, Jack
Bassett, Russell
Burt, G. C.
Baptie, Norval
Conroy, John F.
Crawford, Clifton and Josephine Kirkwood
Chatterton Arthur
Clayton, Gilbert
Corwin, Chas.
Cullen, Frank
Campbell, Colin
Daniels, Maj. W.
Dalroy, Jack
Dupree, Frank
De Voie, Dare Devil
Edwards, Chas. T.
Ford, Eugene
Flora, Billie
Forrest, M.
Friend, Adam W.
Felt, Ed. H.
Gilmore & La Moyne
Gilmore, Paul
Graham, Ferdinand
Gillespie, Wm.
Griffin, Chas. W.
Hill, Russell
Hoffman, John
Halsey, Seth
Hahn, Dick
Holmes, H.
Hayes, Chas.
Hilliard, Roy
Haskell, C. H.
James True
Jacobs, M.
Johnson & Buckley
Kellam, Frank
Kearney, Jack
Kent, Leon D.
King, Tom
Leigh, Bert
Lyle, Cecil W.
Leonard, Jean
Lewis, Chas. E.
McGraw, Bernard
Manthey & Barraban
Milton, Robt. H.
Maycrink, A. S.
McDonald, Max
Minler, Bud
Ott, Phil
Osborne, Al.
Powers, Francis D.
Page, Eddie
Paris, S. P.
Quigley, Bob
Raymond, Fred
Raymond, Jos.
Richards, Harry
Sheridan, M.
Stracker, Robt.
Searles, Edw.
Smith, Ned C.
Scanlon, G. B.
Small, Wm.
Travillo Travilla
Tanner, John J.
Tonkin, Fred
Thompson, J. F.
Vann, Eddie
Williams, Scott

LADIES

Ames, Lucille
Atlantis, Isabel
Allthorpe, Lilly
Brown, Margie
Barker, Ethel
Brown, Pearl
Claxton, Loretta
Cornalla, Vida
Callahan, Anna
Chipman, Mrs. E. W.
Dabks, Gertrude L.
Edwards, Nan
Evans, Frances
Flinn, Mrs. Joe
Fielding, Pauline
Howard, Jessie
Huftle, Myra H.
Hills, Anna
Hilden, Sylvia
Kingsley, Anna
Lindley, Luella
Lemuels, Ida
Leggetts, Feral
La Porte, Babe
McKenna Sisters
Menzin, Mrs. Ralph
Maccord, Mrs. P. J.
Mead, Blanch
Noblett, Venza
Opel, Harry
Pontius, Fay
Parkes, Nettie
Petters, Valeska
Robson, May
Reynolds, E.
Raymond, J. Billie
Stirk, Elsie
Short, Florence
Verno, Grace
Whitson, Pauline
Whitney, Billie

PLAYERS ENGAGED THIS WEEK

Kirah Markham for "Every Woman."

Eileen Huban by A. H. Woods for a term of years.

Julie Herne by the Shuberts for "The Inner Man."

Grace Henderson by the Shuberts for "The Inner Man."

George Probert by the Shuberts for "The Inner Man."

Eugene Ormonde by the Shuberts for "The Inner Man."

Joseph Lertora by Cohan & Harris for "The Masked Model."

Peggy Wood by the Shuberts for "'Twas Once in May."

William Morris by the Shuberts for "'Twas Once in May."

Otto Kruger by Klaw & Erlanger for "Here Comes the Bride."

Katherine Galloway by Henry W. Savage for "Have a Heart."

Lottie Kendall by A. H. Woods for "Potash and Perlmutter."

Mrs. Jacques Martin by Henry B. Harris Estate for "The Jack-knife Man."

Cecilia Wright by Henry W. Savage for the Southern road company of "Have a Heart."

Macey Harlan, Donald Gallagher, Chas. Abbe and Marjorie Rambeau by A. H. Woods for "The Eyes of Youth."

DEATHS OF THE WEEK

ALTON E. HAIGHT, thirty-five years old, assistant manager of Morrison's Theatre, Rockaway Beach, died there suddenly last week.

CHARLES CLARK MUNN, whose book, "Uncle Terry," was dramatized several years ago, died July 8 at his home in Springfield, Mass., from a complication of diseases. The funeral occurred last Wednesday.

MATT KELLY, the old-time vaudeville performer, died July 8 at his home in Marion, Ind., aged sixty-nine years. He was the father of Evelyn Kelly, of Kelly and McCall, and at one time was the dancing partner of Kitty O'Neil.

JOSEPHINE CRAIG (Mrs. A. Henlein), who died recently, was well known in the profession as the widow of John Craig, formerly comedian of John Drew's famous stock company. She was a member of an old theatrical family, being the daughter of Mr. and Mrs. William Henry and the niece of Mrs. John Sefton. Her second marriage was to A. Henlein, who was then manager and partner of Lewis Morrison. She is survived by a son and two daughters, Robert, Josephine and Ollie Craig.

HERBERT KELCEY, an important figure on the American stage for the past thirty-five years, died at his home, in Bayport, L. I., on Tuesday of last week, after a brief illness. He was 62 years of age, and for the past forty years had been an actor, making his first appearance in England, the land of his birth, in 1877. His London debut was made in 1880, at the Royalty Theatre, in "Bow Bells," and later he appeared in "Peggy," and then at Drury Lane in "Youth," and on tour in "The Lights o' London."

In 1882 he came to the United States, making his American debut at Wallack's, in New York, as Philip Radley in "Taken From Life." During his first five years here he alternated between Wallack's and the Madison Square Theatre Company. Later he was leading man of the old Lyceum Stock Company, and during the season of 1896-97 was leading man for Mrs. Leslie Carter, under the management of David Belasco. The following season he co-starred with Effie Shannon, whom he married, and who survives him. One of the most recent plays in which he appeared was "Years of Discretion." He was a member of the Lambs.

Funeral services were held last Thursday and the remains were interred in the cemetery at Sayville.

WILLIAM FURST, the musician and composer, died last Wednesday at his home in Freeport, L. I., from cerebro-embolism. He was born in Baltimore, Md., in 1852, and, as a young man, went west, locating in San Francisco as orchestra leader of the Tivoli Gardens. David Belasco was at that time connected with the Baldwin Theatre as stage director. A friendship was formed between the two which continued to the last, and the composer was associated with the producer almost throughout his entire life. Belasco brought Furst to New York at the time the former wrote, with Franklyn Fyles, and staged for Charles Frohman, "The Girl I Left Behind Me," with which Frohman dedicated the Empire Theatre in 1893, Furst being orchestra leader of the house. From this time he composed the incidental music for more than a score of the Belasco productions, which embraced drama, comedy drama, comedy melodrama, and spectacular drama, and proved the unusual versatility of Furst. It was his incidental music for Belasco's playlet, "Mme. Butterfly," that inspired Puccini to write it as a grand opera. When Belasco took over the Republic Theatre, Mr. Furst went with him as orchestra leader and later he held the same position at the present Belasco Theatre. When the orchestras were abolished from Belasco's theatres, Furst returned to Charles Frohman in his old position in the musical director's chair, but continued to compose incidental music for all of the Belasco productions. He is survived by the widow.

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VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Elsie Janis—Carus and Comer—Bennett and Richards—Campbell Sisters—Dorothy Schoemaker & Co.—Donahue and Stewart. (Three to fill.)

Royal—Fern & Davis—Harry Girard—Goelett, Harris & Morey—Marguerite Farrell.

Riverside—Craig Campbell—Australian Creightons—Willie Weston—The Avolos.

BROOKLYN.

Morrison's—Williams & Wolfus—Al Herman—Cooper & Ricardo—Brice & King.

New Brighton—Santley & Norton—Durkin Girls—Belle Baker—Robins—Kouns Sisters—The Langdons.

Henderson's—Bicknell—Joe Fanton & Co.—Whiting & Burt—Harry Green—Five of Clubs—Howard & Fields.

BOSTON, MASS.

Keith's—Lorraine & Pritchard—The Meistersingers—Frank Mullane—Linner's Dancers—Georgia Earl & Co.—Bert Swor—Eddie Duo—Louis Mann—Benny & Woods—Mallia & Bart.

BUFFALO, N. Y.

Shea's—Nora Bayes—Margaret Ford—Wm. Ebbs—Havlland & Thornton.

DETROIT, MICH.

Temple—Frank Kornau—Dunedin Duo—Shepherd & Ray—Ray Cox—Louis & Norton—Harry Ellis—Raymond Bond.

GRAND RAPIDS, MICH.

Electric Park—Bert Fitzgibbon—Trovato—Nan Halperin—"Colored Gems."

PHILADELPHIA, PA.

Keith's—Hunt & DeMamby—Bandbox Review—Erna Antonio Trio—Lockett & Brown—Smith & Austin—Dickinson & Deagon—Siz Franz Troupe.

WASHINGTON, D. C.

Keith's—Gene Greene—Abbott & White—Herbert Clifton—Kanazawa Japs—Albertina Rasch & Co.—Jos. E. Bernard & Co.—Doris Wilson—"Edge of the World."

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Chas. W. Clark—Four Haley Sisters—Sascha Blatov & Co.—The Duttons—Chas. Kenna.—Haager & Goodwin—Robt. De Mont Trio.

LOUISVILLE, KY.

Fontaine Ferry Park—Don Fong Gue & Haw—Eddie & Birdie Conrad—Giuran & Newell—Orren & Drew—Leach Wallen Trio.

LOS ANGELES, CAL.

Orpheum—Clark & Hamilton—Long & Ward—Three Vagrants—"Vacuum Cleaners"—Carl Randall & Myers—Patricola & Myers—"Hit the Trail"—Elsa Ruegger.

ST. LOUIS, MO.

Forest Park Highlands—Theo. & Her Dandies—Duffey & Dunn—Boyle & Brown—Olga—Verce & Verci.

SAN FRANCISCO, CAL.

Orpheum—Julia Arthur—Hugh Herbert & Co.—El Cleve & O'Connor—Harry Carroll—California Boys Band—Trixie Friganza & Co.—Orville Sewan—Santos & Hayes.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Rogers & Wood—Nelson & Castle—Isabelle Bliss & Georgia Kids—Frescott—"Boys in Blue." (Last Half)—Lua & Anelika—Gehen & Spencer—The Breakers.

HARTFORD, CONN.

Palace (First Half)—Herman & Shirley—Bijou's Minstrels. (Last Half)—Wolford Dogs—Local—Joe Baggetti & Co.—Isabelle Bliss & Georgia Kids.

Poli (First Half)—Arcadia Trio—"Race of Man." (Last Half)—La Palerica & Co.—Brown & Taylor—Valentine Vox—Ti Ling Sing—"Court Room Girls."

NEW HAVEN, CONN.

Bijou (First Half)—La Palerica & Co.—Gehen & Spencer—Bob & Dorothy Finley—The Breakers. (Last Half)—Rogers & Wood—Nelson & Castle—Rennett & Richards—Frescotts.

SCRANTON, PA.

Poli (First Half)—Harmond & White—"Rising Generation"—Chappelle & Tribbles—Jack Alfread & Co. (Last Half)—Retter Bros.—Barry Girls—Arthur Edwards & Co.

WORCESTER, MASS.

Poli (First Half)—Lua & Anelika—Helene Vincent—Valentine Vox—Bennett & Richards. (Last Half)—Ryan & Riggs—Arcadia Trio—"Race of Man."

Plaza (First Half)—Wolford Dogs—Ti Ling Sing—Joe Baggetti & Co.—Brown & Taylor—"Court Room Girls."

LOEW CIRCUIT

NEW YORK CITY

American (First Half)—Woods & Musical Trio—Jim & Flo Bogard—DeVoe & Statzer—Grace De Winters—Winston, Hofman & DeMar—Lawrence & Doegan—"Girl in the Masque"—Anthony & Hawthorne. (Last Half)—Nora & Sidney Kellogg—May & Billie Earle—Wood, Melville & Phillips—W. Gibson & Grisl—Louise Mayo—McKey & Co.—Rucker & Winifred.

Boulevard (First Half)—Three Tivoli Girls—Schwartz & Clifford—Congressman Kitty—N. Y. Comedy Four—Burke & Broderick. (Last Half)—Alice DeGarmo—Baker & Rogers—Housh & La Velle—Edw. Lynch & Co.—Frank Bush.

Avenue B (First Half)—Marshall & Covert—Frankie Fay—Bush & Shapiro—Oh, you Nurse! (Last Half)—Denni & Perri—Andy Lewis & Co.

Greeley Square (First Half)—Nora & Sidney Kellogg—Lambert & Briscoe—Grey & Byron—Chauncey Monroe & Co.—Frank Bush—LaBelle Carmen Trio. (Last Half)—Shaw & Lee—Jim & Flo Bogard—Dinkins & Everett Co.—Mack & Lee—Chuck Reisner—Naynon's Birds.

Delancey Street (First Half)—Alice DeGarmo—Shaw & Lee—Edward Lynch & Co.—Mack & Lee—Betting Bettys—Baker & Rogers—Hanlon & Clifton. (Last Half)—White Steppers—Foley & La Tour—DeVoe & Statzer—Leonore Simonson—The Greater Duty—N. Y. Comedy Four—Andis Troupe.

Lincoln Square (First Half)—Henry & Adelaide—Cunningham & Marion—Bill Pruitt—Jessell & Merlin—Rucker & Winifred—La Toy's Models. (Last Half)—Tyler & Sinclair—Shirley Sisters—Rob & Robertson—"All Wrong"—Cutler & Clarke—"Betting Bettys."

National (First Half)—Rob & Robertson—Eleanore Simonson—McKey & Co.—Cutler & Clarke—Bernivici Bros. (Last Half)—Henry & Adelaide—Frances Dougherty—Schwartz & Clifford—Congressman Kitty—Moss & Frey.

Orpheum (First Half)—Primrose Dancers—Lanigan & Jones—"Her Bit"—Five Melody Maids—Jimmy Shea—Wood, Melville & Phillips—Ados Troupe. (Last Half)—Kennedy & Kramer—Stone & Clear—Lawrence & Donegan—Amoros & Jeanette—Chauncey Monroe & Co.—Clarence Wilbur—Will & Kemp.

Seventh Avenue (First Half)—Tyler & Sinclair—Louise Mayo—Amoros & Jeanette—Dinkins Everette & Co.—Chuck Riedner—Harms Trio. (Last Half)—Billy & Ada White—Grace DeWinters—Five Melody Maids—Anthony & Hawthorne—La Belle Carmen Trio.

BROOKLYN.

Bijou (First Half)—Paul & Pauline—Howard & Mack—Foley & La Tour—Al White & Co.—Clarence Wilbur—Naynon's Birds. (Last Half)—Dorothy Sothern Trio—Primrose Dancers—Lanigan & Jones—George & Cooper—Jimmy Shea—Harms Trio.

DeKalb (First Half)—White Steppers—Beth Mayo—Denni & Perri—"All Wrong"—Fox & Cross—Will & Kemp. (Last Half)—Woods, Musical Trio—Cunningham & Bennett—Howard & Mack—Girl in the Masque—Bill Pruitt—Hanlow & Clifton.

Warwick (First Half)—Delite, Stewart & Hardy—Greater Duty—Henry Frey. (Last Half)—Jack & Floris—Melody Four.

Fulton (First Half)—Kennedy & Kramer—Housh & LaVelle—May & Billy Earle—Stone & Clear—W. Gilfrain & Girls. (Last Half)—Cunningham & Marion—Dunn Sisters—Grey & Byron—Her Bit—Bush & Shapiro.

Palace (First Half)—Kamerer & Howland—"Between Trains"—Andy Lewis & Co. (Last Half) Delite, Stewart & Hardy—Henry Frey—Meyer Harris & Co.

BALTIMORE, MD.

Hippodrome—Max Laube—Laughlin & West—Montrose & Allen—Maude Leone & Co.—Hudler, Stien & Phillips—Nolan & Nolan.

BOSTON, MASS.

Orpheum (First Half)—Moore, White & Bliss—Gilmore & Payton—Frazer, Bunce & Harding—Liana Carerra—Brooks & Powers—The Nightons. (Last Half)—Fred Rogers—Ward & Curran—Mohr & Moffatt—Small Town Opera Co.—Claudia Coleman—Bruno & Kramer Trio.

St. James (First Half)—Valayda & Nuts—Stewart & Lewis—Show Girls Revue. (Last Half)—Amoros & Mulvey—"Do Your Bit"—Howard & Sadler—James & Johns.

FALL RIVER, MASS.

Bijou (First Half)—Fred Rogers—Mohr & Moffatt—Ward & Curran—Claudia Coleman—Small Town Opera Co. (Last Half)—Moore, White & Bliss—Frazer, Bunce & Harding—Liana Carerra—Brooks & Powers—The Nightons.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Jack & Floris—Jim & Flo Bogard—Meyer Harris & Co. (Last Half)—Frankie Fay.

PROVIDENCE, R. I.

Emery (First Half)—Bruno, Kramer Trio—Amoros & Mulvey—"Do Your Bit"—Howard & Sadler—James & Johns. (Last Half)—Valayda & Nuts—Gilmore & Payton—Stewart & Lewis—Show Girls Revue.

TORONTO, CAN.

Yonge Street—Sylphonos—Evans & Newton—Tom Edwards & Co.—Grace Hanson—Mr. & Mrs. Sidney Payne—Powder & Capman—Dawson, Lanigan & Covert.

PANTAGES' CIRCUIT

BUTTE, MONT.

Pantages'—New Producer—Moran & Wiser—Devine & Williams—Curran Sisters—Harry Coleman.

CALGARY, CAN.

Pantages'—Oh, Doctor—Gwen McGiveney—Al Wohlman—Johnny Small & Sisters—Bert Wheeler & Co.

DENVER, COLO.

Pantages'—Capt. Sorscho—Freddy James—Stoddard & Haynes—Jerome & Carson—Anderson's Revue—Bovan & Flint.

EDMONTON, CAN.

Pantages'—Miss Up-to-Date—Octavia Handsworth & Co.—Harry Breen—Adams & Guhl—Four Roses.

GREAT FALLS, MONT.

Pantages'—Edna Keeley & Co.—Six Venetian Gypsies—Claire & Atwood—Frank Morrell—O'Connor & Dixon.

KANSAS CITY, MO.

Pantages' — "Girl from Amsterdam" — Wilton Sisters—Barbier Thatcher Co.—Harry Sydell—Roach & McCurdy.

LOS ANGELES, CAL.

Pantages'—Singer's Midgets—Zerthe's Dogs—Schooler & Dickinson—Antrim & Vale—Stagpoole & Spier.

MINNEAPOLIS, MINN.

Pantages'—Dimitrescu Dunham Troupe—Lane & Karper—"A Friendly Call"—Neil McKinley—Oh, You Devil.

OGDEN, UTAH.

Pantages'—Queenie Dunedin—Alexandria—Harlan Knight—Foley & O'Neil—Golem Troupe.

OAKLAND, CAL.

Pantages'—Hello, Japan—University Four—D'Amour & Douglas—Will & Mary Rogers—Alexandria.

PORTLAND, ORE.

Pantages'—Oh, Mr. Detective—Woman Proposes—Green, McHenry & Dean—Will Morris—Stuart & Co.

SALT LAKE CITY, UTAH.

Pantages'—Pederson Bros.—Gleen & Johnson—Kajiyama—Beauty Orchard—Stephens & Hollister.

SEATTLE, WASH.

Pantages'—Mimic World—Joe Roberts—Abrams & Johns—Smith & McGuire—The Lampinis.

SAN DIEGO, CAL.

Pantages'—Albers' Polar Bears—Minnie Allen—Geo. Norton—Willie Hale & Brother—Ten California Girls.

SAN FRANCISCO, CAL.

Pantages'—Moore's Magazine Girls—Miller & Lyle—Gerard's Monkeys—Four Gillespie Girls—Wm. Schilling.

TACOMA, WASH.

Pantages'—Miss Hamlet—Klotz & Nash—Lelia Shaw & Co.—Swain's Pets—Howard, Kibbel & Herbert.

VICTORIA, CAN.

Pantages'—Wanted, a Wife—Gascoignes—Julian Hall—Women—Lucier Trio.

VANCOUVER, CAN.

Pantages'—Randos Trio—Movie Girls—Breath of Old Virginia—Holmes & La Vere—Morris & Allen.

WINNIPEG, CAN.

Pantages'—Miss America—Everyman's Sister—Chester Gruber—Girl from Starland—DeMichels Bros.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—Zeda & Hoot—Guy Trio—Four Rennees—Cecil Paquin & Co.—Rowe Bros.—Lyecum Four.

FARGO, N. D.

Grand (First Half)—Walsh & Rand—La May Sisters—"Girl Act"—Pantzer Duo. (Last Half)—Harry Dixon—Dolly Gray.

JANESVILLE, WIS.

Apollo (Last Half)—Harry Davis—"Winning a Queen."

MASON CITY, IA.

Cecil (First Half)—Dave Slack—The Van Der Koors. (Last Half)—Chin Chin—Wolford-Stevens Trio.

PONTIAC, MICH.

Oakland—La Paiva—Remi Duo—Ross & Ashton—Four Holloways.

ST. CLOUD, MINN.

Nemo (One Day)—Tommy Denver—May Curtis—Pantzer Duo.

ST. PAUL, MINN.

Hippodrome (First Half)—Clark & Adler—"Intelligence"—Peerless Potters. (Last Half)—La May Sisters—Walsh & Rand—Tommy Denver—The Van Der Koors—"Intelligence."

INTERSTATE CIRCUIT

JOPLIN, MO.

Electric (First Half)—Park & Francis. (Last Half)—Weston Sisters—Taylor Triplets.

KANSAS CITY, MO.

Globe (First Half)—The Reynolds—Dorothy De Schelle & Co.—Ywaxy. (Last Half)—Larneds—Bob & Beth Stanley—Six Colonial Belles.

LITTLE ROCK, ARK.

Majestic (First Half)—Mack & Williams—Royal Tokio Troupe. (Last Half)—Helen Pingree & Co.—Marie Stoddard.

MEMPHIS, TENN.

Orpheum (First Half)—Helen Pingree & Co.—Marie Stoddard. (Last Half)—Mack & Williams—Royal Tokio Troupe.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Bernard & Merritt—Village Four—Leon Sisters & Co. (Last Half)—Strength Brothers—Herbert Brooks & Co.—Allman & Nevins—Moore, Gardner & Rose.

SPRINGFIELD, OHIO.

Electric (First Half)—Mudge Morton Trio—The Little Johns. (Last Half)—Park & Francis.

ST. JOSEPH, MO.

Electric (First Half)—Bob & Beth Stanley—Happy Harrison & Dynamite. (Last Half)—Four Southern Girls.

TULSA, OKLA.

Empress (First Half)—Herbert Brooks & Co.—Douglas Flint & Co.—Allman & Nevins—Moore, Gardner & Rose—Strength Brothers. (Last Half)—The Reynolds—Dorothy De Schelle & Co.—Ywaxy.

W. U. B. O.

BAY CITY, MICH.

Wenona Beach Park—De Albert & La France—Carl Rifner—Frisch, Howard & Toolin.

INDIANAPOLIS, IND.

English Opera House—Van Cello & Co.—Rosalie Ascher—Wright & Earle—June Mills & Co.—Thalerio's Circus.

LOGANSPORT, IND.

Colonial (First Half)—Zeno, Jordan & Zeno. (Last Half)—Neal Abel, Knight, Benson & Holloway.

W. V. M. A.

BUTTE, MONT.

People's (First Half)—Hiatt & Geer—Granstaff & Davis—Jerry & Gretchen O'Meara—"1917 Revue"—E. J. Moore—Costa Troupe. (Last Half)—Oddone—Clifton & Kramer—Azalea & Delores—Madam Marion—Morgan, Fields & Snyder—Strasler's Animals.

BILLINGS, MONT.

Babcock (July 25)—Hobson & Beatty—Tom Brown's Black Face Revue—Merrit & Bondhill—Maestro & Co.—(July 29)—Wolgast & Girlie—Simms & Warfield—Harry Dixon—Gibson Girls—Christie & Griffin—Bachmann's Troublesome Kids.

DULUTH, MINN.

New Grand (First Half)—Washington Trio—Alex Sparks & Harry All & Co.—Austin & Bailey—Degnon & Clifton. (Last Half)—Barber & Jackson—Banvard Sisters—Ovondo Duo—Tom Lindsay's Lady Bugs.

FORT WILLIAM, CAN.

Orpheum (July 23-24)—Margaret Ryan—Davett & Duval—Adams & Griffith—California Orange Packers. (July 27-28)—Clark Sisters—Venetian Four—Holliday & Willette—La Petite Mercedes.

GREAT FALLS, MONT.

Palace (July 26)—Scott & Wilson—Daly's Tangled Army—The Olmsteads—Bandy & Fields—Violin Beauties—Irving Gosler. (July 28-29)—Poshay & White—Hobson & Beatty—Tom Brown's Black Face Revue—Merrit & Bondhill—Masetro & Co.

LEWISTOWN, MONT.

Judith (July 24)—The Olmsteads—Scott & Wilson—Daly's Tangled Army—Bandy & Fields—Violin Beauties—Irving Gosler. (July 27)—Poshay & White—Hobson & Beatty—Tom Brown's Black Face Revue—Maestro & Co.

NORTH YAKIMA, WASH.

Empire (July 22, 23)—June & Irene Melva—Chuck Haas—Faber & Taylor—Chas. Hodgers & Co.—Louis London & Co.—Eight Black Dots. (July 27-28)—Tokayo Troupe—Alba Duo—Fay & Lewis—Gypsy Brigands—Two Biondys—Hugo Lutgens.

OAKLAND, CAL.

Hippodrome (July 22-24)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London—Fred Zobedie & Co. (July 25-28)—Arnold & Page—Gruet, Kramer & Gruet—Rodway & Edwards—Fremont Benton & Co.—Chas. & Madeline Dunbar—Flying Venus.

PORTLAND, ORE.

Hippodrome (First Half)—Wm. DeHollis & Co.—Sherwood & Sherwood—Melville & Mulne—Ned Nestor's Sweethearts—Henry Rudolph—Ed & Lottie Ford. (Last Half)—Curtis' Comedy Canines—Emily Darrell—Nalo & Nalo—Alice Nelson & Co.—Bessie LaCount—Mennetti & Sidelli.

SPOKANE, WASH.

Hippodrome (First Half)—Three Kelleys—Musical Walsh—Sperry & Rae—Clifford Hipple & Co.—King, Hume & Thomas—Leon's Ponies. (Last Half)—Woodward & Morrissey—Leo Fillier—Four Juvenile Kings—Jack Case—Merians' Swiss Canines—Kane & Wagner.

SEATTLE, WASH.

Palace (First Half)—Curtis' Comedy Canines—Emily Darrell—Nalo & Nalo—Alice Nelson & Co.—Bessie LaCount—Mennetti & Sidelli. (Last Half)—Belford & Gardiner—Murray & Love—Newell & Most—Six Musical Harvards—Joe Rolley—Laypo & Benjamin.

SACRAMENTO, CAL.

Empress (First Half)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—"Echoes of Broadway"—Permane—Don Roberts & Co. (Last Half)—Julia Edwards—The McFarlands—Story & Clark—Arthur LaVine & Co.—Daisy Harcourt—Reeder's Inventions.

SAN JOSE, CAL.

Victory (First Half)—Arnold & Page—Gruet, Kramer & Gruet—Fremont Benton & Co.—Chas. & Madeline Dunbar—Flying Venus. (Last Half)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—"Echoes of Broadway"—Permane—Don Roberts & Co.

ST. PAUL, MINN.

New Palace (First Half)—Banvard Sisters—Ovondo Duo—Tom Lindsay's Lady Bugs—Barber & Jackson—Bellong Trio. (Last Half)—Ellis & Ellsworth—Peggy Worth—Marie La Four & Co.—Strand Trio—Princeton Five.

SUPERIOR, WIS.

Palace (First Half)—Clark Sisters—Venetian Four—Holliday & Willette—La Petite Mercedes. (Last Half)—Bellong Trio—Connors & Huych—May Curtis—Five Emigrants.

SAN FRANCISCO, CAL.

Casino (First Half)—Bijou Minstrels—Roth & Roberts—Kawana Bros.—Bessie LaCount—Selbie & Lillie—Marie & Genaro. (Last Half)—Dae & Neville—Lew Hoffman—Princess Ka—Newport & Stirk—Roy Hurrah & Girls—Radium Models.

TACOMA, WASH.

Regent (First Half)—Bedford & Gardiner—Murray & Love—Newell & Most—Six Musical Harvards—Joe Rolley—Laypo & Benjamin. (Last Half)—June & Irene Melva—Faber & Taylor—Chas. Hodgers & Co.—Louis London—Eight Black Dots—Hugh Haas.

GIRLS FROM THE FOLLIES
AND
LADY BUCCANEERS

Start Rehearsals July 22
at **Bryant Hall, Sixth Avenue and 42nd Street**
If you hold a contract with the above companies, report at **Room 616, Gayety Theatre Building**, 10 A. M., **Saturday, July 21**

CALL CALL
SIM WILLIAMS'
GIRLS FROM JOYLAND

Principals engaged for this company report at Bryant Hall, 6th Ave. and 42nd St., **Sunday, July 29—11 a. m.** Chorus girls, **Monday, July 30—10 a. m.**
Can use a few more chorus girls, salary no object. Acknowledge call to **SIM WILLIAMS, Knickerbocker Bldg., Broadway and 39th St., New York.**

CALL CALL
Charles Robinson's Big "Parisian Flirts"

All artists and chorus girls engaged with this company will kindly report for **rehearsals at**
Grand Central Palace, Monday, July 23, 10 A. M.
Always open for good looking chorus girls. Experience unnecessary. Acknowledge call **Room 714 Columbia Theatre Bldg., New York.**

CALL JEAN BEDINI'S CALL
"PUSS-PUSS COMPANY"

Ladies and Gentlemen engaged for Above Company will report for rehearsal at DONOVAN'S HALL, 308 West 59th St., New York City.
MONDAY, JULY 23rd, 11 A. M. SHARP
Kindly acknowledge by letter to ARTHUR HARRIS, 326 Putnam Bldg., 1493 Broadway, New York City
WANTED—Can use a few MEDIUM CHORUS LADIES. Apply Immediately.

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JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

JENNIE ROSS
Soubrette—Ben Kahn's Union Square Stock Company

DARLINGS OF PARIS
Rehearsals, Monday, July 30th,
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CHAS. E. TAYLOR, 801-02 Columbia Theatre Bldg., New York

CALL! CALL!! CALL!!!
The Mischief Makers
(AMERICAN WHEEL)

All people engaged for the above show kindly acknowledge call to No. 801 Columbia Theatre Bldg., 47th St. and Broadway, N. Y. City. Rehearsals at Empire Theatre, Cleveland, O., noon, Wednesday, July 25th. Show opens Pittsburgh, August 11th, Victoria Theatre. Can use chorus girls (mediums); salary, $20; all wardrobe furnished. Girls in Cleveland and vicinity can report for rehearsal or write. **F. W. GERHARDY, 879 Russell Street, Detroit, Mich.**
Western Girls take notice.

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TRAMP AND ECCENTRIC COMEDIAN
Featured Last Season with
Max Spiegel's Social Follies
Management IKE WEBER **Columbia Theatre Bldg., N. Y.**

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Principal Clown, Sells-Floto Circus, or 5026 Madison St., Chicago, Ill. Demands attention from the BURLESQUE MANAGERS of the Country.

How much longer are you going to make fortunes for the Song Publishers. Why not own your own big singing numbers and keep your show new for several years to come. No one else can cheapen it ahead or behind you.
I write songs to order, on any subject submitted, send on your ideas. Big singing numbers now ready: "Down a Country Lane"; "Jolly Soldier Boys" (good music); "The Wind, the Wind, the Naughty Wind" (eccentric comedy); "The Bell Boys"; "Human Form Divine" (singing, posing number); "Amazon Marching Girls" (singing, marching song); "Tral-lal-lah"; "Kisses That Come From the Eye"; "Mud Pies and Castles" (seaside song); "Dainty Miss Dimple"; and "At the Seaside" (last three, music by Fred Hyland); "Rainy Weather Girls"; "She Hasn't Been the Same Girl Since"; "School Days at College"; "Rah Rah Girls"; "Jolly House Maids"; "The Circus Girls"; "The Milk Maids"; "Beer Trust Bums"; "Boosey's Birthday"; "Bold Kidnappers"; "Burlesque Boy Scouts"; "Give Us a Chew Brigade"; "Misplaced National Song." Also several songs and dances; fit any scene; fine music. Songs have plenty scope for the comedians, many sensations among them. Any good composer can get the desired melody, as the composition and metre almost indicate it. Also a new book, **"The Flower Carnival,"** old time short cast, full of comedy. One scene will be a screaming sensation, business and positions great. Ready for inspection. Many of the mentioned singing numbers are appropriate and fit in well in the book, and can be secured with the burlesque if desired. No stolen, patched up junk, but all virgin conceptions from the original pen of **WILL DELAVOYE.** All mail forwarded from Chicago or CLIPPER.

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Geo. L. Wagner — Character Comedian
Gertrude Ralston — Prima Donna—Ingenue
We are now working—have been for 52 weeks. Under the management of **ROEHM AND RICHARDS, Strand Theatre Building, 47th Street and Broadway.**

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BILLY K. WELLS AMUSEMENT CO., Inc.
MILE-A-MINUTE GIRLS
Rehearsal, Monday, July 23, 10 a. m.
Terrace Garden, 58th Street near Third Avenue, New York.

"SMILING" NELLIE WATSON
Ingenue Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

PLAYS TABLOIDS, ETC.
ALICE HOWLAND
3728 Eddy St. Chicago

A Philadelphia song writer has just written a new patriotic song, entitled "America Is Calling You," with a pretty melody. He would like to hear from some publisher who would be interested. Address C. LOCKWOOD GOODEN, 2826 N. 19th St., Phila., Pa.

Experienced Man or Woman
to work, talking, and pick out pony, must have best of references. "PONY," care of Clipper.

The Clipper Three Months One Dollar

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HENRY P. DIXON'S (Inc.) BIG REVIEW OF 1918
At 10:30 A. M., Monday, July 30th, Palm Garden, 58th St., between Third and Lexington Aves., N. Y. City.
☞CAN USE A FEW MORE GOOD LOOKING CHORUS GIRLS☜
A Real Show, a Real Boss, a Real Stage Manager, Real Salary and a Real Season.
Acknowledge to LOUIS REALS, 701 Columbia Theatre Building, N. Y. City.

ROUTE LIST

Routes Must Reach This Office Not Later Than Saturday

Boomerang, The (David Belasco, mgr.)—Los Angeles, Cal., 2-28.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
"Canary Cottage" (Oliver Morosco, mgr.)—Lyric, Phila., indef.
"Dew Drop Inn"—Illinois, Chicago, indef.
"Dollars and Sense"—Princess, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.
"Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—Cohan & Harris, New York, indef.
"Love o' Mike" (Elizabeth Marbury, mgr.)—Maxine Elliott's, New York, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"Oh, Boy"—Princess, New York, indef.
"Pawn, The" (Plymouth Prod. Co., mgrs.)—Chicago, May 21, indef.
"Passing Show of 1917"—Winter Garden, New York, indef.
"Robin Hood" (Walker & Stevens, mgrs.)—Toronto, Can., indef.
"Show of Wonders"—Palace, Chicago, indef.
"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
"So Long, Letty" (Oliver Morosco, mgr.)—Los Angeles, July 9-21.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
"Tailor-Made Man" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Ziegfeld Follies"—New Amsterdam, New York, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
Angello's Comedians (So.) (O. Angello, Mgr.)—Greenfield, Ia., 5-14.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Baker Stock Co.—Portland, Ore., indef.
Bonstelle, Jessie, Stock Co.—Buffalo, N. Y., indef.
Bennett, Richard, Stock—San Francisco, indef.
Bryant, Marguerite, Players—Altoona, Pa., indef.
Buhler, Richard, Players (A. G. Delamater, mgr.)—Columbus, O., indef.
Bishop Players—Oakland, Cal., indef.
Boyer, Nancy, Stock—Kalamazoo, Mich., indef.
Baldwin, Walter, Stock—Duluth, Minn., indef.
Blaine's, James, Players—Saskatoon, Can., indef.
Carter Dramatic Co. (J. E. Carter, mgr.)—
Comstock, F. Roy, Stock Co.—Cleveland, O., inde.,
Cornell-Price Players—Wauseon, O., indef.
Colonial Stock—Cleveland, O., indef.
Dale, Kathryn Co. (Krug)—Omaha, Neb., indef.
Dalley, Ted, Stock Co.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Dallas, Tex., indef.
Denham Players—Denver, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Feiber & Shea Stock—Akron, O., indef.
Franklyn, Maurice, Stock Co.—Worcester, Mass., indef.
Garden City Stock Co.—Kansas City, Mo., indef.
Glass, Joseph D., Stock Co.—Denver, Colo., indef.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Horne, Col. F. P., Stock—Youngstown, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lakeside Mus. Comedy Co., Denver, Colo., indef.
Lando, Albert, Stock Co.—Fitchburg, Mass., indef.
Lawrence, Del., Stock—San Francisco, indef.
Liberty Stock Co. (Strand)—San Diego, Cal., indef.
Lieb, Harris, Stock Co. (Wilson)—Chicago, indef.
Lyric Light Opera Co.—Providence, R. I., indef.
Manville Bros. Stock Co.—
Marcus Musical Stock Co.—New Bedford, Mass., indef.
Morosco Stock—Los Angeles, indef.
McWatters & Webb Stock—Saginaw, Mich., indef.
Miller, Henry, Stock—San Francisco, indef.
Opera Players—Hartford, Conn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players—(Harry J. Wallace, mgr.)—Lincoln, Neb., indef.
Oliver, Otis, Players—Richmond, Ind., indef.
Orpheum Players (Clark Brown, mgr.)—Montreal, Can., indef.
Packard, Jay, Stock Co.—Newark, N. J., indef.
People's Stock Co.—Oklahoma City, Okla., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Worcester, Mass., indef.
Poli Stock Co.—Springfield, Mass., indef.
Poli Stock Co.—Waterbury, Conn., indef.
Powell, Halton, Stock Co.—Lansing, Mich., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Players—Milwaukee, Wis., indef.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Temple Stock—Hamilton, Can., indef.
Van Dyke & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkes' Players—Seattle, Wash., indef.
Wallace, Chester, Players—Williamsport, Pa., indef.

COMPANIES IN TABLOID PLAYS

Permanent and Traveling

Bernard's, Al & Gertrude, Girls and Boys From Dixie—Owensboro, Ky., indef.
Byrne & Byrne Co.—Casino, Meadville, Pa., 16-21.
Casey, Tom, Comedians—Checotah, Okla., July 16-21.
Coffer's, Tom, Musical Revue—Falls City, Neb., 16-21.
Enterprise Stock Co. (Norman Hilyard, mgr.)—Chicago, indef.
Enterprise Stock Co., No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.
Gramlick's, Chas. Follies of the Day—Moose Jaw, Can., indef.
Hyatt & LeNore Co.—Majestic, St. Paul, indef.
LaMonte & Vernon—Savoy, Duluth, Minn., indef.
Lord & Vernon M. C. Co.—Iola, Kans., 16-21.
Minstrel Maids Revue (F. L. Bowman, mgr.) Portland, Me., indef.
McLeod's Birds of Paradise (Ray Adair, mgr.)—Collinsville, Ill., 16-21.
McLeod's Isle of Roses (Arthur McLeod, mgr.)—
Northland Beauties (James Arnold, mgr.)—Amarillo, Texas, indef.
Polly of the Circus Co. (E. C. Jones, mgr.)—Ringstead, Ia., July 16; Ceylon, Minn., 17; Comfrey, 18; Springfield, 19; Morgan, 20; Redwood Falls, 21.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Submarine Girls (Mesereau Bros. mgrs.)—Pine Bluff, Ark., July 9-21.
Shea, Tex & Mabel, Musical Comedy—Strand, San Antonio, Tex., indef.
Zarrow's American Girl—Mystic Theatre, Coshocton, Ohio, July 16-21.
Zarrow's Little Bluebird (Jack Fuquay, mgr.) Grand, Greenville, Pa., 16-21.
Zarrow's Variety Review (B. J. Lynch, mgr.)—Majestic, Ashtabula, Ohio, 16-21.

CARNIVALS

Bauscher's United Shows—Medicine Hat, Alta., Can., 9-14; Moose Jaw, Sask., 16-21.
Brown's Greater Shows—Maysville, Ky., 9-14; Lexington, 16-21.
Brundage, S. W., Shows—Sterling, Ill., 9-14; Clinton, Lyons, Ia., 16-21.
Clark & Conklin Shows—Mingo Junction, O., 9-14; Steubenville, 16-21.
Colonial Shows—Putnam, Conn., 9-14; Willimantic, 16-21.
Great Cosmopolitan Shows (H. Snyder, mgr.)—La Salle, Ill., 9-14; Oglesby, 16-21.
Great Patterson Shows (Kline & Brainard, mgrs.)—Moline, Ill., 9-14; Davenport, Ia., 16-21.
Greater Sheesley Shows—Salem, Mass., 9-14; New Bedford, 16-21.
Great European Shows (Wm. Kanell, mgr.)—Wellston, O., 9-21.
Great Excelsior Shows (Jos. H. Thonet, mgr.)—Windber, Pa., 9-14; South Fork, 16-21.
Heth's United Shows—Crystal Falls, Mich., 9-14; Bessemer, 16-21.
Hoss-Lorman Shows—Youngstown, O., 9-14; Sharon, Pa., 16-21.
Keystone Expo. Shows (Mechanic & Krause, mgrs.)—Millville, N. J., 9-14; Camden, 16-21.
Metropolitan Shows (C. E. Barfield, mgr.)—Lynchburg, Va., 9-14; Staunton, 16-21.
Mighty Doris Shows—Leetonia, O., 9-14; Sharon, Pa., 16-21.
Reynolds, George, Shows—Owensboro, Ky., 9-14; Hardinsburg, 16-21.
Washburn's, L. W., Shows—Woonsocket, R. I., 9-14; Lowell, Mass., 16-21.
Weider Amusement Co. (Will H. Weider, mgr.)—Buchtel, O., 9-14; New Straightsville, 16-21.
Whitney Shows, (A. C. Whitney, mgr.)—Carrollton, Mo., 9-14; Brunswick, 16-21.
World at Home Shows—Edmonton, Alta., Can., 9-14; Brandon, Man., Can., 16-21.
Wortham Shows—Routes prohibited. Address mail to Danville, Ill.
Zeidman & Pollie Shows—H. J. Pollie, mgr.—Milwaukee, Wis., 9-21.

CIRCUSES

Barnes', Al. G.—Bozeman, Mont., 11; Livingston, 12; Red Lodge, 13; Billings, 14; Miles City, 16; Glendive, 17; Sidney, 18; Beach, N. D., 19; Dickinson, 20; Bismarck, 21; Lisbon, 22; Oaks, 24; Wahpeton, 25; Fergus Falls, Minn., 26; Wadena, 27; Detroit, 28.
Barnum & Bailey—Austin, Minn., 19; Fraibault, 20; Rochester, 21; Mankato, 23; New Ulm, 24; Spencer, Ia., 25; Fort Dodge, 26; Carrol, 27; Fremont, Neb., 28.
Buffalo Bill Shows & Jess Willard—Greensburg, Pa., 19; Indiana, 20; Johnston, 21; Altoona, 23; Mt. Union, 24; Lewistown, 25; Harrisburg, 26; Lancaster, 27; Coatesville, 28.
Cole Bros.—Boise, Idaho, 16; Goodings, 17; Hailey, 18; Jerome, 19; Oakley, 20; American Falls, 21.
Hagenbeck-Wallace—Topeka, Kan., 11; Emporia, 12; Wichita, 13; Hutchinson, 14; Pueblo, Col., 16; Colorado Springs, 17; Denver, 18-19; Greeley, 20; Sterling, 21.
LaTena's—Agglesby, Ill., 16; DePue, 17; Dwight, 18; Momence, 19; Kentland, Ind., 20; Winomac, 21.
Ringling Bros.'—Lima, O., 11; Ft. Wayne, Ind., 12; Kokomo, 13; Lafayette, 14; Joliet, Ill., 16; Bloomington, 17; Mendota, 18; Monmouth, 19; Hannibal, Mo., 20; Moberly, 21.
Robinson's, John, 10 Big Shows—Kenton, O., 11; Tiffin, 12; Findlay, 13; Sidney, 14; Marion, Ind., 16; Elwood, 17; Newcastle, 18; Greensburg, 19; Shelbyville, 20; Martinsville, 21.
Shipp & Feltus—En route through South America. Permanent address, Rivadavia 835, Buenos Aires.
Sells-Floto—Chickasha, Okla., 19; Guthrie, 20; Cushing, 21; Shawnee, 23; McAllester, 24; Muskogee, 25; Vinita, 26; Bartlesville, 27; Independence, Kans., 28.

BANDS AND ORCHESTRAS

Cavallo's Band—Bismarck Gardens, Chicago, indef.
Conway's Band—Victor Talking Machine, Camden, N. J., 2-15; Willow Grove Park, Philadelphia, 16-28.
Neel's, Carl, Band—Lodge Wharf, Va., 9-14; Nomini, 16-21.
Kryl's Band—Forest City, Ia., 11; Northwood, 12; Charles City, 13; Osage, 14; Webster City, 15; Lake City, 16; Odebolt, 17; Onawa, 18; Woodbine, 19; Denison, 20; Audubon, 21.
White Hussars (Al Sweet, dir.)—Clarion, Pa., 11; Butler, 12; Ellwood City, 13; Beaver, 14; Wellsburg, W. Va., 15; Wheeling, 16; Sistersville, 17; Marietta, O., 18; Parkersburg, W. Va., 19; Athens, 20; Logan, 21.

MINSTRELS

Carter's, Suzann, Black & White—Argenta, Ark., 9-12; Little Rock, 16-21.
Coburn's, J. A.—Daytona Beach, Fla., indef.
Reese Bros.' (H. K. Wickham, mgr.)—Rifle, Col., 11; New Castle, 12; Glennwood Springs, 13; Redcliff, 14; Leadville, 15-16; Buena Vista, 17; Salida, 18; Pueblo, 19-20; Victor, 21.
Vogel's, John W.—Buckeye Lake, Millersport, O., indef.

MISCELLANEOUS

Adams, James, Floating Theatre—Lodge Wharf, Va., 9-14; Nomini, 16-21.
Bragg, George M., Show—Fairfield, 16-18; Sheldon, 19-21.
Dixie Zoo (Bernard & Weikert, props.)—Broad Ripple Park, Indianapolis, Ind., indef.
Helms, Harry, Magician—Kittanning, Pa., 16-21.
Krebs, Dr. Stanley L.—Otterbein, Ind., 11; Kentland, 12; Kewanna, 13; Bourbon, 14; Wakarusa, 15; Mentone, 16; Harlan, 17; Mendon, O., 18; Mt. Victory, 19; Rawson, 20; Bloomdale, 21.
Lorenz, Dr. H. G., Wonder Show—Los Angeles, indef.
Mallory, Clifton & Co.—Sac City, Ia., 12; Willmar, Minn., 15; Superior, Neb., 18-19; Madrid, Ia., 21.
Milburn, M. G., Magician—Princeton, Tex., 12; Anna, 13; Wylie, 14; Ladonia, 16; Celeste, 17; Royse City, 18; Commerce, 19; Edgewood, 20; Quinlan, 21.
Mysterious Smith Co. (Albert P. Smith, mgr.)—Clermont, Ia., 16-17; Cresco, 18-19; Monona, 20-21.
Ricton's Show—Versailles, Ind., 9-14; Friendship, 16-21.
Woodward's, Harry A., Vaudeville & Pictures—Curtice, O., 12-18; Martin, 19-25.
Wormser's, Jean, Alpine Yodelers—E. St. Louis, Ill., 10-13; Mattoon, 14-15; Lakeside on the Erie, O., 16-17; Lithia, Ill., 18-20; Princeton, 21-22.

ACTRESS MARRIES EARL'S SON

Evelyn Carbery, well known in musical comedy, was married last Wednesday to Lieut. J. Errol Dunston Boyd, of the British naval air service.

CINCINNATI

Arthur Stone, comedy skater, has been added to the performers at the Zoo Ice Rink.

Joan McKay, just through with several New York engagements, is at the Lagoon clubhouse.

Mabel Underwood is to leave the Chester Park cabaret to join Al. G. Reeves' burlesque company.

Mr. and Mrs. Bert Melburn, of vaudeville, will return to their home in Cincinnati to visit Melbourn's brother, Lawrence Kamp, Cincinnati newspaper man.

Frank Bernhardt, former novelty musician in vaudeville, has joined the Coney Island orchestra. He is having much success with a new horn invention which imitates the "Hawaiian" wail of the mandolin.

Ernest C. Ottke, who was at the Coney Island Theatre last week with Mabel Ellesey and company, renewed a lot of old acquaintances here. He was one of the stars of the famous old Pike Opera House stock company.

McMahan & Jackson have sold their big Plaza Theatre, Norwood, for $30,000 to Charles Schaengold and Ben Bernstein. They retain their inetrest, however, in the Forest Theatre, Avondale, and other suburban picture houses.

The Associated Film Exchange of the Chamber of Commerce has elected the following officers: I. W. McMahan, of McMahan & Jackson, president; W. S. Wessling, Pathe, vice-president; H. Skerowich, Chamber of Commerce, secretary; C. E. Penrod, Universal, treasurer.

The Whirlwind Hagens, dancers, kept the managements of Chester Park and Coney Island theatres guessing last week. Both houses announced their coming. They chose Chester Park and stayed there. Manager Reisenberger, of Coney, called in an emergency act, Johnny Guhl, blackface.

WANTED Theatrical people in all lines to get my estimate on their Trunk Repairing. **FRED PLATE,** Agent Newton Professional Trunks, 300 W. 41st St., at 8th Ave. Phone Bryant 6568.

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(Why) (Are) (You)
out of work? You may have the talent but what you need is up-to-date comedy material. Why don't you be the "wise guy" and use
THE NEW No. 2
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Everything New, Bright and Original
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McNALLY'S BULLETIN NO. 2 contains 17 SCREAMING MONOLOGUES.
10 GREAT ACTS FOR TWO MALES.
9 ROARING ACTS FOR MALE AND FEMALE.
22 SURE-FIRE PARODIES.
A COMEDY SKETCH, entitled "ANXIOUS TO GET RICH."
6 MINSTREL FIRST-PARTS, ending with a screaming FINALE.
A TABLOID COMEDY AND BURLESQUE, also hundreds of Cross-Fire Gags and Jokes. Remember the price of McNALLY'S BULLETIN No. 2 is only ONE DOLLAR per copy, with money-back guarantee.
WM. McNALLY 81 E. 125th St., New York

CALL! CALL!! CALL!!!
SIMONDS' & LAKE'S AUTO GIRLS
Rehearsals for above company start Monday, July 23rd, at Columbia Hall, 456 W. 40th Street, N. Y. City. All members will kindly acknowledge this call to JAS. J. LAKE, Room 801, Columbia Theatre Building, New York City.
P. S.—Can use a few more chorus girls; everything furnished. Also want to hear from last season's girls. Railroad fares paid.

A SENSATION AT HENDERSON'S **THIS WEEK, JULY 16**

MABEL FORD SISTERS DORA

OF THE ORIGINAL FOUR FORDS AND

HENRY I. MARSHALL

The Popular Composer

WANTED FOR

THE CHAS. K. CHAMPLIN COMPANIES

Ingenue Leading Woman, Young Second Business Woman to play two characters, and a **Young Clever Actor** for a good line of parts. Can also use a **Union Man.** State age, height, weight, lowest salary and must send photos. Address **H. M. ADDISON, Mgr., Red Bank, N. J.**

Clint and Bessie Robbins Want

Woman for some leads and second business; Juvenile leading man; Character man and woman, young, with specialties; Vaudeville team (dancers) for light comedy and ingenues; Musicians for orchestra only; Working man to handle stage and play small parts. Photographs and references must accompany all applications. Season opens August 27th. **CLINT A. ROBBINS, Newaygo, Mich. "The Robin's Nest."**

Wanted For Brooks Stock Co.

Supporting Maud Tomlinson

Women for Leads and **Second Business, Director, Man for Leads** and **Man for Heavies.** Other people write. State everything first letter; your photos will be returned. Those who wrote before please write again. Address **JACK BROOKS, Sabula, Iowa.**
P. S.—Oswell Jackson please write.

NOW AND BALANCE OF SEASON

FOR SUMMER PARK CIRCUIT

Musical Comedy Cos. Up in two or more Bills. Could Place a Good MUSICAL STOCK. Have openings for MUSICAL COMEDY PEOPLE in all lines.

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100 Boylston St. **Boston, Mass.**

PARTNER WANTED FOR MUSICAL COMEDY TOUR

Can offer one-half interest in tour for coming season—all week stands—popular prices—small casts—show hooked up to make a real profit by a producer of exceptional experience. Address, Hart, 374 W. 116th St., New York City. Repertoire of one to six bills.

AURALIA CLARK

Send us your address. **Tom and Lillian,** Bucksport, Maine.

WANTED for the CUTTER STOCK CO.

Piano Leader, that can do specialties. We carry a Deagan Unafon. Long season assured to good man. **WALLACE R. CUTTER,** Weeks July 16th and 23d, Orange, Mass.

MADISON'S BUDGET No. 16

is filled with my best original monologues, sketches, parodies, minstrel first parts, burlesques, sidewalk gags, etc. Price ONE DOLLAR. **JAMES MADISON, 1052 Third Avenue, New York.**

MADISON'S BUDGET No. 17 will be ready in August. Price $1. For $1.50 will send No. 16 at once and No. 17 soon as issued.

WANTED AT ONCE

for **Human Hearts Co., Man for Tom Logan** to double in band. Address with full particulars by mail only. **C. R. RENO, 1402 Broadway, New York.**

AT LIBERTY

Sadie Cregan N. R. Cregan

Heavies and characters. Characters and gen. bus.
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WANTED FOR

UNCLE TOM'S CABIN

Useful people in all lines. Preference given to those who play brass or do specialties. Opera House Show. Opens in Michigan, Aug. 4. State salary. Pay own hotel. Year's work to reliable people. Address **BERNARD McGRAW, Canisteo, New York.**

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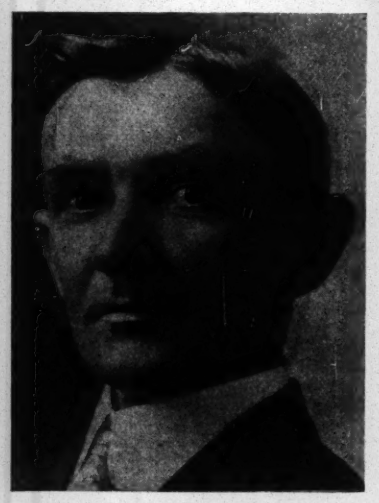
Absolutely first class theatre and concert orchestra experience. Finest of references. Address **ERNEST ROSE, Gen. Del., Duluth, Minn.**

MOODY MOVES



R. P. MOODY

In order to meet the demands of their increased business, Moody, Inc., the photographers, who have had their studios for the past two years at 241 West 42d Street, is moving to more spacious quarters at 1568 Broadway, next door to Keith's Palace Theatre.

During the time that he has been in business, Moody has made a remarkable reputation as an artist, and is recognized as New York's foremost theatrical photographer. Through his honesty and conscientious business methods, coupled with his grim persistency, and superiority in quality of work, he enjoys the confidence and continued patronage of all his customers, which include some of the most famous actors and actresses on the legitimate and vaudeville stage, and nearly all the screen stars.

Mr. Moody wishes to take this opportunity of thanking each and every one of his customers for their many words of praise and their real earnest boosting for him. He is moving into larger and more convenient quarters, right in the heart of the professional rendezvous, and hopes to see all his old friends at his new studios, and to gain many new ones.

WANTED

Dramatic Canvas Outfit at once; cheap for cash. Address **JAS. BLACK,** stating all, **Clipper Office.**

MUSIC ARRANGED

taken down, composed, also operas; terms low. Effective Violin Solos taught for stage appearance. **KRETSMAR, 119 E. 92d St., New York City.**

TO LEASE PRIVATE HOUSE WITH HALL, seating 150, and stage. Suitable for club, music conservatory, rehearsals, etc. Will lease for term of years. Call 549 W. 159th St., N. Y. Tel. 9211 Audubon.

Wanted — Photo of Actress

for cover of my song. One who would sing same. **JAS. L. HALLORAN, 241 Dorchester St., So. Boston, Mass.**

AGENT-AT-LIBERTY-

Reliable—hard worker. 15 years' experience. Address H. GRANT, 255 W. Fayette St., Syracuse, N. Y.

Mme. Cronin's Enterprises

MME. CRONIN'S

Merry Men and Merry Maids

SOLOMON

The Wisest of Them All

(Now with the Barnum and Bailey Show)

MME. CRONIN'S

ELECTRICAL ARTISTRY

Now preparing several big productions with electrical novelty effects. A Big Surprise in store for managers and public. Something never before attempted and originated solely by Madame Cronin, and worked out in her laboratory at **355 W. 51st St., New York.**

These Surprising Results have been attained by **Mme. Cronin** since the death of her husband, **Morris Cronin,** sixteen months ago, thus perpetuating the name of the wonderful Juggler and Producer.

DOROTHY SOUTH

Prima donna, late of "Princess Pat," and now filling an engagement at Hotel La Salle Roof Garden, Chicago.

MOTION PICTURES

EXHIBITORS IN CONFUSION AS EXPO. OPENS

FIGHT RULING BY OCHS

CHICAGO, July 17.—The seventh annual exposition of the National Association of the Motion Picture Exhibitors' League of America opened here on Saturday, and yesterday the first business session of the convention was held in the Coliseum. Exhibitors from all parts of the country were present at noon when the business meeting was called to order by President Lee A. Ochs. A number of the New York delegates were absent at the early session, but arrived prior to the adjournment for the day.

There was confusion and chaos at the opening session when President Ochs ruled that all delegates representing State organizations which had not paid their per capita tax thirty days before the opening of the convention were inelegible to be seated. An exception was taken to Ochs' ruling, and his decision was reversed by the convention.

The hall seemed to buzz with political stunts which were being staged on all sides by candidates for the presidency of the league. Ochs' supporters appeared to be in the majority until the question of ruling out delegates came up, but the large number who voted against his verdict indicated that his strength is not so great as was at first thought. Frank Rembush, of Indiana, and H. B. Varner, of North Carolina, are also presidential candidates.

On Saturday afternoon, a parade of screen stars and film men was held in the loop district and more than one hundred cars were used for the occasion.

A story current on the exposition floor yesterday was that Geraldine Farrar, after completing her work with the Artcraft Corp., would appear under the banner of the Goldwyn Pictures Corps. It is said she signed a contract with the latter concern to commence work in the Spring. Neither Adolph Zukor nor Sam Goldfish, who represent the concerns, respectively, would comment on the report.

It was also announced here that Marie Dressler had signed a contract with the Goldwyn concern to turn out eight two-reel comedies a year for distribution by that concern.

Each day has been set aside as a day for some special picture concern, and each has arranged to make the most of it, by having its stars appear in person at their respective booths.

The business sessions will continue throughout the week, with a possibility of the election of officers for the ensuing year taking place on Thursday or Friday.

On Saturday evening, which is the last day of the exposition, a ball and banquet will be held in the Hotel Morrison. Francis X. Bushman and Beverly Bayne are scheduled to lead the grand march.

"SUBMARINE EYE" IS ON VELVET

The Williamson Brothers and members of their Submarine Film Corporation, are celebrating the fact that their first independent picture, "The Submarine Eye," has successfully passed the expense point, and is now sailing along in the smooth waters of net profits. With less than 20 per cent. of domestic and foreign territory disposed of, 80 per cent. remains from which to declare dividends now estimated to surpass $200,000. Ernest Shipman, manager for the Williamson Brothers, says that the best tonic for success is to "keep plugging and never worry."

BUYS TWELVE STATE RIGHTS

A surprise of unusual magnitude, even in the film industry noted for big propositions, was sprung when it became known to the trade this week that F. E. Backer had outbid all competitors and had purchased "Who's Your Neighbor" for twelve States, namely, Washington, Oregon, California, Montana, Nevada, Arizona, Utah, Idaho, Colorado, Wyoming, New Mexico, the city of El Paso, Texas, and New Jersey, through the Overland Film Company, Samuel Krelberg, president, acting for the Master Drama Features, Inc. Seen in the New York offices of the Mammoth Film Corporation, of which he is president, Mr. Backer expressed himself in optimistic vein as to the approaching season, and especially concerning the possibilities of "Who's Your Neighbor." He said: "This feature, from the moment I looked at it, impressed me so strongly that I felt it would be a sure success, and should be exploited after the manner of unusual super-pictures. I accordingly concluded arrangements for as large a block of territory as I cared to exploit at the present time. I have already practically concluded arrangements for an opening of four weeks on the Coast, the theatre getting the picture, paying me ten thousand dollars for that time. Mr. H. O. Martin will look after the bookings for me, and requests have been so numerous that we have already arranged for six road companies to tour the West. Each one will be equipped fully to give the picture every opportunity to make good. Mr. Martin's headquarters will be at the Manx Hotel, San Francisco. I expect to go west shortly to overlook my interests. The New Jersey territory, of course, will be booked from the Mammoth offices, and "Who's Your Neighbor?" will probably open one of the finest new theatres in the State."

FILM DUPLICATION BRINGS SUIT

United States Commisisoner Hitchcock held Fred Beck, Leo Singer and Louis Weiss in $2,000 bail each for the action of the United States Grand Jury, in the proceeding brought against them by the Cardinal Film Co., which alleged that they had violated the copyright law in having duplicate prints made of "Joan, the Woman," without the knowledge of the owners of the film.

Judge Learned Hand in the United States District Court issued an injunction restraining the three defendants from disposing or having projected the film in question until after the trial of a civil action instituted in conjunction with the criminal proceedings by the film concern.

Nathan Burkan, attorney for the Cardinal Film Company, is on his way to California, where he will take depositions of Cecil De Mille, who directed the production of the picture, and Jeanne Macpherson, who furnished the scenario, and which will be used at the time of the trial of the criminal and civil proceedings.

MAYFAIR PICTURE NEAR READY

Ever since M. A. Schlesinger announced his first Mayfair production, "Persuasive Peggy," with dainty Peggy Hyland as the star, the trade has anxiously awaited the trade showing of this picture. Letters by the score have come to Mr. Schlesinger, president of the corporation, from exhibitors and State right buyers, all over the world, asking about the story under way and making sure that their name would not be overlooked when the invitations for the trade showing were issued. Within the next week or so, Mr. Schlesinger plans to announce the date and place of this showing through the trade papers.

LINCOLN'S OFFICES ROBBED

The offices of E. K. Lincoln, the motion picture actor, in the World Tower Building were entered and ransacked last Wednesday. Upon his arrival at the office the next morning all that was found to be missing was a gold pocket knife.

FOX TO SHOW FILMS AT THE GLOBE

TO USE HOUSE FOR FEATURES

William Fox has leased the Globe Theatre at a rental said to be $3,000 a week, which he will use for the presentation of his features de luxe, opening with "Jack and the Beanstalk" on July 30. The Chapin "Lincoln Cycle," which is now appearing at the theatre, will close Sunday night, and the Fox people will take over the house to put it in preparation for the following week.

Ever since Fox has been producing De Luxe pictures he has been seeking a house where he could give the pictures a first-class Broadway presentation, so as to enhance their value. Negotiations were conducted with the Shuberts and others for available houses, but none were offered that had such a desirable location as the Globe.

The Fox people are satisfied that "Jack and The Beanstalk" is a marvel as far as a production is concerned, and will spend money lavishly in its staging at the Globe. Should the picture develop to be a good box-office attraction, it will be kept at this house for a period lasting up to four weeks, and if it proves otherwise, different films will be presented. The Fox people have a number of children pictures, William Farnum pictures and Theda Bara features, which they anticipate showing in the house prior to the expiration of their lease, which will terminate when Fred Stone is ready with his new show.

In the past the initial showing of Fox films outside of special productions has always taken place at the Academy of Music in Fourteenth Street. It was figured, however, that, with the new departure of the Fox organization in picture productions, if a theatre were secured along the Rialto, a reputation could be established for the films before their release on the regular program.

FOX FILM HAS CHANGES

Ewan Justice, director of publicity for the Fox Film Corp., returned to his post last week after a serious illness of two months. With the return of Justice several new additions have been made to the publicity staff, among them being Stuart Acheson, formerly a dramatic newspaper writer; D. A. Morrisey, a New York newspaper man; R. A. Schayer, formerly of the Selznick publicity department; Hamilton Thompson, who was press representative of the Spellman Circus attractions, and A. R. Bernd, who returned from the Fox studios at Los Angeles to handle the Western publicity in New York. A. L. Selig is handling the Bernd's work at Los Angeles.

"MUTT & JEFF" FILMS MAKE HIT

Starting with "The Submarine Chaser," the first of the New Mutt and Jeff series, which Bud Fisher is now working on, these pictures will be shown at the Strand Theatre, New York, every day during the coming year, and it is probable that the Rialto will also soon be showing them. These are the first pictures to be released under the direct supervision of Bud Fisher, and territories are selling fast. One of the first big territories to be sold was the entire South, which was purchased during last week by William Oldknow, of Atlanta, Ga., who is the general manager of the Consolidated Film and Supply Company, and is going to exploit them in a big way throughout the South. The territory he has contracted for includes North and South Carolina, Georgia, Tennessee, Alabama, Florida, Mississippi, Louisiana, Arkansas, Indian Territory, Oklahoma, Texas, Southern New Mexico and Eastern Arizona.

The Regal Films, Limited, of Montreal, have purchased the entire rights for Canada, while the entire rights of Mexico has been bought by the Tavares-Kalb Company.

BACKER FEATURE HAS STARS

A galaxy of stars, in the truest sense, comprises the cast of principals now engaged in the making of the first George Becker Foursquare super-feature, "The Fringe of Society." Any doubt on this point can be set at rest by a scrutiny of the list of artists engaged in the production, which will be released through M. H. Hoffman, Inc. First, there are Ruth Roland and Milton Sills, in co-starring roles. Associated with them are such nationally famous stage and screen stars as Leah Baird, J. Herbert Frank, Ollie Kirkby and George Larkin. In its entirety, this cast is one of the strongest—if not the strongest—which has been offered in a State rights feature in years.

REYNOLDS GOES WEST

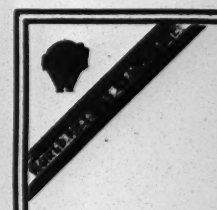
Jack Leo, assistant to the President of the Fox Film Corp., is now acting as chief of the scenario department of that concern, succeeding Sidney Reynolds, who held that position for a number of years. Reynolds has been given another position.

LESSER AGAIN COMING EAST

Sol Lesser, of San Francisco, will arrive in New York about August 1, when he will negotiate for several state rights' features for his territory and help to permanently establish the International Association of State Rights' Buyers, which he has been fostering.

EXHIBITORS TO GET AD. MATTER

Frank J. Seng announces that the entire campaign of advertising for "Parentage," which proved so effective in New York and Chicago, has been whipped into shape for use by local exhibitors, and may be obtained from the various State rights buyers.



WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES
Present
ALICE BRADY
In
"A Self-Made Widow"
Story by HENRY ALBERT PHILLIPS
Directed by TRAVERS VALE

HARRY SHERMAN GIVES DINNER TO PRESS

OUTLINES HIS NEW COMPANY

Harry Sherman, the big film operator, gave a dinner to the trade journalists at the Hotel McAlpin on Tuesday evening of last week and it was a real live event in the social history of the moving picture industry. Its purpose, that of introducing Mr. Sherman to the press representatives and effecting an intimate acquaintanceship, was accomplished with great success for before the evening was over everybody present was addressing the big fellow from the West as "Harry."

With Harry Sherman in the guest's chair, the dinner started as decorously as an affair of state, but, after a couple of songs by the negro entertainers, everybody warmed up and when "Harry's" personality began to make itself felt the party was on in real earnest.

Milton Goldsmith, of the Sherman Pictures Co., acted as toastmaster and filled the post with one hundred percent efficiency honors. Harry Sherman did not make a speech. He explained that, as an after dinner speaker he made a fairly good film salesman, but he told of his hopes and aspirations in the Eastern field in an engaging manner that was more effective than volumes of studied eloquence.

He said that it had been his ambition to come East and get into the "thick" of things ever since he built the first fireproof theatre in Minneapolis, seven years ago. He said that he had been successful in every film venture thus far undertaken and that he was going to make a strenuous effort to maintain an unbroken record.

He stated that a policy of treating everyone fairly and at the same time seeing to it that he is treated fairly is the surest foundation on which to build hopes of permanent success. And "Sherman is Right."

"PARENTAGE" BREAKING RECORDS

Blasé New Yorkers and "show-me" Chicagoans have unqualifiedly endorsed "Parentage," the thought film produced by Hobart Henley and presented to the world by Frank J. Seng, via the State rights market. On Sunday, July 8, this unusual production had its premiere at the Rialto Theatre, New York, and drew enormous business to that temple of the motion picture art. Throughout all last week the record-breaking attendance kept up, forcing Managing Director Rothapfel to throw open his doors at 10 o'clock each morning. Exhibitors and film buyers are familiar with Mr. Seng's startling declaration that "Parentage" is *not* a $2 picture; also with his reasons for selecting the Rialto Theatre of New York in preference to exploiting Hobart Henley's entertaining message of home life environment in a "dark" legitimate house. If the results of the Rialto at box office prices ranging up to fifty cents be taken as a criterion, "Parentage" is the biggest gross money-getter ever made, with the possible exception of "The Birth of a Nation."

BUYS RIGHTS FOR 20 STATES

A most important deal was closed last Friday, when M. H. Hoffman, Inc., bought from the Frank Hall Productions all the remaining unsold American territory for the "The Bar Sinister." In addition to New York State and Eastern Pennsylvania, which M. H. Hoffman, Inc., had previously acquired, this progressive concern now finds itself in control of the entire United States and Canada, with the exception of the South, western Pennsylvania and New England.

REICHENBACH GOES TO FRANCE

Harry Reichenbach, publicity purveyor at random for motion picture stars left on Saturday for France, where he will make arrangements to bring back to America motion pictures taken on the firing line. Reichenbach states that he will also do newspaper work while abroad.

WALTHALL IS SUED FOR $5,000

Anthony P. Kelly, the author, has instituted an action in the Supreme Court against Henry B. Walthall, the motion picture star and director, to recover $5,000 which he claimed to have paid the defendant to perform certain services which it is alleged he failed to fulfill.

On June 9, of this year, Kelly states he deposited $5,000 with the Commercial Trust Co., as security for an option on Walthall's services for certain picture work. When Walthall accepted the offer, it is claimed, he obtained the money from the trust company and was to have begun work on a picture.

At the time the cast was being selected Walthall's business manager, N. William Aronson, insisted that a woman named Charlton be given the title role opposite the star in the picture.

William L. Sherrill, who was producing the picture in conjunction with Kelly, stated that if she came up to the requirements and her salary was suitable that she would be accepted. Aronson then informed him that she desired $500 a week. This demand was too much for Sherrill, and he informed the manager that he would get a more acceptable person for the role at a lesser figure.

Aronson is then alleged to have stated that Walthall would have this woman or no picture would be made. Sherrill and Kelly stated they would meet their contract with Walthall, but they would not engage the woman. This is said to have caused Walthall to walk out after which demands were made for the return of the money, but which Walthall is said to have refused to relinquish.

House, Grossman & Vorhaus represent Kelly in the action.

WHARTON, INC., MUST PAY

Wharton, Inc., must pay Cyril V. Nichols $3,119.12, according to a decision of the Appellate Division of the Supreme Court, handed down last week, although the company appealed to that court in an effort to escape paying the judgment of the lower court.

Nichols brought the action upon an assigned claim, which he received from Edwin Hunter Arden, who testified that he had been engaged by the Whartons to play the star part in "Hazel Kirke." He said it had been agreed that he should receive $750 per week for four weeks, with additional money for expenses. After some time had elapsed, it was claimed, the Whartons wanted to pay him that amount for only one week. He sued and recovered. The judgment was then appealed, but the Court refused to reverse the decision.

VIRGINIA PEARSON CO. POSSIBLE

Since it became generally known that Virginia Pearson's contract with William Fox is about to expire, the popular star has received several flattering offers from well known producers who are seeking her services for pretentious film productions. Although Miss Pearson would neither deny or affirm it, the rumor that she is considering an offer which will place her at the head of her own producing organization, releasing through one of the big distributing concerns appears to be well founded. Miss Pearson has been appearing under the Fox banner for more than a year, and has become one of the most popular box-office attractions in the industry.

ALLEN GETS MOTOY COMEDIES

With the return of H. C. Allen, president of the Peter Pan Film Corporation from Chicago, where he has been for the past week, the announcement is made that the Motoy Comedies have been taken over by the Peter Pan Film Corporation, which company will move the studio from Chicago to New York where the comedies will be made in the future.

CARLOS GOES WEST AGAIN

Abraham Carlos, general manager of the Fox Film Corporation studios in Los Angeles, left Sunday after a two weeks' visit to New York to resume his duties. Sidney Reynolds was acting in his stead during his Eastern visit.

Mr. Chapin as "Tom," the Father of "Abe."

Success

The Greatest Moving Picture Success since the "Birth of a Nation" is Benjamin Chapin's soul stirring,

"THE CALL TO ARMS"

Which consists of the

Benjamin Chapin

Cycle of Lincoln Photoplays

"My Mother"

"My Father"

"Myself"

AND

"The Call to Arms"

STATE RIGHTS

After July 15th all sections of territory will be open for state rights sales. The first to come with the right kind of a proposition in any territory will be the first to receive the opportunity of a lifetime.

July 22nd will mark the two hundred and thirty-fifth performance of this feature at the Globe Theatre, New York, when it will close, to open again in New York early in the Fall, the longest run of any picture play in New York this season,—the "survival of the fittest." Does this interest you?

CHARTER FEATURES CORPORATION

BENJAMIN CHAPIN, President

RIDGEFIELD PARK, N. J.

Chart No. 10 July 18, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	**"SUDDEN JIM"** Drama. Triangle.—Five reels. Featuring Charles Ray. Director: Victor Schertzinger.	"Is bound to appeal to everyone. The acting from the star to the mob is high class."	"There are many sensational scenes. Consistent and plausible." (Issue July 28.)	"Ought to prove one of the biggest five-reel money-getters of the year. Action is truly its keynote." (Issue July 28.)	"Nothing very startling or particularly original." (Issue July 15.)	(Review not published to date.) (Issue July 21.)
2	**"A SELF-MADE WIDOW"** Comedy-Drama. World.—Five reels. Featuring Alice Brady. Director: Travers Vale.	"An immensely entertaining little play in which Alice Brady is charming."	"Often amusing and never dull. Alice Brady is capital." (Issue July 28.)	(Review not published to date.) (Issue July 28.)	"A pleasant little comedy of no great depth or purpose." (Issue July 15.)	"A somewhat tangled love story. Its saving clause is found in a touch of light comedy which pervades most of the reels." (Issue July 21.)
3	**"THE SAWDUST RING"** Comedy-Drama. Triangle. Five reels. Featuring Bessie Love. Director: Charles Miller.	"Filled with laughter and tears. Capitally directed to the smallest detail. Is well acted. A most excellent picture."	"A creditable attempt at domestic comedy. It drags at times." (Issue July 28.)	"Does not contain enough conflict to earn the name of drama, and as a result there is never sufficient suspense." (Issue July 28.)	"Will appeal largely to the younger generation. Bessie Love makes a winning little heroine." (Issue July 15.)	(Review not published to date. Issue July 21.)
4	**"LOVE THAT LIVES"** Drama. Famous Players. Five reels. Starring Pauline Frederick.	"Develops into cheap melodrama, with a repulsive thread that detracts much from the good impression made earlier in the picture."	"Belongs to the realistic school of screen fiction. Is up to the Famous Players standard." (Issue July 28.)	"Moves fast without a perceptible break in its continuity." (Issue July 28.)	"The story is simple but effectively presented." (Issue July 15.)	"Pauline Frederick's performance is most remarkable. The one fault of the "Love that Lives is Its Dreariness." (Issue July 21.)
5	**"STOLEN TREATY"** Drama. Vitagraph. Five reels. Featuring Earl Williams. Director: Paul Scardon.	"Well written and is full of strong interest. The direction in the main is good.'	"There is at least one surprise and considerable mystery to compensate for the lack of suspense." (Issue July 28.)	"An interesting bit of mystery, even though its plot does go 'skylarking.'" (Issue July 28.)	"Excellent in its air of mystery. First class in both setting and photography." (Issue July 15.)	"Is interesting and entertaining and will be found acceptable to almost any class of audience." (Issue July 21.)
6	**"ON-THE-SQUARE GIRL"** Drama. Pathé. Five reels. Featuring Mollie King. Director: George Fitzmaurice.	"A fairly good picture. Well acted and presented."	"The atmosphere of the story is feverish. Maintains a rapid pace." (Issue July 28.)	"The entertaining power possessed by this feature is unusual. Practically perfect considered from the production standpoint." (Issue July 28.)	"Is worthy of attention because of its skillful dressing up and well presented atmosphere." (Issue July 15.)	"A capable cast and consistent directing stamps this feature as an average program offering. Cannot boast of an overabundance of originality." (Issue July 21.)
7	**"THE COOK OF CANYON CAMP"** Western drama—Morosco. Five reels. Featuring George Beban. Director: Donald Crisp.	"Lacks interest. Only the acting of Beban and his supporting company holds attention."	"Will rate well and leave a most pleasant impression at the close." (Issue July 28.)	"The star has been given precedence far above the story. Turns out to be practically wholly comedy." (Issue July 28.)	"An appealing program feature, though the often used idea gives little scope for suspense." (Issue July 15.)	"Brings George Beban to the fore in one of his inimitable character delineations." (Issue July 21.)
8	**"GREATER LAW"** Western Drama. Bluebird. Featuring Myrtle Gonzalez. Director: Lynn F. Reynolds.	"Is well filmed and acted with its suspense carried perfectly throughout."	"The production is generally excellent, and both stars create favorable impressions in their roles." (Issue July 28.)	"Is literally alive with human touches, tense moments and human interest." (Issue July 28.)	"Carries the interest without working up any great amount of suspense. The scenery is exceptionally beautiful." (Issue July 15.)	"Makes a forceful appeal. The photography is superb." (Issue July 21.)

4 SQUARE PICTURES

HOFFMAN FOURSQUARE PICTURES

4 SQUARE PICTURES

NOW SELLING AND BOOKING

THE BAR SINISTER
MADAME SHERRY
HER FIGHTING CHANCE
THE SIN WOMAN
SHOULD SHE OBEY?
A TRIP THRU CHINA
THE SILENT WITNESS

IN PREPARATION

The Fringe of Society

Ready in September. Co-Starring

RUTH ROLAND and MILTON SILLS

Cast includes LEAH BAIRD, J. HERBERT FRANK, OLLIE KIRKLY, GEORGE LARKIN

M. H. HOFFMAN, Inc. Home Office, 729 Seventh Avenue, New York

FEATURE FILM REPORTS

"THE GREATER LAW"

Bluebird. Five Reels.

Released July 9, by Bluebird.

Cast.

Barbara Henderson.....Myrtle Gonzalez
"Seattle" Lou.....Gretchen Lederer
Anne Malone ..... Maud Emory
Jimmy Henderson..... .G. M. Rickerts
Cort Dorian.....Lawrence Peyton
Tully Winkle.....George Hernandez
Laberge ....Jack Curtis
Basil Pelly.....Jean Hersholt

Story—By Charles J. Wilson, Jr. Scenario and direction by Lynn F. Reynolds.
Action—Melodramatic and fast.
Continuity—Exceptional.
Suspense—Consistent.
Detail—Good.
Atmosphere—Fitting.
Photography—Very good.

Remarks.

This story of the Northwest is one that is bound to be pleasing, as it is well filmed and acted, with its suspense carried perfectly throughout. Even though there have been numerous pictures of this type, Director Reynolds must be credited with a number of novel stunts which he has injected into it to give it individuality. The acting of Miss Gonzalez and George Hernandez is superb. Credit must also be given to Jean Hersholt for his portrayal of the hotel keeper.

The story is that of a girl who seeks her brother in Alaska, where she is told that he has been killed, and decides to avenge his murder. She lives in the home of a prospector and, while there, is told that a notorious bad man had killed him. She then goes to this man and he informs her that the partner of the prospector for whom she is keeping house did the killing. Challenging him to a pistol duel, the man accepts, and fires his pistol in the air, while her shot takes effect in his shoulder.

Then the woman over whom the killing took place arrives in town with her husband, who proves to be the brother of the girl, who had not been killed at all.

Box Office Value.

Regular time.

"THE LOVE THAT LIVES"

Famous Players. Five Reels.

Released July 9 by Paramount.

Cast.

Molly McGill.....Pauline Frederick
Harvey Brooks.....John Sainpolis
Jimmy (Older Fellow).....Pat O'Mally
Jimmy (Boy).....Joseph Carroll
Dora Palmer.....Violet Palmer
Pete McGill.....Frank Evans
Little Molly.....Eldeen Stewart

Story—Drama, by Scudder Middleton.
Action—Melodramatic.
Continuity—Inconsistent.
Suspense—Droops in places.
Detail—Good.
Atmosphere—O. K.
Photography—Excellent.

Remarks.

"The Love That Lives" bears all the evidence of having been born of a commendable desire to build a feature picture on mother love and devotion, striking straight at the heart-strings of the audience through its homely magnetism and wonderful sacrifice. But it appears that, in order to get five reels from the theme, the director had to stretch and distort the story until it develops into cheap melodrama, with a repulsive thread that detracts much from the good impression made earlier in the picture.

Pauline Frederick, always an excellent actress, has been given an unusual opportunity to make the most of her art, and it cannot be denied that she is remarkably gifted. Her scenes show a wonderfully developed degree of understanding, and her character work in this picture can be classed as among the best she has done

The theme is old. It tells of a scrubwoman mother who finds herself alone in the world with two children dependent upon her. The little girl passes away nd the mother centers her life in the boy, and for him makes the "supreme sacrifice" that marks the beginning of the least interesting part of the film.

"THE REED CASE"

Butterfly. Five Reels.

Released July 9 by Universal.

Cast.

Jerry Brennon.....Allen Holubar
Bull Renfroy.....Alfred Allen
Chief Brady.....Fred Montague
Senator Reed.. .....George Pearce
John Reed.....Sydney Dean
Helen Reed.....Louise Lovely
Mrs. John Reed.....Nanine Wright
Schuyler Hastings.....Ernest Shields
"Red" .....Edward Brady

Remarks.

"The Reed Case" starts off on a "blind trail" and becomes very much involved before it gets to the real story. But, when it reaches that point, it has strong human interest.

It tells of a young detective and an abducted girl. The latter is rescued by the former and love unites them for life.

Box Office Value.

Full run.

"SUDDEN JIM"

Triangle. Five Reels.

Released July 22 by Triangle Film Corp.

Cast.

James Ashe, Jr.....Charles Ray
Judge Zanaan Frame..Joseph J. Dowling
Marie Ducharme.....Sylvia Bremer
Widow Stickney.....Lydia Knott
Steve Gilders... ....William Bellingford
Michael Moran.....Frank Whitson
The Kid.....Georgie Stone

Remarks.

Sudden Jim is one of those manly young fellows who make their mark in the world.

This is a picture that is bound to appeal to every one who has red blood coursing in his veins. The direction is that of a genius for detail and atmosphere, and the acting, from the star to the "mob," is high class. The direction of the fight between the rival lumberjacks is another feather in the cap of Schertzinger.

Box Office Value.

Full run.

"THE STOLEN TREATY"

Vitagraph. Five Reels.

Released July 16 by V-L-S-E.

Cast.

Geoffrey Wynne.....Earle Williams
Prince Zarl.....Denton Vane
Riddle .....Bernard Seigel
Secretary of State.....Robert Gaillard
Irene Mitchell.....Corinne Griffith
Mrs. Leonori .....Billie Billings

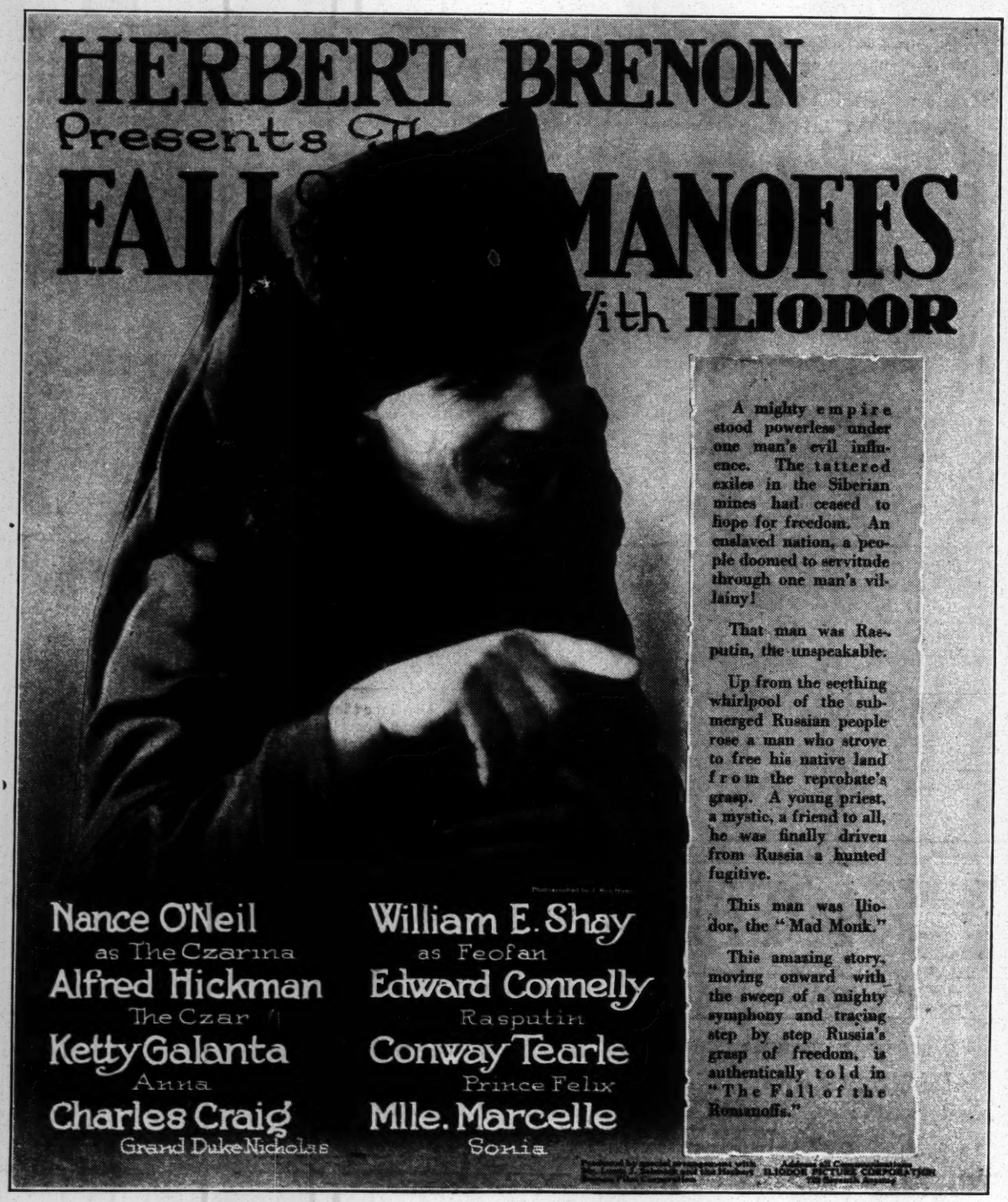
Remarks.

This is a story of the theft of State papers after being signed by the Secretary of State, at Washington, and a representative of a foreign nation, for the purpose of extorting $15,000,000 from Uncle Sam for their return. The documents are finally recovered by a young Secret Service agent, who is aided by his sweetheart, from the foreign representative who signed them.

Good acting was done by the star and his support. Of the latter, Corinne Griffith deserves especial mention. She has a remarkably pleasing personality and should become one of our leading screen stars.

Box Office Value.

Full run.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This man was Iliodor, the "Mad Monk."
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